

4 Polonaises  
for  
**Piano**  
Op. 1  
by  
**Clara Schumann**

Leipzig: Friedrich Hofmeister, 1831

Cypressdome



# Polonaise in E-flat major, Op. 1 No. 1

Leipzig: Friedrich Hofmeister, 1831.

Clara Schumann

Piano

*mf* *f* *p* *calando* *mf* *f* *Fine*

(8va) (8va) (8va) (8va)

Trio.

21

*delicato*

25

29

33

37

D.C.  
al Fine

# Polonaise in C major Op. 1 No. 2

Leipzig: Friedrich Hofmeister, 1831.

Clara Schumann

Piano

*mf*

4

(8va)

7

*f*

10

*rf*

14

*rf*

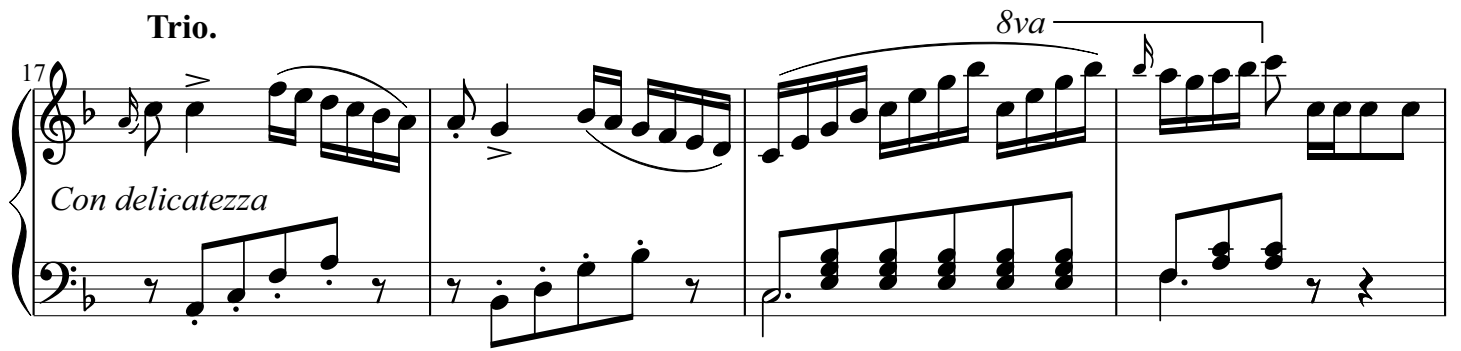
*diminuendo*

*f*

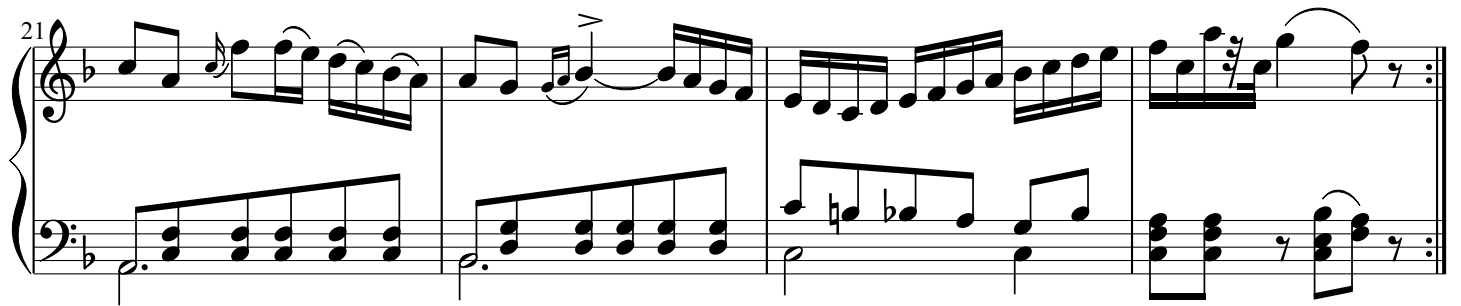
Fine

Trio.

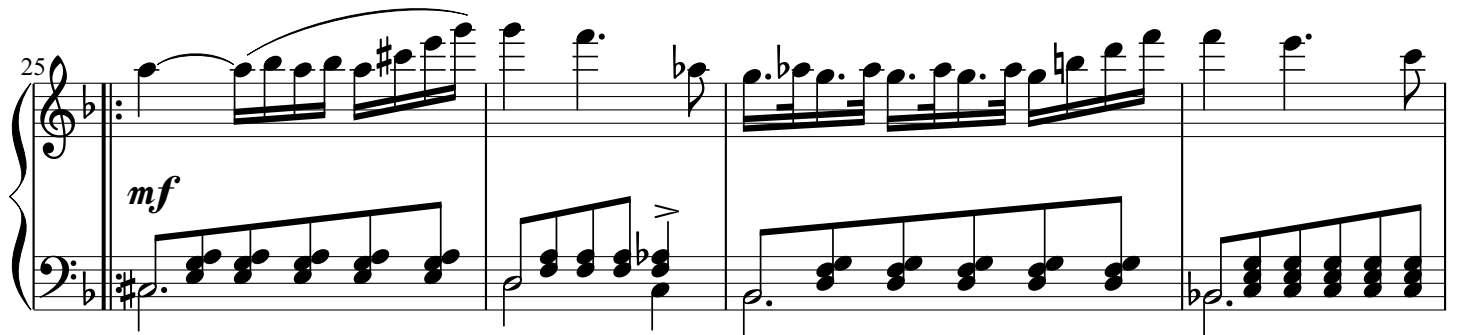
17 *Con delicatezza* *8va*



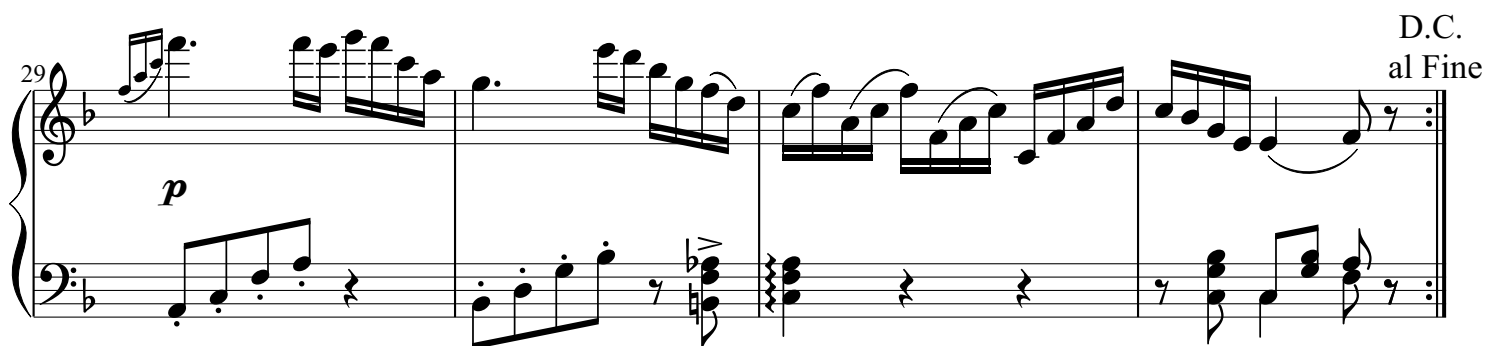
21



25 *mf*



29 *p* D.C. al Fine



**This page intentionally left blank.**

# Polonaise in D major, Op. 1 No. 3

Leipzig: Friedrich Hofmeister, 1831.

Clara Schumann

Piano

*risoluto*

5

*f*

*fz*

8

11

*8va*

14

*p*

*f*

*p*

*Red*

17

1 2 1 2

*f*

21

*fz*

*fz*

24

Fine

Trio.

*espressivo*

8va

7

28

3

3

3

32

2

3

3

7



Musical score for measures 36-38. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 36 features a triplet of eighth notes in the treble and a steady eighth-note bass line. Measure 37 continues the bass line with some rests. Measure 38 has a triplet of eighth notes in the treble and a bass line with some rests.

Musical score for measures 39-41. Measure 39 has a sixteenth-note triplet in the treble and a bass line. Measure 40 includes a *pp* dynamic marking and a sixteenth-note triplet in the treble. Measure 41 features a *f* dynamic marking and a bass line with a sixteenth-note triplet.

Musical score for measures 42-45. Measure 42 has a bass line with a sixteenth-note triplet. Measure 43 features a sixteenth-note triplet in the treble and a bass line. Measure 44 has a sixteenth-note triplet in the treble and a bass line. Measure 45 has a sixteenth-note triplet in the treble and a bass line.

Musical score for measures 46-48. Measure 46 has a sixteenth-note triplet in the treble and a bass line. Measure 47 features a *p* dynamic marking and a sixteenth-note triplet in the treble. Measure 48 includes a *p* dynamic marking and a sixteenth-note triplet in the treble. The system ends with a double bar line and repeat dots.

D.C.  
al Fine

# Polonaise in C major, Op. 1 No. 4

Leipzig: Friedrich Hofmeister, 1831.

Clara Schumann

Moderato. (♩ = 92)

Piano

*Risoluto f*

Trio. Vivace. (♩ = 120)

17 *p* *cresc.* *f* 8va

23 (8va) *p* *cresc.* *ff*

29 *p* *pp* *p*

35 *cresc.* *fz* *ff* D.C. al Fine