

EFFICIENCY RAG

By Jas. Scott



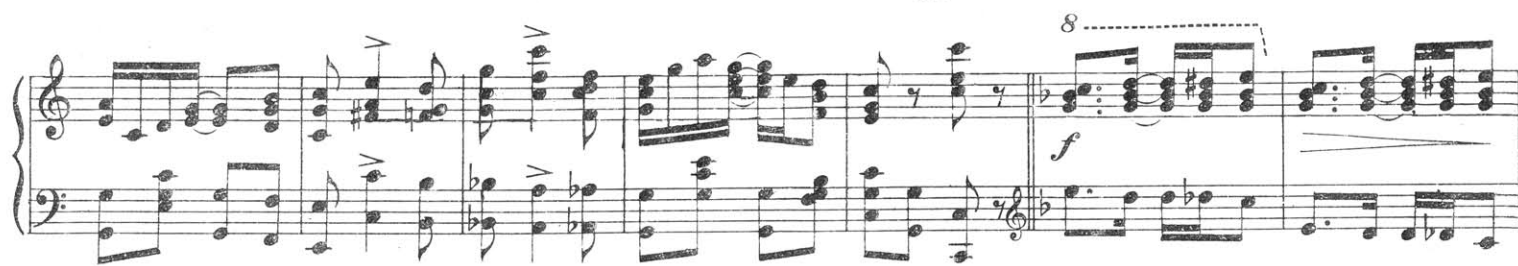
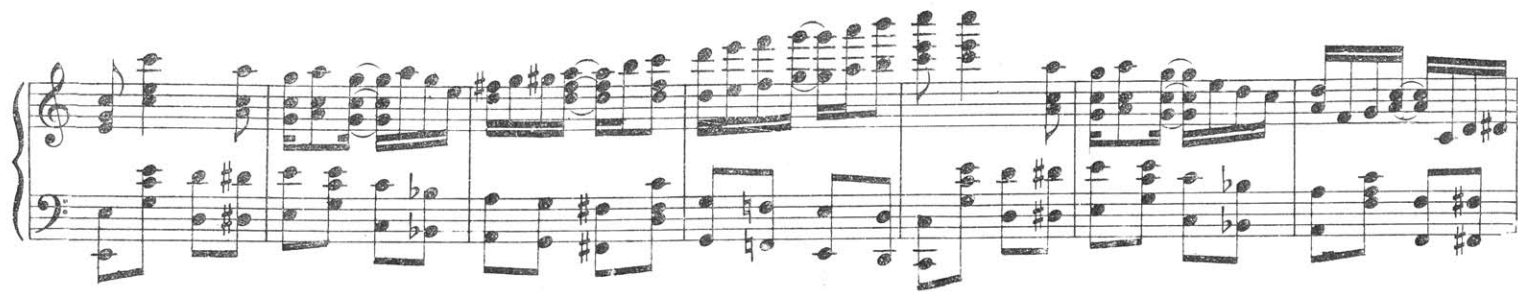
STARK MUSIC CO. ST. LOUIS

Efficiency Rag

JAMES SCOTT

Not fast

The musical score for "Efficiency Rag" is written in 2/4 time and consists of six systems of piano and grand staves. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and repeat signs with first and second endings. The piece begins with a forte (f) dynamic and a tempo marking of "Not fast". The notation includes many beamed sixteenth and thirty-second notes, creating a rhythmic and melodic texture. The score concludes with a final cadence in the grand staff.



Additional and later rags. Every one a jewel. There is nothing like this list on Earth, or anywhere else. Just shut your eyes and grab, you can't miss a prize.

HONEYMOON RAG	Jas. Scott
PATRICIA RAG	Jos. Lamb
CATARACT RAG—A classic good and proper	Robert Hampton
CONTAGIOUS RAG	Edw. Mellinger
HOT HOUSE RAG—Hot house is right	Paul Pratt
MANDO RAG—Brilliant	R. G. Ingraham
KISMET RAG—By the pioneer	Scott Joplin
EDW. MELLINGER RAG—The best by Mellinger	Edw. Mellinger
BILLIKEN RAG—Picture show, first scene	E. J. Stark
CLIMAX RAG—One of Scott's classics	Jim Scott
AMERICAN BEAUTY RAG—A stem-winder	Jos. Lamb
EVERGREEN RAG—Full of music	Jas. Scott
CONTENTMENT RAG—Fine as silk	Jos. Lamb
AGITATION RAG—Very catchy	Robert Hampton
CLEOPATRA RAG—One of the best	Jos. Lamb
REINDEER RAG—Always good	Jos. Lamb
WEARY BLUES—Quite different	Artie Matthews
RAGTIME NIGHTINGALE—Show us its equal	Jos. Lamb
SCHULTZMEIER RAG—Brilliant	B. R. Whitlow
JINX RAG—Quaint and curious	L. P. Gibson
TOPLINER RAG—Sentiment and "pep" to burn	Jos. Lamb
SPRINGTIME RAG—Up to date	Paul Pratt
CHROMATIC RAG—Dramatic, striking	Will Held
PROSPERITY RAG—All to the good	Jas. Scott
PASTIME RAG No. 1	Artie Matthews
PASTIME RAG No. 2	Artie Matthews
PASTIME RAG No. 3	Artie Matthews

Tangoes, Waltzes and Such

TANGO TEA—Worthy to live	Hallway
CHICKEN TANGO—Will not die with the dance	E. J. Stark
LaMODE—A fancy dance	B. R. Whitlow

Songs—Late and Otherwise

THERE'S GOING TO BE A WEDDING IN DIXIE	Glick and Kirwin
MY COLLEEN FROM OVER THE SEA	Glick and Wolff
I'M COMING BACK TO YOU, SUE	Glick and Sorensen
LISTEN LOU—A quaint love song	S. G. Rhodes
I WOULD GO TO SLEEP AND DREAM FOREVER IF I COULD	

DREAM OF YOU—A big hit	Herbert Collier
HUNGARIAN RAGSODY—Comic and musical at once	J. Geyer
THE BURGLAR MAN—Unfortunate Mr. Johnsing	Stark
SHE CAME FROM OLD MISSOURI—Good	Pratt and Callahan
ONLY BECAUSE IT'S YOU—Worth taking home	Pratt and Callahan
MY HONOLULU ROSE—Catches the new impulse	Glick and Wilson
I LIVE IN ANOTHER WORLD—Truth and poetry	H. B. Collier

STARK MUSIC COMPANY, ST. LOUIS, MO.