

Johannes Brahms  
(1833 - 1897)

# Theme and Variations

## Op. 18b

*for Clara Schumann*

Transcribed for solo Violin  
by Varun Soontornniyomkij

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Source scores used:

- Brahms, Johannes. *Thema mit Variationen*, ed. (urtext) Eusebius Mandyczewski in *Sämtliche Werke*, Volume 15, Leipzig: Breitkopf & Härtel, 1926 - 1927. p. 58-64.
- ---. *Sextett Nr. 1*. ed. Hans Gál in *Sämtliche Werke*, Volume 7, Leipzig: Breitkopf & Härtel, 1926 - 1927.

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# Theme and Variations, Op. 18b

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Transcribed for Violin

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**Andante, ma moderato** ♩ = 45

The first section of the score, measures 1 through 31, is in 2/4 time and marked 'Andante, ma moderato' with a tempo of 45 beats per minute. It begins with a forte (f) dynamic. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with chords and single notes. Measure 14 contains a triplet of eighth notes. Measure 21 features a triplet of sixteenth notes. Measure 27 includes a triplet of eighth notes. The section concludes with a double bar line at measure 31.

**Più mosso** ♩ = 50

The second section of the score, measures 32 through 51, is marked 'Più mosso' with a tempo of 50 beats per minute. It begins with a forte (f) dynamic. The tempo is noticeably slower than the first section. The melody continues with similar rhythmic patterns but at a reduced speed. The bass line remains supportive with chords and single notes. Measure 32 starts with a double bar line. Measure 38 features a triplet of eighth notes. Measure 43 includes a triplet of eighth notes. The section concludes with a double bar line at measure 51.

53

58

63 *Più mosso* ♩ = 55

67

71

75

78

81

85

*f*

*p dolce*

*f*

*p<sup>3</sup> dolce*

*cresc.*

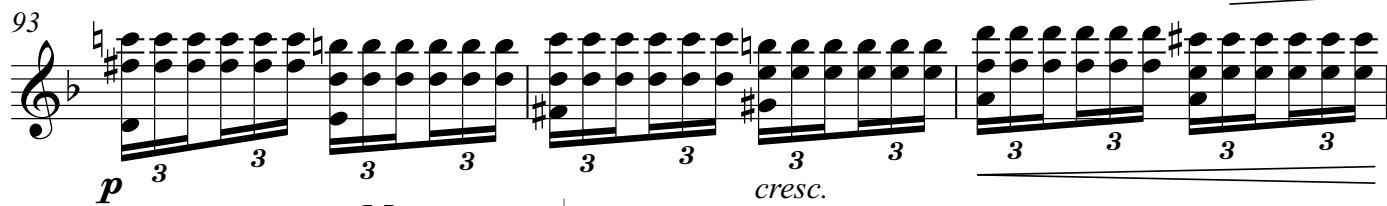
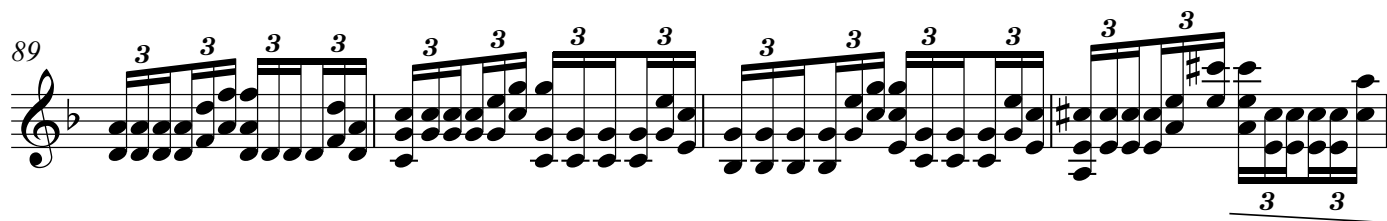
*f*

*cresc.*

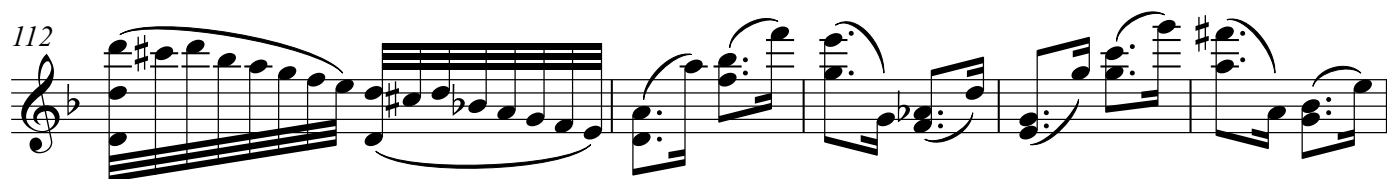
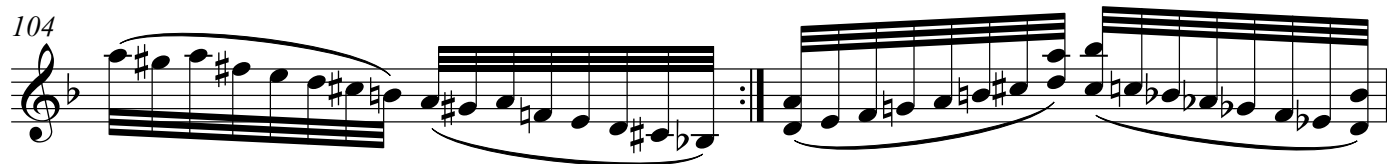
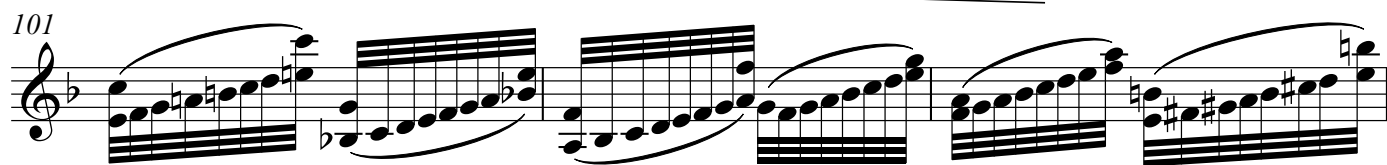
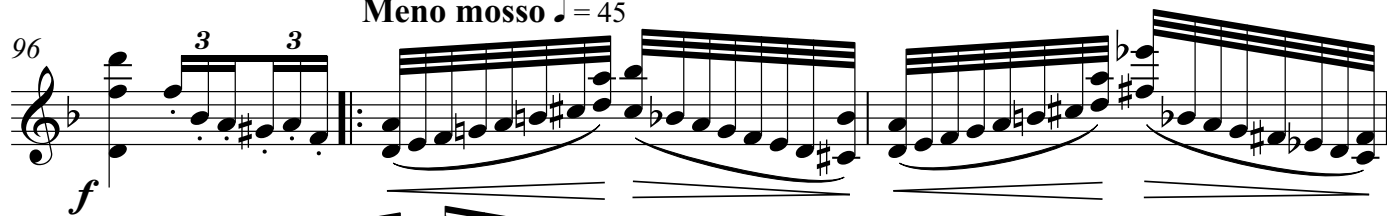
*p*

*f*

Detailed description of the musical score: The score is written for a single melodic line on a treble clef. It begins at measure 53 with a series of eighth and sixteenth notes, some beamed together. Measure 58 continues this pattern. At measure 63, the tempo changes to 'Più mosso' with a metronome marking of 55. The music features numerous triplets, indicated by a '3' over the notes. Dynamics include fortissimo (f) at measures 63, 71, 78, and 85, and piano (p) at measures 67 and 85. A 'dolce' marking appears at measures 67 and 78. A crescendo (cresc.) is marked at measures 78 and 85. The piece ends with a final fortissimo (f) chord at measure 85.



Meno mosso ♩ = 45



117 *ff*

121 *molto espressivo e legato* *f*

128

135

142 *cresc.*

149 *dim.* *p*

155

161

166 *p* *f* *p*

172 *f* *p dolce*

178 *f* *p* *f* *p dolce*

183 *p*

189 3

195 3 *f*

200 *p* *p*

Ossia

205

209 *pp dolce* *dim.* *pp dolce* *dim.*