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The Call

Military March

by

**EGBERT
VAN ALSTYNE**

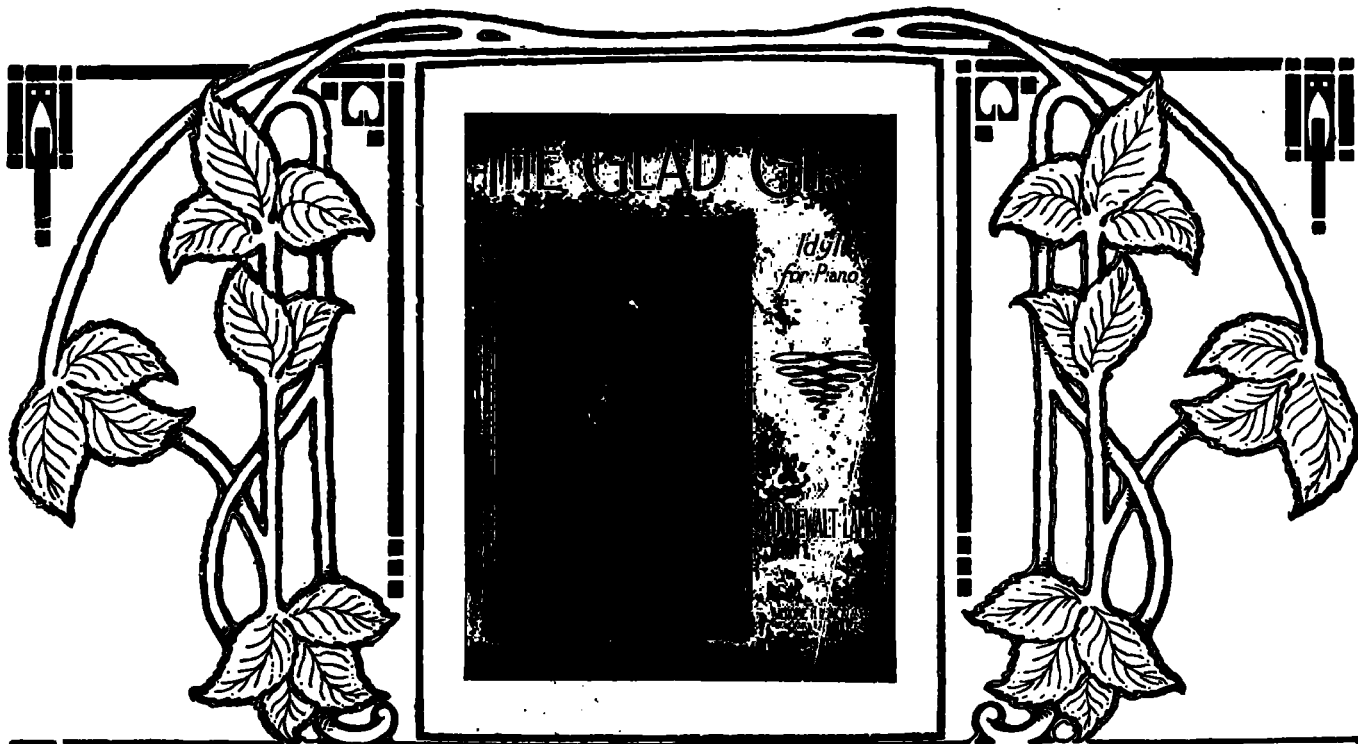
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THE GLAD GIRL
IDYL

Tempo di Gavotte By J. BODEWALT LAMPE

PIANO

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THE CALL.

MILITARY MARCH

BY EGBERT VAN ALSTYNE

Allegro marcia

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first system includes a dynamic marking of *mf*. The second system continues the melody and accompaniment. The third system features a first ending (marked '1') and a second ending (marked '2'). The fourth and fifth systems conclude the piece with sustained chords and melodic lines.

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First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with several slurs and a fermata. The bass clef contains a steady accompaniment of quarter notes.

Second system of musical notation, continuing the piece. The treble clef has more complex rhythmic patterns and slurs. The bass clef continues with a consistent accompaniment.

Third system of musical notation, starting with a *mf* dynamic marking. The treble clef features a series of chords and eighth notes. The bass clef has a simple accompaniment.

Fourth system of musical notation, showing a change in the bass clef line with a sharp sign. The treble clef has a melodic line with slurs and accents.

Fifth system of musical notation, featuring a fermata in the treble clef. The bass clef has a melodic line with slurs.

Sixth system of musical notation, the final system on the page. The treble clef has a melodic line with slurs. The bass clef has a simple accompaniment.

The first system of musical notation for 'The Call 3'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The dynamic marking *mf-ff* is placed at the beginning. The music features a melodic line in the treble and a supporting bass line in the bass.

The second system of musical notation. It continues the piece with similar melodic and bass line structures. The treble staff contains chords and moving lines, while the bass staff provides a steady accompaniment.

The third system of musical notation. The piece continues with consistent melodic and harmonic development. The notation includes various note values and rests, maintaining the 3/4 time signature.

The fourth system of musical notation. It includes a first ending bracket marked with a '1' and a *Fine* marking at the end of the system, indicating the conclusion of a section.

The fifth system of musical notation. The music continues with a similar texture. The bass line features a prominent eighth-note accompaniment.

The sixth and final system of musical notation. It concludes with a *D. S. al Fine* marking and a final cadence. The piece ends with a double bar line and a repeat sign.

The Call 3

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'N Everything
For You a Rose
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Don't Try to Steal the Sweetheart
of a Soldier
The Bravest Heart of All
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Where the Black-Eyed Susans
Grow
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