

Piano Trio in E-flat Major, Op.93

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Allegro con moto. (♩ = 76)

The musical score is arranged in three systems, each with three staves: Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The key signature is E-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro con moto' with a quarter note equal to 76 beats per minute.

System 1 (Measures 1-7):
- **Violin:** Starts with a whole rest, then plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*.
- **Violoncello:** Starts with a whole rest, then plays a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: *p*.
- **Piano:** Right hand plays eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Left hand plays chords: G3-Bb3, A3-C4, Bb3-A3, G3-F3. Dynamics: *p*. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3'. The piece ends with a *f* chord in the right hand and a *p* chord in the left hand.

System 2 (Measures 8-13):
- **Violin:** Starts with a whole rest, then plays a series of eighth notes: Bb4, C5, Bb4, A4, G4. Dynamics: *f*.
- **Violoncello:** Starts with a whole rest, then plays a series of eighth notes: Bb3, C4, Bb3, A3, G3. Dynamics: *fz p*, *f*, *f*, *f*.
- **Piano:** Right hand plays eighth notes: Bb4, C5, Bb4, A4, G4. Left hand plays chords: Bb3-A3, C4-Bb3, A3-G3, Bb3-A3. Dynamics: *fz*, *fz fz*, *p*.

System 3 (Measures 14-17):
- **Violin:** Starts with a whole rest, then plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*.
- **Violoncello:** Starts with a whole rest, then plays a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: *p*.
- **Piano:** Right hand plays eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Left hand plays chords: G3-Bb3, A3-C4, Bb3-A3, G3-F3. Dynamics: *fz*, *cresc.*

17

Vln. *f* *p* *cresc.* *fz*

Vc. *f* *p* *cresc.* *fz*

Pno. *f* *p* *fp* *fp*

20

Vln. *fz* *p*

Vc. *fz* *p* *cresc.*

Pno. *fp* *f* *p*

23

Vln. *p*

Vc. *p*

Pno. *fz* *cresc.* *p*

26

Vln. *cresc.*

Vc. *cresc.*

Pno. *p*

29

Vln. *p*

Vc. *p*

Pno. *p*

32

Vln. *mf*

Vc. *p*

Pno. *mf*

35

Vln. *cresc.* *fz* *p*

Vc. *f*

Pno. *f*

38

Vln. *pp* *dolce* *fz* *fz*

Vc. *p* *p*

Pno. *p* *fz* *p* *cresc.* *f*

44

Vln.

Vc.

Pno.

47

Vln.

Vc.

Pno.

dolce e cantabile

p

p

legato assai

52

Vln.

Vc.

Pno.

p

dolce

57

Vln.

Vc.

Pno.

cresc.

fz

cresc.

p

61

Vln. *p*

Vc. *pizz.* *p* arco *p*

Pno. *con espressione*

65

Vln. *p*

Vc. *pizz.* *p* arco *p*

Pno. *con espressione*

69

Vln. *p*

Vc. *p*

Pno. *cresc.* *p*

73

Vln. *mf*

Vc. *p*

Pno. *fp* *fz* *p*

76

Vln. *fp*

Vc. *fp*

Pno. *fp* *fz* *p* *fz*

81

Vln. *pp*

Vc. *pp*

Pno. *p*

83

Vln.

Vc.

Pno.

85

Vln.

Vc.

Pno.

f

cresc.

f

88

Vln.

Vc.

Pno.

fp

fz

p

f

91

Vln.

Vc.

Pno.

fz

p

ff

fz

93

Vln.

Vc.

Pno.

f

f

p

96

Vln.

Vc.

Pno.

fp

fz

p

legato

cresc.

p cresc.

101

Vln.

Vc.

Pno.

p

cresc.

f

p

p

f

p

106

Vln.

Vc.

Pno.

f

f

ff

3

3

3

111

Vln.

Vc.

Pno.

tr

p

cresc.

f

f

f

f

ff

117

Vln. *f*

Vc.

Pno. *ff* *fz* *p* *cresc.* *f*

121

Vln.

Vc.

Pno.

124

Vln. *p* *dolce*

Vc. *p*

Pno. *ff* *p*

128

Vln. *pp*

Vc. *p*

Pno. *p*

133

Vln. *cresc.* *f* *f*

Vc. *f* *f* *tr*

Pno. *cresc.* *fz* *ff* 3 13

137

Vln. *f*

Vc. *tr*

Pno.

141

Vln.

Vc.

Pno.

144

Vln. *fp* *fp*

Vc. *fp* *fp* *fp*

Pno.

147

Vln.

Vc.

Pno.

p

p legato assai

150

Vln.

Vc.

Pno.

p dolce

p

cresc.

f

p

154

Vln.

Vc.

Pno.

pp

p

p.

157

Vln.

Vc.

Pno.

ppp

pp

pp

161

Vln. *pp* *p*

Vc. *ppp* *p*

Pno. *pp* *p*

169

Vln. *p*

Vc. *p*

Pno. *cresc.* *fp* *p*

174

Vln. *f* *p*

Vc. *mf* *f* *fz*

Pno. *f* *ff*

179

Vln. *p*

Vc. *fz*

Pno.

183

Vln. *p*

Vc.

Pno. *f*

186

Vln. *p*

Vc. *p*

Pno. *ff*, *fz*

189

Vln.

Vc.

Pno. *fz*, *p*

192

Vln. *p*, *pp*

Vc. *p*, *p*

Pno. *pp*, *legato*

196

Vln. *rall.* *a tempo*
cantabile

Vc. *rall.* *a tempo*
p

Pno. *rall.* *a tempo*
p *legato*

200

Vln. *p*

Vc. *p*

Pno. *p*

205

Vln. *p*

Vc. *p*

Pno. *cresc.* *p*

209

Vln. *p*

Vc. *pizz.*

Pno. *con anima*

213

Vln.

Vc.

Pno.

arco *p*

p

217

Vln.

Vc.

Pno.

p

p

cresc.

p

221

Vln.

Vc.

Pno.

mf

p

mf

fz

224

Vln.

Vc.

Pno.

p

p

fp

fp

fz

228

Vln. *p* *fp* *fp*

Vc. *p* *fp* *fp*

Pno. *cresc.* *f* *fz* *p* *fz* *p*

231

Vln. *fp* *cresc.* *f*

Vc. *fp* *fp*

Pno. *p* *f* *ff*

234

Vln. *f*

Vc. *fp* *f*

Pno. *fz* *fz* *fz* *fz*

237

Vln. *f*

Vc. *f*

Pno. *f*

239

Vln.

Vc.

Pno.

p

241

Vln.

Vc.

Pno.

cresc.

f

p

p

244

Vln.

Vc.

Pno.

fz *p* *fz* *p* *fz* *p* *fz* *p*

tr

cresc.

f

249

Vln.

Vc.

Pno.

p

fp *fp* *fp* *fp* *f*

legato

fz *ff*

256

Vln. *p* *fp* *p*

Vc. *p*

Pno. *p* *fz* *marcato*

260

Vln. *p* *cresc.*

Vc. *p*

Pno. *p* *cresc.*

263

Vln. *p* *f*

Vc. *fp* *fp* *f*

Pno. *ff*

Un poco Larghetto. (♩ = 56)

Violin *sotto voce*
p

Violoncello
p

Piano
p
legato
cresc.
p

6

Vln.

Vc.

Pno.
fz
p
fz
p
tr

9

Vln. *cantabile*

Vc. *p*

Pno.
p

14

Vln.

Vc.

Pno.

p

p

f

tr

19

Vln.

Vc.

Pno.

f

pp

f

fz

p

cresc.

f

p

f

p

24

Vln.

Vc.

Pno.

p

pp

f

dolce

p

pp

f

ff

pp

9

28

Vln.

Vc.

Pno.

ff

pp

12

dolce

p

32

Vln.

Vc.

Pno.

p

3

35

Vln.

Vc.

Pno.

p

p

f

p

38

Vln.

Vc.

Pno.

p

pizz.

mf cresc.

f

41

Vln.

Vc.

Pno.

p

p

3

44

Vln.

Vc.

Pno.

arco *cresc.*

cresc. *fz* *p*

46

Vln.

Vc.

Pno.

pp

pp

3 2

48

Vln.

Vc.

Pno.

cresc. *p*

cresc. *f* *sf* *sf* *p*

51

Vln.

Vc.

Pno.

rf *p* *rf*

f *p* *f*

cresc. *ff* *p* *cresc.* *f*

54

Vln.

Vc.

Pno.

57

Vln.

Vc.

Pno.

60

Vln.

Vc.

Pno.

62

Vln.

Vc.

Pno.

p dolce

p legato tutto

p

p

65

Vln.

Vc.

Pno.

p

p

68

Vln.

Vc.

Pno.

tr

p

mf

mf

71

Vln.

Vc.

Pno.

pp

fz

f

f

74

Vln. *f*

Vc. *f*

Pno. *ff* *p* *ff* *p*

76

Vln.

Vc.

Pno. *p* *pp* *leggierissimo* *pp*

78

Vln. *cantabile*

Vc. *p*

Pno. *p* *cresc.* *f*

81

Vln. *tr* *fp* *p*

Vc. *p* *p* *pp*

Pno. *p* *fz* *p* *fz* *p* *pp*

Rondo.
Allegro con brio. (♩ = 80)

Violin

Violoncello

Piano

6

Vln.

Vc.

Pno.

11

Vln.

Vc.

Pno.

14

Vln.

Vc.

Pno.

p

mf

fz

f

ff

Detailed description: This is a page of a musical score for a Rondo in C minor, marked 'Allegro con brio' with a tempo of 80 quarter notes per minute. The score is arranged for Violin, Violoncello, and Piano. It consists of four systems of staves. The first system (measures 1-5) shows the Violin and Violoncello parts as whole rests, while the Piano part begins with a piano (*p*) accompaniment. The second system (measures 6-10) features the Violin and Violoncello parts with a mezzo-forte (*mf*) dynamic, and the Piano part with a forte (*fz*) dynamic. The third system (measures 11-13) continues with the Violin and Violoncello parts, and the Piano part with a forte (*f*) dynamic. The fourth system (measures 14-16) shows the Violin and Violoncello parts with a forte (*f*) dynamic, and the Piano part with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

18

Vln.

Vc.

Pno.

22

Vln.

Vc.

Pno.

25

Vln.

Vc.

Pno.

28

Vln.

Vc.

Pno.

32

Vln. *sotto voce*
pp

Vc. *pizz.*

Pno. *p*
legato *tr*

fz *p* *fz* *p* *fz* *p* *fz*

38

Vln. *fz* *p* *fz*

Vc. *arco* *p*

Pno. *cresc.* *cresc.* *p* *tr* *cresc.*

fz

44

Vln. *dim.* *dolce*

Vc. *dim.* *p*

Pno. *tr* *f* *p*

48

Vln. *f*

Vc. *p*

Pno. *pp* *f*

52

Vln.

Vc.

Pno.

p

p

55

Vln.

Vc.

Pno.

p

p

f

p

f

58

Vln.

Vc.

Pno.

fz

fz

fz

ff

61

Vln.

Vc.

Pno.

p

p

p

cresc.

64

Vln. *pp*

Vc. *f* *p*

Pno. *f*

pp

f

p

f

67

Vln. *ritardando*

Vc. *ritardando*

Pno. *p* *pp* *ritardando* *ppp*

ritardando

ritardando

p

pp

ritardando

ppp

70

Vln. *mf*

Vc.

Pno. *a tempo* *fp* *p*

mf

a tempo

fp

p

75

Vln. *con energico* *f*

Vc. *mf* *con energico* *f*

Pno. *f* *p*

con energico

f

con energico

f

f

p

79

Vln.

Vc.

Pno.

ff *ben marcato il basso*

tr

82

Vln.

Vc.

Pno.

f *f* *f* *f*

85

Vln.

Vc.

Pno.

1. 2.

p *f*

88

Vln.

Vc.

Pno.

sfz *sfz*

f *sfz* *p*

91

Vln.

Vc.

Pno.

f

fz

f

fz

94

Vln.

Vc.

Pno.

f

f

p

cresc.

f

97

Vln.

Vc.

Pno.

p

p

f

p

100

Vln.

Vc.

Pno.

pp

pp

pp

103

Vln. *ppp*

Vc. *ppp*

Pno. *ppp* *legato*

107

Vln. *pizz.* *p* *arco* *p* *tr*

Vc. *pizz.* *p* *arco*

Pno. *fz* *p* *fz* *p* *f* *f*

113

Vln.

Vc.

Pno. *p* *p*

119

Vln. *fz* *p*

Vc. *fz* *p*

Pno. *fz* *p* *f* *p*

125

Vln. *fz* *p* *p*

Vc. *fz* *p* *fz* *fz* *p*

Pno. *f* *p* *p*

130

Vln. *fz* *p* *fz* *p*

Vc. *fz* *p* *fz* *p*

Pno. *f* *p* *f* *p*

135

Vln. *p* *p*

Vc. *p* *cresc.*

Pno. *p* *cresc.*

141

Vln. *p dolce* *rf* *p*

Vc. *rf*

Pno. *p* *f* *p*

144

Vln. *rf* *p* *p*

Vc. *rf*

Pno. *f* *p* *cresc.*

147

Vln. *p*

Vc. *p*

Pno. *p* *cresc.*

150

Vln. *p*

Vc. *fp*

Pno. *(cresc.)* *fp* *p*

153

Vln. *fp* *fp*

Vc. *fp* *fp*

Pno. *p* *p* *p*

156

Vln. *p* *f*

Vc. *p*

Pno. *f* *ff*

159

Vln. *f* *p*

Vc. *f* *p*

Pno. *f* *p*

161

Vln. *f*

Vc. *fp*

Pno. *p* *f*

166

Vln.

Vc.

Pno.

fp

fp

p

170

Vln.

Vc.

Pno.

p

p

espressivo

p

173

Vln.

Vc.

Pno.

176

Vln.

Vc.

Pno.

p

mf

fz

f

178

Vln.

Vc.

Pno.

181

Vln.

Vc.

Pno.

184

Vln.

Vc.

Pno.

187

Vln.

Vc.

Pno.

190

Vln. *fz* *fz*

Vc. *f* *fz* *fz*

Pno. *f* *fz* *f* *f* *fz*

194

Vln. *ff* *fz* *fz*

Vc. *ff* *fz* *fz*

Pno. *ff* *p* *f*

198

Vln. *fz* *fz* *f*

Vc. *f*

Pno. *p* *cresc.* *f*

201

Vln.

Vc.

Pno. *ff*