

# Vivace in C

## No.8 from 'The First Lessons', Op.117

Cornelius Gurlitt

Vivace (lively)

Musical score for piano in common time, key of C major. The score consists of two staves: treble and bass. The treble staff starts with a forte dynamic (f) followed by the instruction *risoluto (boldly)*. The bass staff begins with a bass clef and a C. Measures 1 and 2 show eighth-note patterns in the treble staff, with measure 2 featuring a melodic line above a harmonic bass line. Measures 3 and 4 continue the pattern. Measure 5 begins with a bass note.

Continuation of the musical score. The treble staff continues the eighth-note pattern established in the previous system. The bass staff provides harmonic support with sustained notes. Measure 5 concludes with a bass note.

Continuation of the musical score. The treble staff maintains the eighth-note pattern. The bass staff provides harmonic support with sustained notes. Measure 9 concludes with a bass note.

Continuation of the musical score. The treble staff continues the eighth-note pattern. The bass staff provides harmonic support with sustained notes. Measure 13 concludes with a bass note.

Players with very small hands may finger the LH chords 1/3 and 1/5.