

*Lizzy's Shakes*  
*Mary Abrams*  
**THE TRAIL OF THE LONESOME PINE**

Words by BALLARD MACDONALD  
Music by HARRY CARROLL



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STARMER

*Elizabeth Spiker.*

*With a line to D. R.*



# DON'T FAIL TO TRY THESE POPULAR HITS OVER

## The Trail Of The Lonesome Pine

Words by BALLARD MACDONALD

Music by HARRY CARROLL

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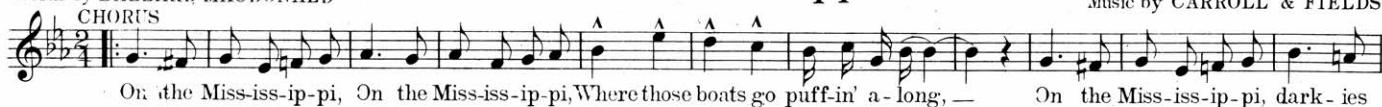


## On The Mississippi

Words by BALLARD MACDONALD

Music by CARROLL & FIELDS

CHORUS

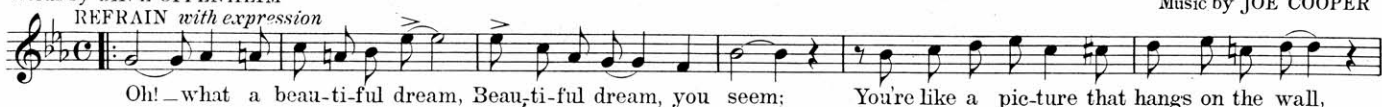


## Oh! What A Beautiful Dream

Words by DAVE OPPENHEIM

Music by JOE COOPER

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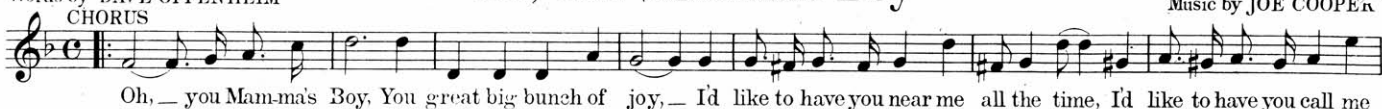


## "Oh, You Mamma's Boy"

Words by DAVE OPPENHEIM

Music by JOE COOPER

CHORUS

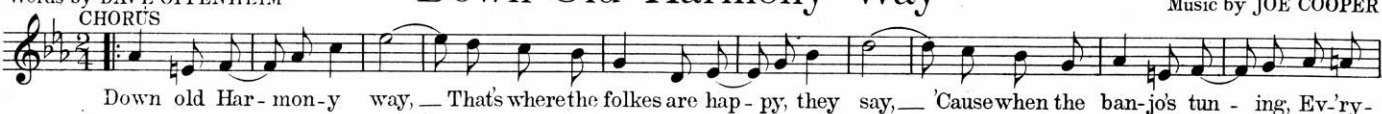


## Down Old Harmony Way

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Music by JOE COOPER

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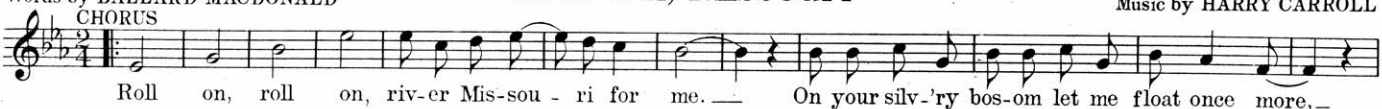


## Roll On, Missouri

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Music by HARRY CARROLL

CHORUS

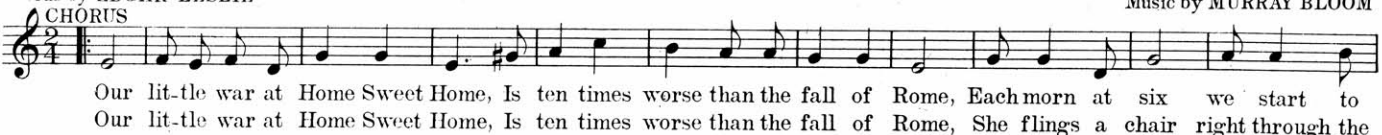


## Our Little War At Home Sweet Home

Words by EDGAR LESLIE

Music by MURRAY BLOOM

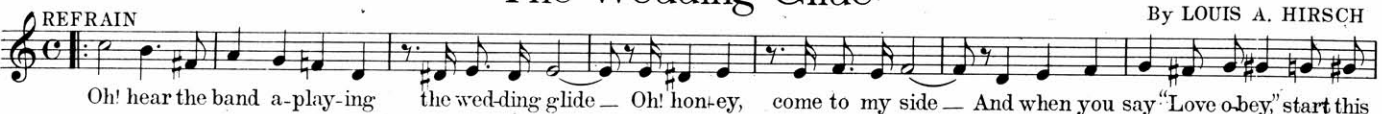
CHORUS



## The Wedding Glide

By LOUIS A. HIRSCH

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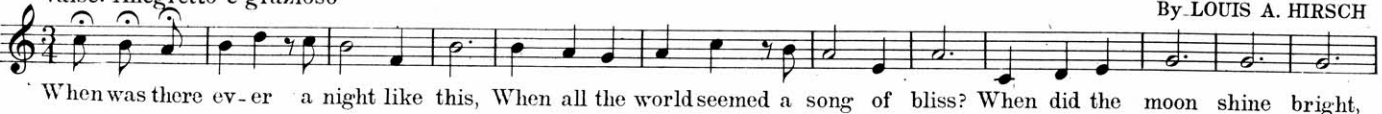


## "When Was There Ever A Night Like This"

CHORUS

Valse. Allegretto e grazioso

By LOUIS A. HIRSCH



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# The Trail Of The Lonesome Pine

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Words by  
BALLARD MACDONALD

Music by  
HARRY CARROLL

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a mix of chords and moving lines in both hands, with dynamic markings of *f* (forte) and *p* (piano). The vocal melody enters in the second system with the lyrics 'On a moun - tain I can hear the'. The third system continues the melody with 'in Vir - gin - i - a stands a lone - some pine, tink - ling wa - ter - fall, far a - mong the hills,'. The fourth system concludes the phrase with 'Just be - low is the cab - in home, Of a lit - tle Blue - birds sing each so mer - ri - ly To his mate in'. The piano accompaniment provides a steady harmonic and rhythmic foundation throughout the vocal lines.

On a moun - tain  
I can hear the

in Vir - gin - i - a stands a lone - some pine,  
tink - ling wa - ter - fall, far a - mong the hills,

Just be - low is the cab - in home, Of a lit - tle  
Blue - birds sing each so mer - ri - ly To his mate in

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giri of mine. Her name is June, and ver - y, ver - y soon,  
rap - ture trills; They seem to say, "Your June is lone - some too,"

She'll be - long to me, For I know she's  
Long - ing fills her eyes, She is wait - ing

wait - ing there for me, 'Neath that lone pine tree.  
for you pa - tient - ly, Where the pine tree sighs.

*rall.*

## REFRAIN

In the Blue Ridge Moun-tains of Vir - gin-ia, On the trail of the lone-some

The trail etc 3

pine — In the pale moon-shine our hearts entwine, Where she carved her name and

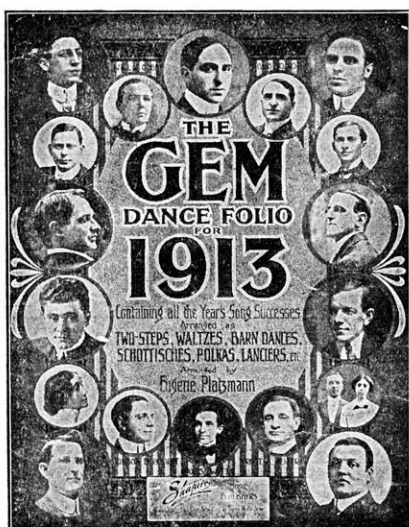
I carved mine; Oh, June, — like the moun-tains I'm blue — Like the

pine — I am lone-some for you, In the Blue Ridge Moun-tains of Vir-

gin - ia, On the trail of the lone-some pine. — In the pine.

The trail etc 3

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