

# Adoration

for String Orchestra

Florence B. Price (1887 - 1953)  
arr. Elaine Fine

Andante

Musical score for measures 1-9. The score is for a string orchestra and includes parts for Violin 1, Violin 2, Violin 2b, Viola, Cello, and Double Bass. The tempo is marked 'Andante'. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a dynamic marking of *p* (piano). The Violin 1 part features a melodic line with a 'Div.' (divisi) marking. The other instruments provide harmonic support with chords and moving lines. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 10-19. The score continues for the string orchestra. The dynamic marking changes to *mf* (mezzo-forte) starting at measure 10. The Violin 1 part has a melodic line with a 'V' (crescendo) marking. The other instruments continue with their respective parts, maintaining the harmonic structure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 20-29. The score continues for the string orchestra. The dynamic marking changes to *mp* (mezzo-piano) starting at measure 20. The Violin 1 part has a melodic line with a 'V' (crescendo) marking. The other instruments continue with their respective parts, maintaining the harmonic structure. The score includes various musical notations such as slurs, accents, and dynamic markings.

30

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

*mf*

41

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

*p*

*mp*

*pizz.*

*arco*

51

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

*mf*

*f*

Violin 1

# Adoration

for String Orchestra

Florence B. Price (1887 - 1953)

arr. Elaine Fine

Andante

*p*

7

14 *mf*

21 *mp* *pp*

28 *p* *mf*

35 *p*

42 *mp*

48

55 *mf* *f*

Violin 2

# Adoration

for String Orchestra

Andante

Florence B. Price (1887 - 1953)

arr. Elaine Fine

The musical score for Violin 2, titled "Adoration" for String Orchestra, is in 4/4 time and consists of 54 measures. The tempo is marked "Andante". The score is arranged by Elaine Fine, based on the original by Florence B. Price (1887-1953). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a dynamic of *p* (piano) and includes a "Div." (divisi) marking. The piece features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Articulations such as accents and breath marks (V) are used throughout. The score concludes with a final dynamic of *mf*.

Violin 2b

# Adoration

for String Orchestra

Florence B. Price (1887 - 1953)

arr. Elaine Fine

Andante

*p*

8

15 *mf* *mp*

24 *pp* *p*

31 *mf*

38 *p*

44 *mp*

49

55 *mf* *f*

The score is written for Violin 2b in 4/4 time with an Andante tempo. It consists of eight staves of music. The key signature is one sharp (F#). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. The piece begins with a *p* dynamic and ends with a *f* dynamic.

Viola

# Adoration

for String Orchestra

Florence B. Price (1887 - 1953)

arr. Elaine Fine

Andante  
Div.

*p*

6

12

*mf*

18

*mp*

25

*pp* *p*

32

*mf*

38

*p*

44

*mp*

50

55

*mf* *f*

Cello

# Adoration

for String Orchestra

Florence B. Price (1887 - 1953)  
arr. Elaine Fine

Andante

*p*

8

15 *mf* *mp*

22 *pp*

29 *p* *mf*

36 *p* pizz.

42 *mp* arco

49 *mf*

56 *f*

Double Bass

# Adoration

for String Orchestra

Florence B. Price (1887 - 1953)  
arr. Elaine Fine

Andante

*p*

8

15 *mf* *mp*

22 *pp* *p*

31 *mf*

40 *p* pizz.

47 *mp* arco

54 *mf* *f*