

BY THE COMPOSER OF TEMPTATION RAG

SURE FIRE RAG



BY HENRY E. LODGE

VICTOR KREMER CO. CHICAGO, NEW YORK, LOND

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By HENRY LODGE.
Composer of "TEMPTATION RAG."

Mod^{to}.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system is marked 'Mod^{to}' and 'f'. The second system has 'ffz' and 'mf' markings. The third system has an '8' marking above the first measure. The fourth system has an '8' marking above the first measure. The fifth system is marked '11' at the beginning. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

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First system of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The system contains two measures, each with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music features eighth and sixteenth notes in the upper staff and chords and eighth notes in the lower staff.

Second system of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The system contains four measures. The first measure is marked with a forte dynamic 'f'. The music consists of chords and eighth notes in both staves.

Third system of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The system contains four measures. The music consists of chords and eighth notes in both staves.

Fourth system of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The system contains four measures. The music consists of chords and eighth notes in both staves.

Fifth system of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The system contains six measures. The first two measures are marked with a first ending bracket labeled '1'. The last two measures are marked with a second ending bracket labeled '2'. The music features eighth and sixteenth notes in the upper staff and chords and eighth notes in the lower staff.

The musical score is arranged in six systems, each with a treble and bass clef staff. The first system begins with a *mf* dynamic marking. The second system features a trill in the right hand, indicated by a dashed box and the number 8, with a triplet of eighth notes above it. The fifth system includes a *fz* dynamic marking in the right hand and a *p* dynamic marking in the left hand. The sixth system also features a trill in the right hand, indicated by a dashed box and the number 8. The score concludes with a double bar line at the end of the sixth system.

First system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures are marked with an '8' and a dashed line indicating an 8-measure repeat. The notation includes eighth and sixteenth notes, rests, and slurs.

Second system of musical notation. It continues the piece with a grand staff. The first ending is marked with a '1' and the second ending with a '2'. The notation includes various note values and rests.

Third system of musical notation. It features a grand staff with a treble and bass clef. A forte dynamic marking (*ff*) is present in the first measure. The notation consists of chords and moving lines in both hands.

Fourth system of musical notation. It continues the piece with a grand staff. The notation includes chords and moving lines in both hands.

Fifth system of musical notation. It continues the piece with a grand staff. The notation includes chords and moving lines in both hands.

Sixth system of musical notation. It features a grand staff with a treble and bass clef. A fortissimo dynamic marking (*ff*) is present in the final measure. The notation includes chords and moving lines in both hands.

I HAVE SOMETHING IN MY EYE AND IT'S YOU



Music by
FRANK J. RICHMOND

COMPOSER OF
TAKE ME TO YOUR HEART AGAIN
FAR AWAY SOME ONE THINKS OF YOU
VICTOR KREMER CO. CHICAGO, NEW YORK, LONDON, SYDNEY.

Words by
ALFRED BRYAN

AUTHOR OF ARE YOU SINCERE
DON'T BE AN OLD MAID MOLLY
VICTOR KREMER CO. CHICAGO, NEW YORK, LONDON, SYDNEY.

I Have Something in My Eye, and It's You

Words by Al Bryan

Music by Frank J. Richmond

This dainty little waltz song is written by two famous HIT writers. It has a charming lilt and a swinging catchy refrain and should be in the homes of all music lovers. ♪ ♪ ♪ ♪

We submit herewith a few of our popular songs that may interest you

Abie the Sporty-Kid.
After School.
As We Watched the Ships Go Sailing.
Auf Wiedersehn Katy.
Baby Talk.
Buffalo Kate.
Be a Bachelor While You Can.
Can You Keep a Secret.
Carmileta.
Come Down, Nellie, to the Old Red Barn.
Dear Old County Mayo.
Good-bye Annie Laurie.
Good-bye My Soldier Boy.
Go On, Good-a-Bye.
Grandma There's None Like You.
Honest, There's No Man in the Moon.
Honey Time.
I'll Be With You Bye and Bye.
I'm Going Home.
In Clovertime.
I Never Can Forget You, Dear.
In the Same Old Way.
In the Springtime When the Roses Bloom Again.
I Love My Wife, but, Oh, You Kid. (A Musical No. 1000)
In Good Old Georgia Land.
Is It Very Far to Heaven?
I Have Something in My Eye.

I Want to Go to the Ball Game.
I Won't Play With You No More. (Child Song.)
Jungle Moon.
Just a Simple Life.
Kiss Me.
Like the Rose You're the Fairest Flower.
Liking's Not a Bit Like Loving.
Little Church Where I Once Used to Go.
Little Cozy Flat.
Lovelight Song.
Monterey.
Morning, Cy!
Mother!
My Alabama Rose.
Oh My Miss Mandy.
Playmates.
Playthings; That's All.
Same Old Way.
Song My Sweetheart Sang.
Tattle Tales.
The Organ and the Choir.
Under the Tropical Moon.
Wait.
When You Dream of the Girl You Love.
Will the Angels Let Me Play.
Won't You Come Home, Daddy Dear.

I HAVE SOMETHING IN MY EYE AND IT'S YOU.

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OPPOSITE THE GARRICK THEATRE

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