

750

Pastime Rag



by
Henry Lodge

COMPOSER OF "TEMPTATION RAG"
"RED PEPPER RAG", "TANGOLAND", ETC.

M. WITMARK & SONS
NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS - MELBOURNE

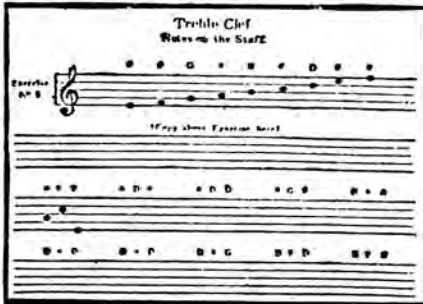
50¢
/2/-

Educational Music Books of RARE VALUE

GEO. L. SPAULDING'S

NOTE-SPELLER

Trade Mark Registered 1911



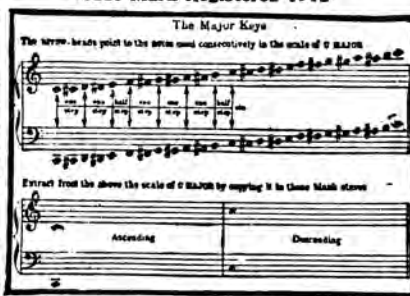
They are the Biggest Little Books Ever Published

If you are learning to sing, or play the piano, organ, violin, cornet, clarinet, flute, trombone or any other musical instrument, these books are almost an absolute necessity, for they will save you hours and hours of study.

Merely words do not convey their importance as an asset to both teacher and pupil, they must be seen to be appreciated.

SCALE-SPELLER

Trade Mark Registered 1912



SO SIMPLE A CHILD CAN MASTER THEM

Endorsed By Thousands of Teachers and Students Throughout the United States

REGULAR PRICE, 50c.

Special Price Postpaid **35c**

Stepping Stones to Music-Land

FIRST TWO VOLUMES NOW READY

Easy Progressive Foundation Material For the Piano

In Four Parts by Katharine Garratt Skinner



These books are the quintessence of simplicity, originality and charm combined. Those contemplating the study of music never had such a splendid opportunity to delve into the mysteries of the keyboard with so little effort. Beginning with the staff the composer systematically takes the pupil in a whimsical manner through the entire system of notation. That the text may be the more quickly understood, the pages are redolent with picture cuts and half tones. Nothing of a like nature on the market. Appropriate for kindergartens, class work or private tuition.

Regular Price 50 Cents per Volume
SPECIAL PRICE **35 CENTS EACH** Postpaid

Concentration and Technic

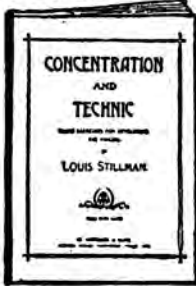
IN FOUR VOLUMES
Piano Exercises for Developing the Fingers

By LOUIS STILLMAN

In order to become an accomplished pianist it is necessary to have perfect control over the muscles of the fingers. The exercises contained here have been constructed mainly for that purpose, and if systematically practiced cannot help but bring the necessary result.

The work faithfully lives up to its title, for it has a mental and muscular influence on the mind and fingers which encourages confidence and ease in playing in any key and scale.

- Vol. I—Five Finger and Chord Exercises (all keys) Price 50c
- Vol. II—Five Finger Exercises (Chromatically treated) Price 50c
- Vol. III—Scale Practice (Various forms) Price 50c
- Vol. IV—Scale Practice (Various forms Continued) Price 75c



Special Price Postpaid **35c** Each

Special Price Postpaid **55c**

A Practical Piano Course for Beginners

By EDUARD HOLST

A systematic course of instruction of a diversifying type. It starts the pupils at the very beginning and leads them, step by step, with proper graduality, to the easy third grade.

Although a teacher of long experience, Mr. Holst realized when he began his task of compiling this book that his was no easy one, considering the many excellent volumes on the same subject already published. So after accumulating all the possible material he could find, he carefully sifted the useful from the useless, and being benefited by the mistakes of his predecessors, succeeded finally in finishing the most concise work, from the beginner's point of view, on the market.

A recreative melody at every opportunity rather than a tedious exercise has been inserted, making the interest doubly strong.

A thoroughly reliable work, easily comprehended.

Don't decide upon your course of instruction until you have seen this one.



Regular Price 75c

Special Price **35 Cents** Postpaid

FINGER PRACTICE

In Three Volumes

By RAFAEL SAUMELL



The product of practical experience and the only work with its laudable mission on the market, i. e., to give the muscles of each finger the necessary agility to properly execute all intricate passages with apparent ease.

The flattering testimonials received from pedagogic authorities prove that these books are destined to become thumb-marked volumes in every ambitious student's library.

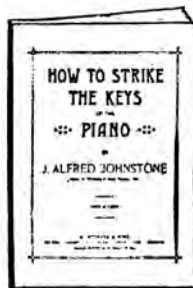
- Vol. 1, Easy, Price 50c
- Vol. 2, Medium " 50c
- Vol. 3—Difficult Price 75c

Special Price **35 Cents Each** Postpaid

Special Price **55 Cents** Postpaid

How to Strike the Keys of the Piano

By J. ALFRED JOHNSTONE



In order to become a proficient pianist the principles and practice of technic must be thoroughly mastered, but in order to accomplish this the finger muscles have to be properly developed, that they may be made to STRIKE the keys according to the will of the performer.

This work contains no note exercises, being practically an essay on the fingers, dealing directly upon all points needed for the acquirement of correct finger and wrist technic.

What the dictionary is to your library, this work is to your music room.

Regular Price 50c.

Special Price **35 Cents** Postpaid

Phrasing in Piano Playing

An Elementary Guide with Examples

By J. ALFRED JOHNSTONE



The object of this work is to tell in the clearest and simplest way how piano music should be phrased, particularly that branch which treats of the articulation of music from a constructive and punctuating point of view. The volume also contains an outline of some common forms of music, treats of musical sentences and their right phrasing, how to distinguish the various uses of the slur, etc.

BRIEF—LUCID—PRACTICAL

Regular Price 50c

Special Price **35 Cents** Postpaid

Violin Technic Simplified

Based upon mental control and change of positions
A new system for Perfecting Intonation

by LEO C. BRYANT, Pupil of Goby Eberhardt and Merrick B. Hilderbrandt



In this work, the author, giving the public the benefit of his many years experience as a practical teacher and student, proves conclusively that the quickest method of acquiring a perfect violin technic, is, not in exhausting one's entire strength on tedious etudes, but rather by concentrating the mind on the muscular development of the individual fingers, as each finger has a special task to perform, it must be trained accordingly, in order to do its part thoroughly.

That the description of the gymnastic exercises may be easily comprehended, illustrations taken from life-photographs are interspersed throughout.

Regular Price 75c

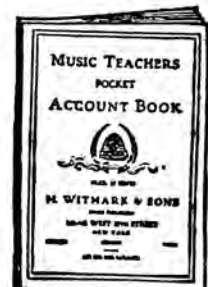
Special Price **55 Cents** Postpaid

Music Teachers Pocket Account Book

Is a handy, ever-ready ledger, especially ruled for the purpose of keeping a correct account of the lessons given and music furnished pupils for one year. An invaluable time-saver for any music teacher.

REGULAR PRICE 25 CENTS

Special Price **15 Cents** Postpaid



SEND FOR OUR CATALOGS—THEY ARE FREE

M. WITMARK & SONS, - - - 10 WITMARK BLDG., N. Y.

Pastime Rag

By HENRY LODGE

Composer of Temptation Rag,
Red Pepper Rag, etc., etc.

Moderately fast

The musical score for 'Pastime Rag' is presented in five systems, each consisting of a treble and bass staff. The first system begins with a dynamic marking of *f* and includes a tempo instruction of 'Moderately fast'. The second system features a *molto cresc.* marking and dynamic changes to *ffz*, *ffz*, and *mf*. The third system continues the piece with various chordal textures. The fourth system shows a continuation of the melodic and harmonic themes. The fifth system concludes the piece with a final chordal structure.

1. 2.

sfz *sfz*

This system contains two measures. The first measure is the first ending, and the second measure is the second ending. Both measures feature a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The first ending concludes with a double bar line and a repeat sign. The second ending concludes with a double bar line and a repeat sign. Dynamics include accents and *sfz* markings.

f-ff

This system contains two measures. The first measure is the first ending, and the second measure is the second ending. Both measures feature a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The first ending concludes with a double bar line and a repeat sign. The second ending concludes with a double bar line and a repeat sign. Dynamics include accents and *f-ff* markings.

This system contains two measures. The first measure is the first ending, and the second measure is the second ending. Both measures feature a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The first ending concludes with a double bar line and a repeat sign. The second ending concludes with a double bar line and a repeat sign.

This system contains two measures. The first measure is the first ending, and the second measure is the second ending. Both measures feature a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The first ending concludes with a double bar line and a repeat sign. The second ending concludes with a double bar line and a repeat sign.

1. 2.

ff

This system contains two measures. The first measure is the first ending, and the second measure is the second ending. Both measures feature a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The first ending concludes with a double bar line and a repeat sign. The second ending concludes with a double bar line and a repeat sign. Dynamics include accents and *ff* markings.

The first system of music consists of two staves. The treble staff begins with a series of chords, followed by a melodic line with slurs and ties. The bass staff provides a harmonic accompaniment with chords and a few moving lines.

The second system continues the musical piece. The bass staff features several dynamic markings, including 'p' (piano) and 'f' (forte), indicating changes in volume. The treble staff continues with its melodic and chordal patterns.

The third system shows more complex chordal structures in both staves. The bass staff has several chords with accidentals, and the treble staff continues with its melodic development.

The fourth system includes a 'ffz' (fortissimo con zingheri) marking, indicating a very loud and accented passage. The music features a mix of chords and melodic lines in both staves.

Trio

The Trio section begins with a 'p-f' (piano-forte) dynamic marking. It features a more active bass line with frequent sixteenth-note patterns and chords, while the treble staff continues with chords and melodic fragments.

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *p* and *mf*.

Second system of musical notation, continuing the piece with complex chordal textures and melodic lines.

Third system of musical notation, showing a continuation of the musical themes with dynamic markings like *f*.

Fourth system of musical notation, featuring a prominent melodic line in the treble clef and a supporting bass line.

Fifth system of musical notation, characterized by dense chordal accompaniment and melodic fragments.

Sixth system of musical notation, concluding the page with first and second endings. The first ending is marked with a '1.' and the second with a '2.'. The piece ends with a *ff* dynamic marking.

Witmark Entertainment Publications

HAVE YOU ENTERTAINMENT WORRIES?

LET US AID YOU! as we have thousands of others. A vast experience and "The Witmark Service"—is at your Service.

Our correspondence specialists are particularly equipped to promptly make you valuable suggestions and arrange by mail any style of entertainment, exhibition or performance desired, and can furnish low and accurate estimates of costs, and accessories required. On our correspondence staff are prominent producers and stage managers of Amateur works whose knowledge and experience are always at the command of our patrons.

M. WITMARK & SONS—(successors to the Crest Trading Company) has been mailing its entertainment publications and supplies to all parts of the world for

OVER A QUARTER OF A CENTURY

Our Entertainment Publications are gotten up for every requirement and occasion by the most noted professionals for the use of every class of Amateur, and comprise among others, **Action Songs, Recitations, Readings, Dialogs, Drills, Solos, Quartets, Cantatas, Operettas and Musical Comedies, Comic Operas and Grand Operas, Comedies, Farces, Dramas, Sketches, Burlesques, Tableaux, Minstrel Overtures and Finales, Minstrel Guides, Joke and Gag Books, Monologs, Afterpieces, Vaudeville Material, Music Instruction Books, Guides to Selecting Plays, Magical Books, Books on How to Make-Up, Side Degrees, Burlesque Initiations.** Suitable for Kindergartens, Schools, Academies, Colleges, Churches, Drawing Rooms, Lodges, Clubs, Y. M. C. A.'s, Musical and Dramatic Associations, Operatic Clubs, Oratorio and Choral Societies, Glee Clubs and Quartets, Lyceum and Concert Entertainers—also suggestions and material for Fairs, Exhibitions, Outdoor Occasions, etc., etc.

Just a few of the things we can do for you. Note the Wide Variety:

We are prepared to undertake the orchestrating and piano scoring of the music of an amateur musical production

We are prepared to revise the book and lyrics of an amateur production and make it playable.

We supply costumes for all occasions.

We sell scenery properties and other necessities for dramatic and musical productions.

We furnish complete paraphernalia, illusions and settings for magical exhibitions.

We give thorough instructions in the art of magic by mail.

We publish and carry a large stock of plays of all publishers, domestic and foreign.

We have a system whereby one can stage an up-to-the-minute minstrel, first part, olio, and afterpiece, just by correspondence. We are doing this right along with remarkable success.

We sell all requisites, including wigs, make-up, etc.

We are the exclusive owners and controllers of over 100 copyrighted comic operas and musical comedies, including such successes as "Robin Hood," "Wizard of the Nile," "The Serenade," "Wang," and others, especially adapted for amateur production, for which we supply the prompt book, stage managing guide, dialogue parts, vocal scores, solo and chorus parts, orchestral score and orchestral parts, and **we are the only house that can give the right to play them.** We carry everything in this department from **Pinafore to Parsifal.**

We publish and supply music for every occasion and for all instruments and voices.

No matter what kind of entertainment you need, consult us. We can guide you to success. We have and supply the goods. Our Amateur Department is our big specialty.

OURS IS THE ONLY HOUSE IN THE WHOLE WORLD THAT IS SO THOROUGHLY EQUIPPED FOR THE AMATEUR ENTERTAINER

We publish catalogs and literature covering all of the above—Write us what you are particularly interested in and we will

START YOU RIGHT

For Catalogs, Supplies, etc., address

M. WITMARK & SONS

Entertainment Supplies Dept.

88 WITMARK BUILDING

NEW YORK

For Information and for Suggestions, address personally

ALBERT CARLTON, Director, Information Bureau

M. WITMARK & SONS

88 WITMARK BUILDING

NEW YORK

Everything from a ONE Ring puzzle to a THREE Ring Circus

NOW READY ——— FIRST FOUR VOLUMES

THE ARTISTIC SERIES

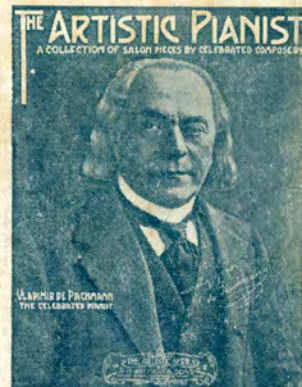
FOR LOVERS OF REFINED MUSIC



No. 1 THE ARTISTIC TENOR WITH FULL COVER PICTURE AND BIOGRAPHICAL SKETCH OF ENRICO CARUSO

Title	Composer	Title	Composer
CELESTIAL AIDA (Celeste Aida) from "Aida"	G. Verdi	OBSTINATION (A Resolve).....	H. de Fontenailles
FLIGHT OF AGES, THE.....	F. Bevan	OH FAIR, OH SWEET AND HOLY	O. Cantor
GOOD BYE.....	F. P. Toschi	(Du Bist Wie Eine Blume).....	O. Cantor
HEAVEN AND OCEAN (Cielo e mar)		PLUME IN THE SUMMER WIND	
from "Gioconda".....	A. Ponchielli	(La Donna é Mobile) from "Rigoletto"....	G. Verdi
I LOVE THEE (Ich Liebé dich).....	Ed. Grieg	SERENADE (Ständchen).....	J. Raff
IMP OF DREAMS (A Serenade).....	Wm. E. Haesche	SERENADE (Ständchen).....	F. Schubert
LASS WITH THE DELICATE AIR, THE..	T. A. Arne	SERENADE (La Serenata).....	F. P. Toschi
LAST NIGHT (Schnsucht).....	H. Kjerulf	SPIRIT SO FAIR (Spirto gentil)	
LIKE A DREAM (M'Appari) from "Martha"		from "La Favorita".....	G. Donizetti
	F. von Flotow	SONG OF SUNSHINE, A.....	A. G. Thomas
LOTUS FLOWER, THE (Die Lotus Blume)	R. Schumann	SONGS MY MOTHER TAUGHT ME	
		(Als die alte Mutter).....	A. Dvorák
		WINDS IN THE TREES.....	A. G. Thomas

No. 2 THE ARTISTIC PIANIST WITH FULL COVER PICTURE AND BIOGRAPHICAL SKETCH OF VLADIMIR DE PACHMANN



Title	Composer	Title	Composer
A LA BIEN AIMEE (Valse).....	Ed. Schütt	NOCTURNE, Op. 9, No. 2.....	Fr. Chopin
AT MORN (Au Matin).....	Benj. Godard	PAS DES AMPHORES, Op. 37, No. 2....	C. Chaminade
BERCEUSE, Op. 38, No. 1.....	Ed. Grieg	POLISH DANCE, A.....	X. Scharwenka
BERCEUSE (From Jocelyn) Trans.....	Benj. Godard	SCARF DANCE (Pas des Echarpes),	
BERCEUSE, Op. 57.....	Fr. Chopin	Op. 37, No. 3.....	C. Chaminade
BUTTERFLY (Le Papillon).....	C. Levallée	SERENATA, Op. 15, No. 1.....	M. Moszkowski
CHANT SANS PAROLES (Song without words)		SECOND MAZURKA, Op. 54.....	Benj. Godard
Op. 2, No. 3.....	P. Tschaiikowsky	SECOND VALSE BRILLANTE, Op. 56... Benj. Godard	
HUMORESKE.....	A. Dvorák	VALSE ARABESQUE.....	Theo. Lack
LOVE'S GREETNG (Salut d'Amour).....	E. Elgar	VALSE LENTE (Sylvia).....	Léo. Delibes
MENUET, Op. 14, No. 1.....	I. J. Paderewski	WHY? (Warum?).....	R. Schumann
MINUTE WALTZ, Op. 64, No. 1.....	Fr. Chopin	WITCHES' DANCE (Hexentanz).....	Ed. MacDowell



No. 5 THE ARTISTIC VIOLINIST WITH FULL COVER PICTURE AND BIOGRAPHICAL SKETCH OF JAN KUBELIK

Title	Composer	Title	Composer
ANGEL'S SERENADE.....	Gaetano Braga	NOCTURNE, Opus 9, No. 2.....	Fr. Chopin
ANITRA'S DANCE (from "Peer Gynt")..	Ed. H. Grieg	MELODY.....	Moritz Moszkowski
ASA'S TOD (from "Peer Gynt").....	Ed. H. Grieg	REVERIE.....	B. C. Fauconier
CANTABILE (from "Samson and Delila").		ROMANCE.....	R. Schumann
	Camille Saint-Saens	SALUT d'AMOUR (Love's Greeting).....	E. Elgar
CAVATINA.....	Oscar Schmidt	SERENADE BADINE.....	Gabriel P. Marie
CRADLE SONG.....	M. Hauser	SEXTET (from "Lucia").....	G. Donizetti
CHANT SANS PAROLES.....	P. Tschaiikowsky	SIMPLE CONFESSION.....	Francis Thomé
DANCE CAPRICE.....	Ed. H. Grieg	SONG OF THE EVENING STAR	
ELYSIUM (Reverie).....	Geo. L. Spaulding	(from "Tannhäuser").....	Richard Wagner
GAVOTTE (Entre Acte from "Mignon")..	A. G. Thomas	SPRING SONG.....	F. Mendelsohn-Bartholdy
LA CINQUANTAINE.....	Gabriel P. Marie	TRAUMEREI.....	R. Schumann
LARGO (from "Xerxes").....	G. F. Handel	WOOING WINDS (Berceuse).....	Geo. J. Trinkaus
MELODY IN F.....	Anton Rubinstein		

No. 6 THE ARTISTIC BARITONE WITH FULL COVER PICTURE AND BIOGRAPHICAL SKETCH OF DAVID BISPHAM



Title	Composer	Title	Composer
ALL THROUGH THE NIGHT.....	Old Welsh Air	I'M A ROAMER from "Son and Stranger"	
ANCHORED.....	W. M. Watson		F. Mendelsohn
BLOW, BLOW THOU WINTRY WIND....	J. Sarjeant	LOST CHORD, THE.....	A. S. Sullivan
CLANG OF THE FORGE.....	P. Rodney	MONA.....	S. Adams
CLANG OF THE HAMMER.....	Th. Bonheur	SONG OF THANKSGIVING, A.....	F. Allitsen
DRINK TO ME ONLY WITH THINE EYES		EVENING STAR, THE	
	Anonymous	from "Tannhäuser".....	R. Wagner
ERL-KING, THE (Erlkönig).....	Fr. Schubert	STAR OF THE DESERT.....	Th. Bonheur
EVEN BRAVEST HEART MAY SWELL		VOICES OF THE WOODS	
from "Faust".....	Ch. Gounod	(Rubinstein's Melody in F).....	W. M. Watson
FLIGHT OF AGES, THE.....	F. Bevan	WHEN SUMMER DAYS DEPART.....	Frank Tours
I'LL SING THEE SONGS OF ARABY.....	Fred Clay		

This is the most remarkable Music Book proposition ever offered to the music loving public, for in addition to their contents being made up of universally famous compositions, each volume has a beautifully tinted life-like autographed portrait of a musical celebrity, together with a brief story of his interesting career.

Each piece has been especially edited for this series, and the printing, paper and binding beggars description.

AN ORNAMENT ON ANY PIANO

SPECIAL PRICE

50c

Per Volume POSTPAID

OUR CATALOGS ARE READY REFERENCE GUIDES--SEND FOR THEM--THEY ARE FREE. STATE WHAT INSTRUMENT YOU PLAY

M. WITMARK & SONS

Dept. T.

10 WITMARK BUILDING

NEW YORK