

# **Geistliches Lied**

**Johannes Brahms, Op.30, 1856  
arr. Mark Gotham, 2014**

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Arranged by Mark Gotham for choir, strings, and optional organ, 2014

## Performing this arrangement

On the notation:

- Bracketed dynamics and tempo markings indicate editorial interventions;
- Small ('cue-sized') notes and over-staff brackets indicate optional parts, (e.g. the strings may be omitted in the passage from bar 10 if there the optional organ part is included).

On the licence:

Mark Gotham has released this score under the 'Performance Restricted Attribution-NonCommercial-NoDerivs 3.0 (PR-BY-NC-ND)' license. As a simple (not legally binding) summary for prospective performers:

- you are free to download and print this score without fee;
- for performance, please follow the royalties requirements of your area as normal, e.g. through the P.R.S. in the U.K. (<https://www.prsformusic.com>);
- please get in touch if you have any other questions about prospective uses of this work, such as recording.

# Geistliches Lied

Johannes Brahms  
(arr. Gotham)

Langsam, [♩ = c. 60]

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

Organ

Pedals

*soli* *p e dolce*

*p e dolce*

*p e dolce*

*soli* *p e dolce*

*p e dolce*

*p e dolce*

*pp e dolce*

*pp e dolce*

4

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

Ped.

*soli*

*p*

7

S. *p* Lass dich nur nichts nicht dau - ren

A. *p* Lass dich nur

T. *p* Lass dich nur nichts nicht

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Org. *pp*

Ped.

II

S. mit Trau - - ren, sei stil-le, wie

A. nichts nicht dau ren mit Trau - ren, sei stil-le,

T. dau - ren mit Trau - - ren,

B. *p* Lass dich nur nichts nicht dau ren mit Trau - ren,

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

Ped.

15 5

S.   
 A.   
 T.   
 B.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.   
 Org.   
 Ped.

Gott es fügt so sei ver-gnügt mein Wil-le mein

wie Gott es fügt so sei ver-gnügt mein

sei stil-le, wie Gott es fügt so sei ver-gnügt mein

sei stil-le, wie Gott es fügt so sei ver-

19

S. Wil - le

A. Wil - le

T. Wil - le

B. gnügt

Vln. I soli *p e dolce*

Vln. II *pp e dolce*

Vla. *pp e dolce*

Vc. *p*

Db. *pp e dolce*

Org.

Ped.

The musical score is written for a choir and orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The instrumental parts (Violin I, Violin II, Viola, Violoncello, Double Bass, Organ, Pedal) are in G major and 4/4 time. The score is divided into three measures. The first measure (measure 19) shows the vocal parts entering with the word 'Wil' and the instrumental parts with various dynamics and articulations. The second measure (measure 20) shows the vocal parts singing 'le' and the instrumental parts continuing with various dynamics and articulations. The third measure (measure 21) shows the vocal parts singing 'le' and the instrumental parts continuing with various dynamics and articulations.



S. *p* Was willst du heu - te sor - gen auf

A. *p* Was willst du heu - - te

T. *p* Was willst du heu - te

B. *p* Was willst du

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

Ped.

25

S. mor - - gen, auf mor - - gen? Der *f*

A. sor - gen - auf mor - - gen,

T. sor - - gen auf mor - - gen, auf *cresc.*

B. heu - - - - te sor - gen - auf mor - - *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

Ped.

S. ei - ne steht al - lem für, der *p*

A. *f* steht al - lem für,

T. *f* mor - gen? Der ei - ne steht al - lem

B. *f* gen, steht al - lem

Vln. I *sol* *mf* *f*

Vln. II *div.* *mf* *(mf)* *f*

Vla. *sol* *mf* *f* *mf*

Vc. *mf* *(poco)* *(poco)* *sol*

Db.

Org.

Ped.

30

S. *p* gibt auch dir der

A. *p* der gibt auch dir

T. *p* für, der gibt auch dir

B. *p* für, der gibt auch dir

Vln. I *p*

Vln. II *p*

Vla. (tutti) *p*

Vc. *p*

Db.

Org. *p*

Ped.

33

S. gibt auch dir das Dei - ne, das Dei - - - ne.

A. *p* der gibt auch dir das Dei - - - ne.

T. *p* der gibt auch dir das Dei - ne, das Dei - ne.

B. *p* der gibt auch dir das Dei - ne.

Vln. I

Vln. II *p*

Vla.

Vc. *p* *p*

Db. *p* *p*

Org.

Ped.

The musical score is for page 11, measures 33-36. It features four vocal parts (Soprano, Alto, Tenor, Bass) and several instrumental parts. The vocal parts have lyrics in German. The instrumental parts include Violin I, Violin II, Viola, Violoncello, Double Bass, Organ, and Pedal. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks (accents, slurs). The key signature is B-flat major (two flats). The time signature is 4/4.

37

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

Ped.

Measure 37: Soprano, Alto, Tenor, and Bass enter with whole notes. Violin I plays a half note. Violin II has a whole rest. Viola has a whole rest. Violoncello and Double Bass play whole notes. Organ and Pedal have whole notes.

Measure 38: Soprano, Alto, and Tenor continue with whole notes. Bass has a whole rest. Violin I plays a half note. Violin II enters with a half note marked 'p' and a 'V' marking. Viola plays a half note. Violoncello and Double Bass play whole notes. Organ and Pedal have whole notes.

Measure 39: Soprano, Alto, and Tenor continue with whole notes. Bass has a whole rest. Violin I plays a half note. Violin II plays a half note. Viola plays a half note. Violoncello and Double Bass play whole notes. Organ and Pedal have whole notes. The organ part has a fermata over the final chord.

40

S. *p* Sei nur in al - lem Han - del

A. *p* Sei nur in

T. *p* Sei nur in al - lem

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Org. *pp*

Ped.

44

S. ohn Wan - - del, steh fes-te, was

A. al - lem Han - del ohn Wan - del, steh fes-te,

T. Han - del ohn Wan - - del,

B. Sei nur in al - lem Han - del ohn Wan - del,

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

Ped.



S. Gott be - - schließt das ist und heißt das

A. was Gott be - schließt das ist und

T. steh fes - te, was Gott be - schließt das

B. steh fes - te, was Gott be-schließt

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

Ped.

The musical score is for a church service, page 15. It features four vocal parts (Soprano, Alto, Tenor, Bass) and several instrumental parts (Violin I, Violin II, Viola, Violoncello, Double Bass, Organ, Pedal). The vocal parts have German lyrics. The instrumental parts are mostly rests, with some notes in the Violoncello, Double Bass, and Organ parts. The score is in 4/4 time and B-flat major.

51

S. Bes - te, das Bes - te.

A. heißt das Bes - te.

T. ist und heißt das Bes - te.

B. das ist das Bes - te. A - - - -

*molto sostenuto*  
*p*

Vln. I

Vln. II

Vla. *p*

Vc. *p non cresc.*

Db. *p non cresc.*

Org. *p*

Ped.

The musical score is for page 16, starting at measure 51. It features four vocal parts and several instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. The instrumental parts include Violins I & II, Viola, Violoncello, Double Bass, Organ, and Pedal. The score includes various musical notations such as notes, rests, and dynamics. The vocal parts have lyrics: Soprano: 'Bes - te, das Bes - te.'; Alto: 'heißt das Bes - te.'; Tenor: 'ist und heißt das Bes - te.'; Bass: 'das ist das Bes - te. A - - - -'. The instrumental parts include dynamics like 'molto sostenuto', 'p', and 'p non cresc.'.

55

S.

A. *molto sostenuto*  
*p*  
A - - - - - men,

T.

B. *molto cresc.*  
men, a - - -

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db.

Org.

Ped.

58

*molto cresc.* ***f*** *poco a poco dim.*

S. A - - - - - men, A - - - -

*molto cresc.* ***f*** *poco a poco dim.*

A. A - - - - - men, A - - - -

*molto cresc.* ***f***

T. A - - - - - men,

***f***

B. - - - - - men, A - - - - -

*poco a poco dim.*

Vln. I ***f***

Vln. II ***f***

Vla. ***f***

*solo a* *poco a poco dim.*

Vc. ***f*** *mf* ***f***

Db.

*f* *poco a poco dim.*

Org.

Ped.

S. *men,*

A. *men,*

T. *poco a poco dim.*  
A *men,*

B. *poco a poco dim.*

Vln. I *poco a poco dim.*

Vln. II *poco a poco dim.*

Vla. *poco a poco dim.*

Vc. *poco a poco dim.*  
solo b solo a solo b

Db.

Org. *poco a poco dim.*

Ped.

The musical score is for page 19, measures 62-64. It features a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and have the lyrics 'men,'. The instrumental parts include Violins I & II, Viola, Violoncello, Double Bass, Organ, and Pedal. The Cello and Double Bass parts have specific notes labeled 'solo b', 'solo a', and 'solo b'. The dynamics 'poco a poco dim.' are marked for the vocal parts, Violins, Viola, Cello, and Organ. The Organ part has a 'poco a poco dim.' marking. The Pedal part has a 'poco a poco dim.' marking.

**[poco meno]**

S. *p* A - - - men. *p*  
 A. *p* A - - - men. *p*  
 T. *p* A - - - men. *p*  
 B. *p* men, A - - - men. *p*  
 Vln. I  
 Vln. II  
 Vla.  
 Vc. solo a  
 Db.  
 Org. [poco rall] [poco meno]  
 Ped.