

Bass Drum ,plato

Alma de la Tierra

Fernando Giunta

1)Edem-Atuel y sus Amigos-Fiesta en la Aldea

Tranquilo $\text{♩} = 76$ **17** rit..... a tempo **2** **29**

A

50 rit..... a tempo **1** **11** rit..... a tempo $\text{♩} = 116$ **1** **31**

95 tímpani Bass Drum Plato **B** **15**

113 Bass Drum **24**

mf *f* Violín Guía

140 rit.....a tempo **7** **C**

plato cerrado bass drum

150 **14** rit.....a tempo

168 a tempo bass drum **1** **1** *f*

D a tempo **11** bass drum **1** bass drum **1** *f* *f*

173

188 bass drum

plato cerrado

E Allegro $\text{♩} = 86$
11

ff *ff*

202 Kultrung o caja chica

mp

208

214

p

220

226

232

238

244

250

256



bass drum

262

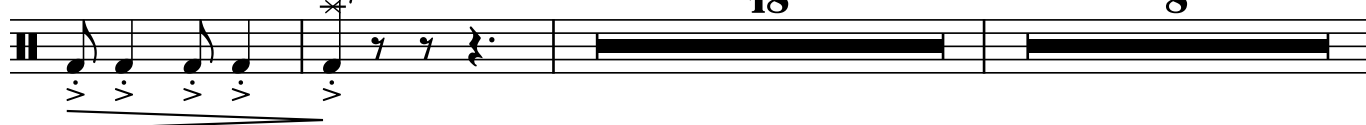


plato

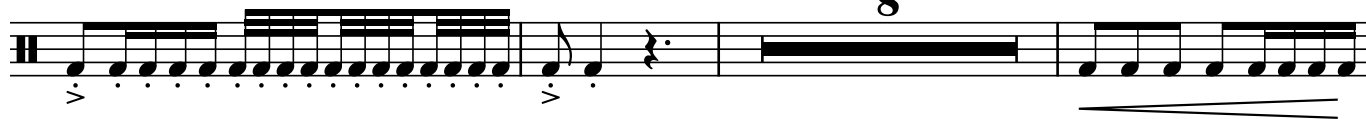
f

F

293



321 bass drum

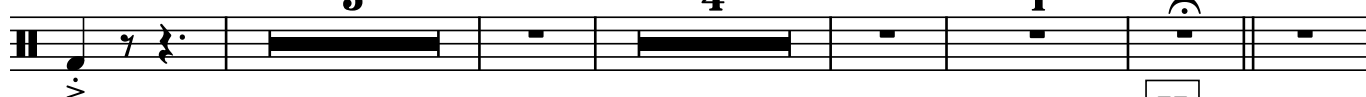


Bass drum

Allegretto ♩ = 80

Tamb.

332

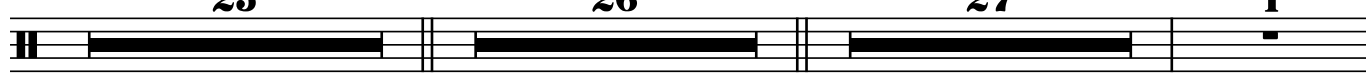


rit.....

rit..... ♩ = 30

G

347



25

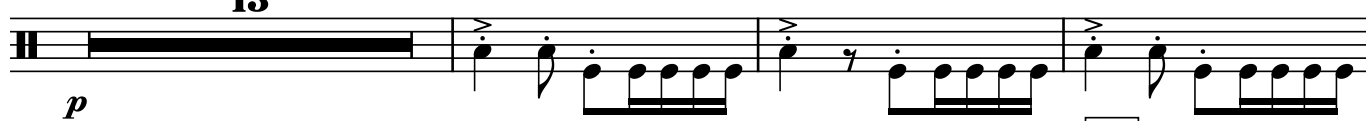
26

27

1

H

426



13

Timbal

p

I

♩ = 82

442



Snare Drum

Bass drum

447



451



rit.....

♩ = 76

*f**ff*

Bass Drum y Platto

Alma de la Tierra

Fernando Giunta

3-Guerra por las Tierras

♩ = 126

Platto

4 *ff*

7 1.

10 2. rit.....

13 **A** a tempo **B** B. Leguero **C**

41

56

59 Loco 11 Bass drum *ff* *mf*

74 Bass drum 4 *f*

81 3

Detailed description: This is a musical score for a piece titled 'Alma de la Tierra' by Fernando Giunta, specifically the section '3-Guerra por las Tierras'. The score is written for two parts: 'Platto' (represented by a single staff with a treble clef and a 3/4 time signature) and 'Bass Drum' (represented by a single staff with a single line). The tempo is marked as 126 beats per minute (♩ = 126). The score is divided into measures, with measure numbers 4, 7, 10, 13, 41, 56, 59, 74, and 81 indicated. The 'Platto' part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The 'Bass Drum' part consists of a series of 'x' marks indicating drum hits, with some measures containing longer rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The score includes several section markers: 'A' (a tempo), 'B' (B. Leguero), and 'C' (Loco). The 'Bass drum' section starts at measure 59 and continues through measure 74. The 'Platto' section starts at measure 4 and continues through measure 81. The 'Bass Drum' section ends at measure 74, and the 'Platto' section ends at measure 81.

D

Bass Drum

84 **8**

mf

95

100

105 **E**

3 **13**

mf

124 **F**

7 **15**

G Bass Drum
Plato Corto

149 **3**

f *mf*

156 **7**

f *f*

167

172 **H** Allegro giusto $\text{♩} = 120$

9

rit.....

mp

187

mp

191



195



199



203



207



211



215



219



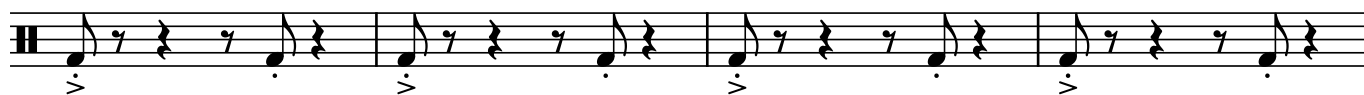
223



227



231



235



239



243



247



251



255



259



263



269



319 **M** **24** **N** **14** Tantan *f*

359 **O** *mf*

363

368

373 rit.....

.....♩ = 80

378 *f* *sfz*

molto rit..... Lento Bmbo ♩ = 52 **P** Largo ♩ = 56

383 **4** **3** *mf* *mf*

393

398 **7** **Q** **2** molto rit. **2** a tempo **1**

Percussion 1

4-Alma de la Tierra

Fernando Giunta

4-Atuel y clara uyen a la momtaña-Sueña-El milagro

Andante $\text{♩} = 54$ **19** rit..... a tempo **1** Caja Chayera

p

23 *mf* *mp*

27 *mp* *mf*

A

31 rit..... $\text{♩} = 92$ Triamgulo $\text{♩} = 100$

mf

36 rit.....a tempo **2** Caja Chayera **Guía**

42 rit..... Andante $\text{♩} = 58$ **5** rit..... a tempo **5** rit.....

B

56 a tempo **4** rit..... **1** bass drum **2** rit..... **1**

66 $\text{♩} = 62$ **7** accel..... $\text{♩} = 110$ **3** **C** $\text{♩} = 110$ **2** **4**

2

Percussion 1

84 **accel.**..... **D** $\text{♩} = 120$ Violín **E** **rit.**..... **a tempo**

1 18 4 1

110 **rit.**.....**a tempo** **a tempo** **F** **6** **6** **11**

G **a tempo** **f**

136 **rit.**.....**a tempo** **bass drum**

1

141 **a tempo** **13**

f **rit.**.....

157 **1** **Plato cerrado** **bass drum** $\text{♩} = 80$

ff

161 **H** $\text{♩} = 66$ **10** **rit...** **4** **I** **Adagietto** $\text{♩} = 69$ **rit.**.....**a tempo** **2** **9**

201 **2** **rit.**..... **3** **2** **J** **a tempo** **9** **Riten.**

$\text{♩} = 60$ 219 **Caja chayera**

222 **K** **Andante** $\text{♩} = 90$ **1** **13** **a tempo** **4**

242 **rit.**..... **L** ♩ = 76 **M** **3** **1**

2 **2** **14**

264 **3** Bass drum **rit.**.....

mf
f

N ♩ = 84 **molto rit.**..... **a tempo**

Plato bass drum

fp *mf*