

◆ 20298

TO THE
CINCINNATI WOMEN'S CLUB CHORUS



PETER PAN

CYCLE OF SONGS FOR
THREE PART CHORUS OF WOMEN'S VOICES
WITH PIANO ACCOMPANIMENT

WORDS BY
JESSIE ANDREWS

MUSIC BY
MRS. H. H. A. BEACH

OP. 101

PRICE, 50 CENTS

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PETER PAN

(THREE - PART)

Jessie Andrews

Mrs. H. H. A. BEACH, Op. 101

Allegretto grazioso M.M. (♩ = 60)

Piano

pp

Red. *

Red. *

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece begins with a piano (*pp*) dynamic and includes markings for *Red.* and an asterisk.

CHORUS

pp

Is it the sigh-ing of wind in the trees? _____

pp

Is it the sigh-ing of wind in the trees? _____

pp

Is it the sigh-ing of wind in the

Red. * *Red.* *

The chorus section features three vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "Is it the sigh-ing of wind in the trees?". The piano accompaniment continues with the same harmonic structure as the introduction. Dynamics include *pp* and markings for *Red.* and an asterisk.

poco cresc.

Is it the zeph-yr that light-ly doth fan _____

poco cresc.

Is it the zeph-yr that light-ly doth fan _____

poco cresc.

trees? _____ Is it the zeph-yr that light-ly doth

poco cresc.

Red. * *Red.* *

The chorus continues with the lyrics "Is it the zeph-yr that light-ly doth fan trees?". The piano accompaniment features a *poco cresc.* marking. The section concludes with *Red.* and asterisk markings.

Both of thy cheeks_ with this life - giv - ing breeze? Or is it

Both of thy cheeks_ with this life - giv - ing breeze? Or is it noth - ing

fan thy cheeks_ with this life - giv - ing breeze? Or is it noth - ing

mf *cresc.*

♩. * ♩. * ♩. *

noth - ing but dear Pe - ter Pan?

noth - ing but dear Pe - ter Pan?

noth - ing but dear Pe - ter Pan?

♩. * ♩. * ♩. *

Dear Pe - - ter Pan?

Dear Pe - - ter Pan?

Dear Pe - - ter Pan?

pp

♩. * ♩. *

pp
 Is it the rip-pling of wa - ter I hear? —
 Is it the rip-pling of wa - ter I hear? —
 Is it the rip-pling of wa - ter I

dolce
pp

Red. * *Red.* *

Is it a stream-let soft mur-mring and low? —
 Is it a stream-let soft mur-mring and low? —
 hear? — Is it a streamlet soft murm'ring and

Red. * *Red.* *

pp *poco rit.* *a tempo* *mf*
 Whispering mes - sa-ges sweet_ in my ear? Or the reed
pp *poco rit.* *a tempo*
 Whispering mes - sa-ges sweet_ in my ear? Or the reed pipe
poco rit. *a tempo cresc.*
 low? Mes - sa-ges sweet_ in my ear? Or the reed pipe

pp *poco rit.* *a tempo*

Red. * *Red.* * *Red.* *

pipe — Pe-ter Pan, Pe-ter Pan, Pe-ter Pan loves to
 Pe-ter Pan, Pe-ter Pan, Pe-ter Pan, Pe-ter Pan loves to
 Pe-ter Pan, Pe-ter Pan, Pe-ter Pan, Pe-ter Pan loves to

Red. * *Red.* * *Red.* * *Red.* *

blow? — *poco rall.* *a tempo*
 Is it a lit - tle bird
 blow? — *poco rall.* *a tempo*
 Is it a lit - tle bird
 blow? — *poco rall.* *a tempo*

dim. *poco rall.* *pp*
Red. * *Red.* * *Red.* * *Red.* * *Red.* *

just be-ing born? Is it the gleam-ing of pale cres-cent moon? —
 just be-ing born? Is it the gleam-ing of pale cres-cent moon?
 Is it a lit - tle bird? Is it the moon? Or the

Red. * *Red.* * *Red.* * *Red.* *

pp Or the hushed *ppp* whis - per, whisper, whisper, whis - per'twixt

pp Or the hushed *ppp* whis - per, whisper, whisper, whis - per'twixt

hushed *ppp* whisper, whisper, whis - per'twixt

rit dawn-ing and morn? *p* Or Pe-ter Pan, Pe-ter, Pe-ter Pan *cresc.*

rit dawn-ing and morn? *p* Or Pe-ter Pan, Pe-ter, Pe-ter Pan *cresc.*

rit dawn-ing and morn? *p* Or Pe-ter Pan, Pe-ter, Pe-ter Pan *cresc.*

Animato (♩ = 66)

ff pip-ing, pip-ing, pip - ing Spring cometh soon, — pip - - ing

ff pip-ing, pip - ing Spring cometh soon, — pip - - ing

ff pip - ing Spring cometh soon, — pip - - ing

Andante semplicemente M.M. ♩ = 112

(sempre leggiero)

pp

pp

When the pa-tient mother bird Broodeth o'er each lit-tle one, Doth she long to

pp

When the pa-tient mother bird Broodeth o'er each lit-tle one, Doth she long to

pp

When the pa-tient mother bird Broodeth o'er each lit-tle one, Doth she long to

breathe a word Of blue sky and gold-en sun?

breathe a word Of blue sky and gold-en sun?

breathe a word Of blue sky and gold-en sun?

pp
 Doth she whis-per sweet and low? Doth she tell with tap-pings soft
pp
 Doth she whis-per sweet and low? Doth she tell with tap-pings soft
pp
 Doth she whis-per sweet and low? Doth she tell with tap-pings soft

cresc.
 That her lit-tle ones may know Some day, some day they shall
cresc.
 That her lit-tle ones may know Some day, some day they shall
cresc.
 That her lit-tle ones may know Some day, some day they shall

ff
 soar a - loft?
ff
 soar a - loft?
ff
 soar a - loft?

dim.

p
 Is she e - ven fain to tell Of glad days when all a - wing

pp

pp *poco a poco cresc.*
 Her free brood on high shall dwell,

pp *poco a poco cresc.*
 Her free brood on high shall dwell,

pp *poco a poco cresc.*
 Her free brood on high shall dwell,

poco a poco cresc.

Red. * *Red.* *

And their praise to God, and their

And their praise to God, and their

And their praise to God, and their

* *Red.*

Tranquillamente ma con moto M.M. (♩ = 126)

ppp
Down, _____

ppp
Down, _____

p
Down in the lake a green for - est is drown - ing,

pp

Red. *

ppp
Down in the lake, Trees, _____

ppp
Down in the lake, Trees, _____

p marcato
Trees of this for - est are all up-side down,

ppp

Red. *

pp all up-side down, *pp* Nev - - - er a bush is a-frown - ing,

pp all up-side down, *pp* Nev - - er a bush is a-frown - ing,

cresc.
But nev - er a tree nor a bush is a-frown - ing,

Red. *

Each is a - smil - - - - - ing,

Each is a - smil - -

f *dim.*

con Pedale

- - - - - ing.

p

Each is a smil - - - - - ing,

p

pp

smil - - - ing from root un - to crown,

pp

smil - - - ing from root un - to crown,

pp

smil - - - ing from root un - to crown,

pp

Ped. * * * *

mf Smil - ing from root un - to crown! *f*

mf Smil - ing from root un - to crown!

mf Smil - ing from root un - to crown!

ppp
Down,

ppp
Down,
p marcato

Down in the lake where the

dim.

ppp

ped.

ppp Down in the lake. Noth - - - ing their

ppp Down in the lake. Noth - - - ing their

trees are a - drown - ing Noth - ing doth seem their pure.

d.

ppp

ped.

glad-ness to mar, *pp* And O they will nev-er be

glad-ness to mar,

glad-ness to mar, *pp*

con Pedale

fret - ting nor frown - ing *pp*

O they will nev-er be fret - ting nor frown - ing

pp When night - - ly,

pp When night - - ly,

O they will nev-er be fret - ting nor frown - ing, night - - ly,

cresc.
 night - - ly, night - - ly com - panioned by man - y a
cresc.
 night - - ly, night - - ly com - panioned by man - y a
cresc.
 night - - ly, night - - ly com - panioned by man - y a

f *Ped.* *con Pedale*
 star, com - pan - - -
f *Ped.* *con Pedale*
 star, com - pan - - -
f *Ped.* *con Pedale*
 star, com - pan - - -

f *Ped.* *con Pedale*
 ioned by man - y a star! Night - - ly
f *Ped.* *con Pedale*
 ioned by man - y a star! Night - - ly
f *Ped.* *con Pedale*
 ioned by man - y a star! Night - - ly

dim.
con Pedale

dim. Com-pan - ioned *p* by man - - - -

dim. Com-pan - ioned *p* by man - - - -

dim. Com-pan - ioned *p* by man - - - -

pp - - - y a star! *lunga*

pp - - - y a star! *lunga*

pp - - - y a star! *lunga*

pp - - - y a star! *lunga*

ppp *lunga*

8 *ped.* *

Allegro vivace M. M. $\text{♩} = 112$

pp *cresc.*

p

pp
Where are the fairies? O

now I can see Man - y dear fair - ies a -
pp
Where are the fair - ies? O now I can see

nod-ding to me, nod - ding, nod - ding, See, they are
Man-y dear fair-ies a - nod - ding, nod - ding, See, they are
pp
They are pretending to be ro - ses now,
cresc.

wav - ing, wav - ing, and some of them bow, bow, — bow,

wav - ing, wav - ing, and some of them bow, — bow, bow, —

mf See they are wav - ing, and some of them bow, — bow, — bow, —

See, they are wav - - - - ing — and some of them

See, they are wav - - - - ing — and some of them

See, they are wav - - - -

p bow, and some of them bow!

p bow, and some of them bow!

p ing, and some of them bow!

p *pp*

pp

When in the lil - ies they all love to hide, O — how we look for them

pp

When in the lil - ies they all love to hide,

till they are spied, look, look, look, look, tall as a queen,

O — how we look for them, look, look, look, look, tall as a queen,

pp

Ev'ry one — dain-ty and tall as a queen,

Love-li-est fair - - - ies — that ev-er were seen, that ev-er were

Love-li-est fair - ies — that ev-er were seen, that ev-er were

Love-li-est fair - ies seen, that ev-er were

pp

seen! *pp* Some of them hide in the gay pansies too, Some in the vi-o-lets

seen! *pp* Some of them hide in the gay pansies too, Some in the vi-o-lets

seen! *pp* Some of them hide in the gay pansies too, Some in the vi-o-lets

The first system of the musical score consists of four staves. The top three staves are vocal lines for different voices, each with the lyrics: "seen! Some of them hide in the gay pansies too, Some in the vi-o-lets". The first vocal line is marked with a piano (*pp*) dynamic. The bottom staff is the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand, also marked with a piano (*pp*) dynamic.

fra-grant and blue, *dolce* None of the flowers too

fra-grant and blue, *dolce* None of the flowers for them, for them are too

fra-grant and blue,—

The second system of the musical score consists of four staves. The top three staves are vocal lines. The first two vocal lines have the lyrics: "fra-grant and blue, None of the flowers too" and "fra-grant and blue, None of the flowers for them, for them are too". The third vocal line has the lyrics: "fra-grant and blue,—". The first two vocal lines are marked with a dolce (*dolce*) dynamic. The bottom staff is the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand, also marked with a dolce (*dolce*) dynamic.

small *mf* for hide - and - seek,— hide - and - seek,—

small *mf* for hide - and - seek, hide - and - seek,

cresc. Fair-ies can play hide-and - seek, *mf* hide - and - seek,— seek,—

The third system of the musical score consists of four staves. The top three staves are vocal lines. The first two vocal lines have the lyrics: "small for hide - and - seek,— hide - and - seek,—" and "small for hide - and - seek, hide - and - seek,". The third vocal line has the lyrics: "Fair-ies can play hide-and - seek, hide - and - seek,— seek,—". The first two vocal lines are marked with a mezzo-forte (*mf*) dynamic. The third vocal line is marked with a crescendo (*cresc.*) dynamic. The bottom staff is the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand, also marked with a crescendo (*cresc.*) dynamic.

hide-and - seek in them all, in them
 hide. and - seek in them all, in them
 hide - and - seek in them all,

mf

Vivacissimo M.M. ♩ = 96

all, in them all.
 all, in them all.
 in them all.

ff *pp*

Pe - ter Pan! Pe - ter Pan!
 Pe - ter Pan! Pe - ter Pan!
 Pe - ter Pan! Pe - ter Pan!

ff *pp* *pp*

pp rit *rall.*
 Pe - - ter Pan!
pp rit *rall.*
 Pe - - ter Pan!
pp rit *rall.*
 Pe - - ter Pan!

rit. *pp rallentando*

Red. b. *

Tempo I M.M. (♩ = 60)

ppp rit. *a tempo*
 Pe - - ter Pan!
ppp rit. *a tempo*
 Pe - - ter Pan!
ppp rit. *a tempo*
 Pe - - ter Pan!

dolce *rit.* *pp*

Red. b. *

pp *cresc.*
 How can you fly — without wings? Why can you fly — without
pp *cresc.*
 How can you fly — without wings? Why can you fly — without
pp
 How can you fly — without wings?

cresc.

Red. *

wings? _____ May-be be-cause _____ I be-lieve _____ that I can, —
 wings? _____ May-be be-cause _____ I be-lieve _____ that I can,
 Why can you fly _____ without wings? _____ I be-lieve _____ that I can,

f. *pp* *rit.* *f.* *pp* *rit.* *f.* *pp* *rit.*

mf *f.* *pp* *rit.*

f. *pp* *rit.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

a tempo *mf* *f.*
 Laughing-ly, Pe-ter Pan, Dear Pe-ter
 Laughingly, Pe-ter, Pe-ter Pan, Dear Pe-ter
 Laughing-ly, Pe-ter, Pe-ter Pan, Dear Pe-ter

a tempo *mf* *f.* *a tempo cresc.* *a tempo*

f. *f.* *f.*

Red. * *Red.* *

Pan _____ laugh - ing-ly sings. _____
 Pan _____ laugh - ing-ly sings. _____
 Pan _____ laugh - ing-ly sings. _____

p *p* *p*

pp

Red. * *Red.* * *Red.* *

pp
 Tell us, O tell us true, dear Pe - ter Pan
pp
 Tell us, O tell us true, dear Pe - ter Pan
pp
 Tell us, O tell us true

The first system of the score features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor range. The piano accompaniment is in the left hand, with a tempo marking of quarter note = dotted quarter note. The music is in a minor key and 3/4 time. Dynamics include piano (pp) and pianissimo (ppp).

If without wings we could fly?
 If without wings we could fly?
 If we could fly? Pe - ter Pan,
pp
 Pe - ter Pan,
pp
 Ped. * con Pedale

The second system continues the vocal and piano parts. It includes the lyrics 'If without wings we could fly?' and 'Pe - ter Pan,'. The piano accompaniment features a triplet in the left hand and a melodic line in the right hand. Dynamics include piano (pp) and pianissimo (ppp). Performance instructions include 'Ped.' and '* con Pedale'.

whis - - - pers, whis - pers, whis - pers,
 whis - - - pers, whis - pers, whis - pers,
 whis - - - pers, whis - pers,
 whis - - - pers, whis - pers,
ppp
 whis - pers,

The third system features the vocal parts repeating the word 'whis - pers'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include pianissimo (ppp). A fermata is placed over the final notes of the vocal parts.

whis - - - - pers, "If sure that you can!"

whis - - - - pers, "If sure that you can!"

whis - - - - pers, "If sure that you can!"

ppp *rit.*

Vivacissimo M.M. (♩ = 72)

You _____ may fly, —

You _____ may fly, —

You _____ may fly, —

pp *p* *rit.*

cresc. you may fly, — fly — by and

cresc. you may fly, — you may fly by — and

cresc. you may fly, — you may fly — by and

cresc. *f* *rit.*

by, _____ fly _____

by, _____ fly _____

by, _____ fly _____

Ped. * *Ped.* * *Ped.* *

ff by _____ and by, _____ by and

ff by _____ and by, _____ by and

ff by _____ and by, _____ by and

ff by _____ and by, _____ by and

rit. *rit.* *ritenuto* *Ped. 8* * *Ped. 8* * *Ped. 8* * *Ped. 8* * *Ped.* *

fff Vivacissimo M.M. ♩ = 104

by!

by!

by!

Vivacissimo

fff *Ped.* * *Ped.* *

