

LA DANSE



LE GAULOIS

A
ses Abonnés

1888



Arrangements pour flûte, clarinette,
harpe et quatuor à cordes de
Markus Riehl (Selection)

Violine I

La dérobee. *Fantaisie sur u air breton*

Ambroise Thomas

Allegretto $\text{♩} = 72$ poco rit. a Tempo

21 18

44 50 58

4 6 4

pp *p* *f* *p* *f*

8va-7

Vieux menuet

Charles Gounod

Maestoso $\text{♩} = 69$

1 6 10 13

f *f* *f* *f*

tr *tr* *tr*

Danse polynésienne

Ernest Reyer

1 **Allegretto** ♩ = 92

18

mf *cresc. molto*

23

21 18

ff *fff* *cresc. molto*

66

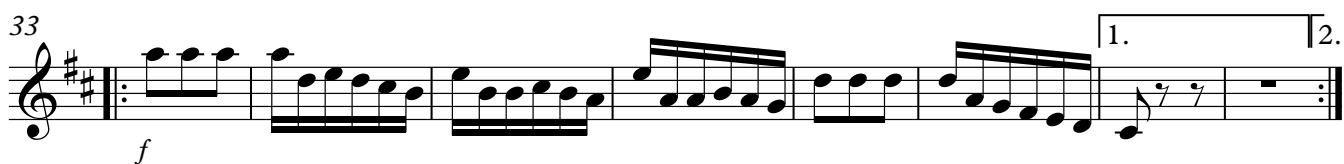
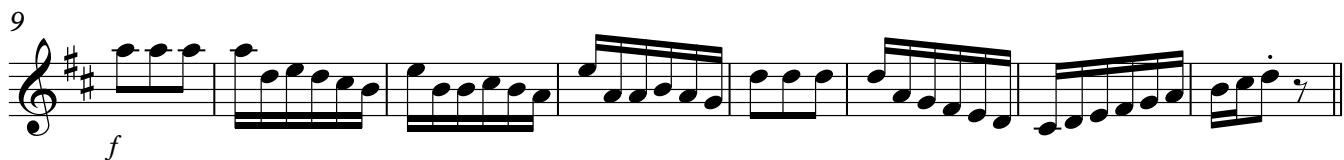
14 20

ff *fff*

Fandango

Très animé $\text{♩} = 72$

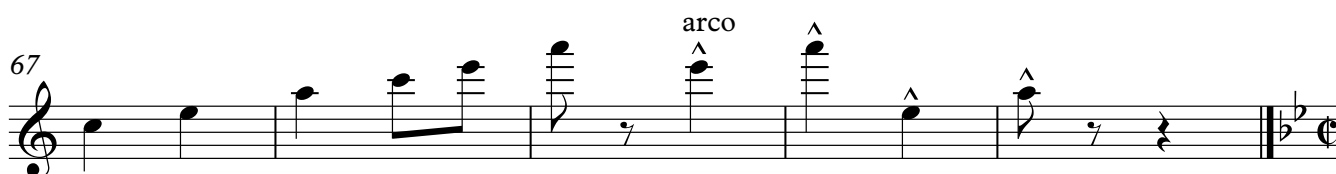
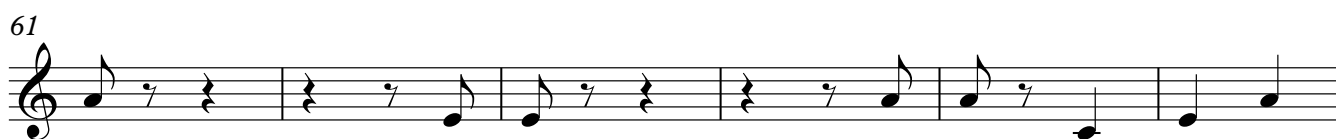
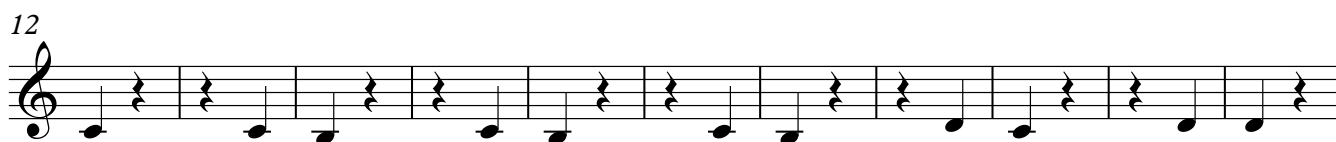
Jules Massenet



Bourrée

Allegro $\text{♩} = 72$

Camille Saint-Saëns



Rigaudon

Léo Delibes

1 **Moderato ben marcato** $\text{♩} = 56$ 

un poco animato $\text{♩} = 66$ 1° tempo $\text{♩} = 56$

33 **16**

51

55

59

f

p

f

Saltarelle

Ernest Guiraud

1 **Vivo** ♩. = 168 **24** **2**

32 **16** pizz. *p* *pp* *f*

55

64 arco

71 *ff*

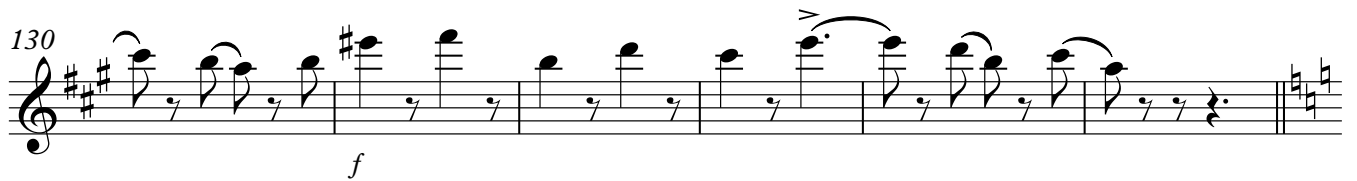
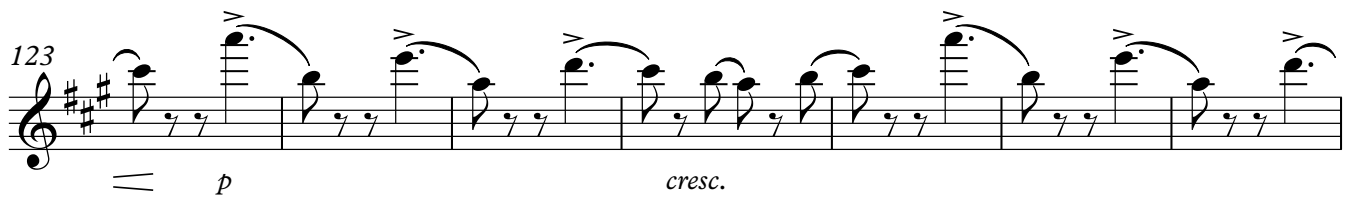
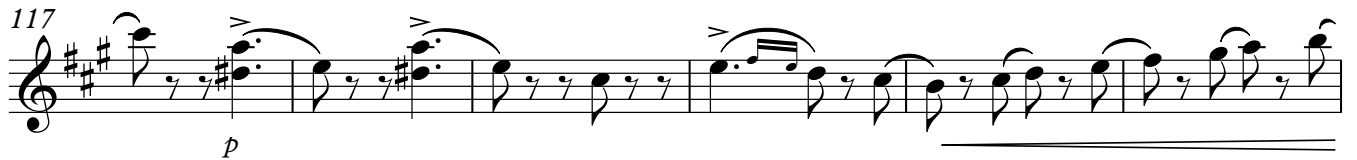
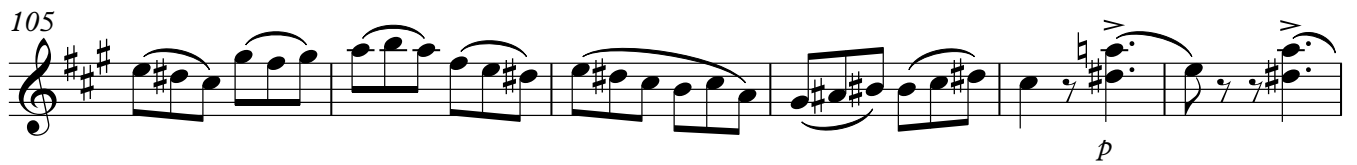
77 *p*

83

89 *p*

95

100



Andante ♩ = 60**Danse hindoue**

E. Paladilhe

1 un poco rubato 6 a Tempo 24

31 **Allegretto**

39 poco cresc.

47 Animando poco a poco Siempe animando e cresc.

2 pizz. 2 1. 2.

mf

56 arco **Allegro vivo** arco

ff 3 1. 3 2.

64 **Presto**

70 **Allegretto tranquillo** ♩ = 96

1. 2. 8 3 3 pp

84

3 3 ff

Gaillarde

Ch.-M. Widor

Presto ♩ = 114

1 *ff* *p*

8 *3*

17 *più f* *f* *sf*

24 *p* *dolce*

31

37 *sf*

42 *sf* *mf* *f* *tr*

49 *sf* *ff*

56 *(tr)* *6* *sf* *sf* *sf*

60 *sf* *sf*

Pantomime

G. Salvayre

Valse-Mazurke. Allegro moderato $\text{♩} = 40$

1

TACET

Farandole

Allegro $\text{♩} = 142$

P. Vêronge de la Nux

1

3

p

10

16

mf

23

p

30

p

38

f >

46

fp *f >* *f* *fp*

54

f

62 *p* *cresc.*

69 *f* *Pressez*

75

81 *ff*

The musical score for Violine I, measures 62 to 81, is written in G major (one sharp) and 4/4 time. The piece begins at measure 62 with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with a crescendo (*cresc.*) leading to measure 69. At measure 69, the dynamic changes to forte (*f*) and the instruction "Pressez" is written above the staff. The music continues with similar rhythmic patterns, including slurs and accents. At measure 75, the tempo or intensity is indicated by the word "Pressez". The piece concludes at measure 81 with a fortissimo (*ff*) dynamic, marked by a double bar line.