

Santaisie

Lou

La Guitare

Composée
Par

A. DE LHOYER

Prix 2^f.

à Paris au Bureau du Journal de Guitare

Chez MEISSONNIER, rue Montmartre N^o 182 au coin du Boulevard

et à Toulouse

Chez Meissonnier Aîné et Compagnie, M^d de Musique, rue S^c Rome N^o 49



(59)

Vma. 3392(30)

Meissonnier



295.

INTRODUZIONE

Largo

The Introduction section consists of several staves of music. It begins with a piano (*p*) dynamic and a *Largo* tempo. The music features a mix of single notes and chords, with some passages marked *cresc.* (crescendo) and *diminuando*. The key signature has two sharps (F# and C#), and the time signature is 2/4. The section concludes with a *Segue* marking and a change to a 2/4 time signature.

Andante

Segue

1^{re} VARIATION

The 1^{re} Variation section begins with a piano (*p*) dynamic and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature remains two sharps (F# and C#). The variation consists of several staves of music, ending with a double bar line.

2^o. VARIATION

The 2^o. VARIATION consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment in the right hand and a more active melody in the left hand. A dynamic marking of *p* (piano) is present in the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

3^o. VARIATION

The 3^o. VARIATION consists of five staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a more complex rhythmic pattern with frequent sixteenth-note runs and slurs. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

4^o VARIATION

har

har

5^o VARIATON

p

300.

6^e VARIATION
ET CODA

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. A dynamic marking of *P* (piano) is placed below the first measure. The music is characterized by a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. The piece concludes with a *poco lento* section labeled 'Coda', which features a slower tempo and a final dynamic marking of *PP* (pianissimo).



(59)



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