

Timpani

Sinfonia No.9

Do Maggiore

Wolfgang Amadeus Mozart

K.73

Allegro

Timpani score for Sinfonia No. 9 by Mozart, measures 1-13. The score is written in bass clef, 4/4 time, and includes dynamic markings (*f* and *p*) and fingerings (2, 5, 4, 5, 6, 12, 13, 2, 8, 11, 6, 10, 2).

Measure 1: *f* (Fingering: 2)

Measure 2: (Fingering: 5)

Measure 3: (Fingering: 4)

Measure 4: (Fingering: 5)

Measure 5: (Fingering: 2)

Measure 6: (Fingering: 5)

Measure 7: (Fingering: 6)

Measure 8: (Fingering: 12)

Measure 9: (Fingering: 13)

Measure 10: *f* (Fingering: 2)

Measure 11: (Fingering: 8)

Measure 12: (Fingering: 11)

Measure 13: *p* (Fingering: 6)

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The musical score is written for Timpani in 3/4 time. It consists of two staves. The first staff begins with a dynamic marking of *f* (forte). The notation includes quarter notes, eighth notes, and rests, with triplet markings (3) and an 8-measure rest. The second staff starts at measure 18, marked with a repeat sign. It includes a triplet marking (3), a 'Fine' marking, a 'Trio' section, an 8-measure rest, and a 'D.C. al Fine' marking. The score concludes with a final double bar line.

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Allegro Molto

5

5

24

5

5

f

f

55

16

5

5

48

5

147

4

6

6