

# IF YOU TALK IN YOUR SLEEP DON'T MENTION MY NAME

SONG

WORDS BY  
**A. SEYMOUR  
BROWN**

MUSIC BY  
**NAT. D.  
AYER**



ALMA YOULIN

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*Mary Klingman*

STARBUCK

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Don't Mention My Name

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*Allegro moderato*

PIANO

*f*

*Vamp. All ready.*

*p* *f*

A young mar-ried la - dy who was  
The young mar-ried la - dy did - nt

ver - y much in - clined To be just a lit - tle in - dis  
mean a bit of harm, But she did go to lun - cheon ev - ry

reet;  
day. She Once used to met a fel - low, They were  
used to think it fun - ny, And if

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Allegro moderato'. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line enters with the lyrics 'A young married lady who was / The young married lady didn't'. The piano accompaniment includes dynamic markings such as 'f' (forte) and 'p' (piano). The score continues with the lyrics 'very much inclined to be just a little indis / mean a bit of harm, but she did go to luncheon every / reet; / day. She once used to meet a fellow, they were / used to think it funny, and if'. The piano part provides harmonic support throughout the vocal lines.

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nev - er in - tro - duced But they met as lots of oth - er peo - ple  
 hub - by ev - er knew, She of - ten used to won - der what he'd

meet. They both were hav - ing lun - cheon in a  
 say? One night she was a - wa - kened by a

pri - vate din - ing room, The meal was great and ev - ry thing was  
 most fa - mi - liar voice, The voice was right be - side her, it would

grand. — When sud - den - ly he saw a wed - ding  
 seem; For a min - ute she was puz - zled then it

ring up - on her fin - ger As he held her dain - ty lit - tle  
 dawned up - on her mind That her hub - by must be talk - ing in his

hand. The door was closed no one could hear, So he  
 dream. She sat up straight with an aw - ful start, For she

leaned on the ta - ble and he said my dear.  
 knew ev - ry word that he said by heart.

CHORUS.

I can see that you are mar - ried And you know I'm mar - ried,

If you talk a

too! And no - bod - y knows that you know me and

no - bod - y knows that I know you and, if you care to, we'll have

lun-cheon Ev'-ry day here just the same, But sweet heart If you

talk in your sleep Don't mention my name. I can name.