

Sinfonia No.4

Re Maggiore
K.19

Wolfgang Amadeus Mozart

1 *f*

9 *f*

21 *fp* *fp* *fp* *p*

33 *f* *p* *f* *p* *f*

43 *fp* *p* *f*

52 *tr*

58 *tr* *p*

64 *p* *f* *f* *p*

74 *f*

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Musical score for "The Rose Tree" in 3/8 time. The score is written for a single melodic line and includes various dynamics and articulations. The key signature is one sharp (F#).

The score is divided into measures, with measure numbers 10, 19, 30, 37, 51, 58, 69, 81, and 93 indicated. The dynamics range from *f* (forte) to *p* (piano), with *fp* (fortissimo) also present. Articulations include slurs, trills, and accents.

The melody begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. It features several slurs and trills, particularly in the later measures. The dynamics shift between *f*, *p*, and *fp* throughout the piece.