

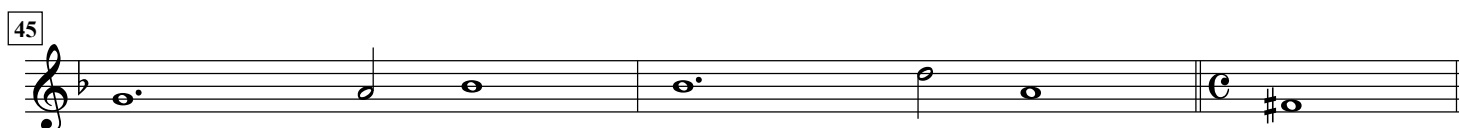
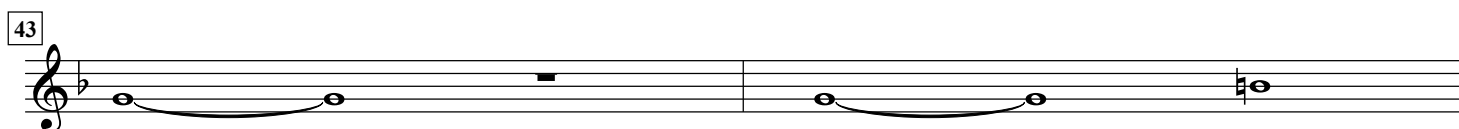
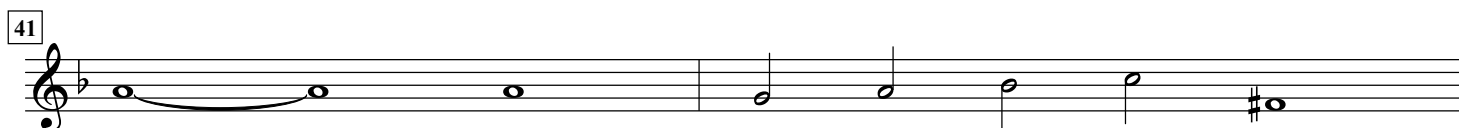
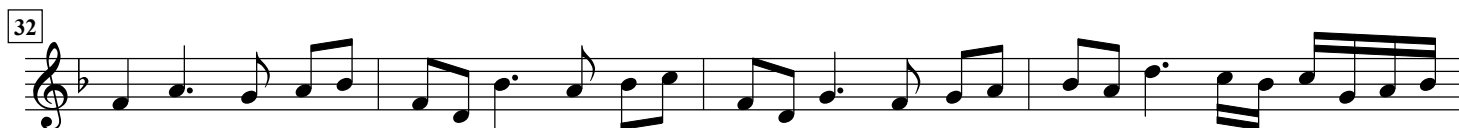
Canzoni Canto No 1

arr. Hans Jorgen Messerschmidt

Girolamo Frescobaldi (1583-1643)

Andante (♩=88)

Trumpet Bb



48 **Presto** (♩=168)

Trumpet Bb



55



63 **Adagio** (♩=66) **Allegro** (♩=120)



69




74



79



83



Canzoni Canto No 2

arr. Hans Jorgen Messerschmidt

Girolamo Frescobaldi (1583-1643)

Allegro (♩=120)

Trumpet C

8

13

19

Allegro (♩=120)

24

29

34

38

Adagio (♩=66)

Allegro (♩=120)

42

47

52



Canzoni Canto N 3

arr. Hans Jorgen Messerschmidt

Girolamo Frescobaldi (1583-1643)

Trumpet Bb

Allegro (♩=120)

2

7

13

Adagio (♩=66)

19

Allegro (♩=124)

25

30

35

Adagio (♩=70)

Allegro (♩=120)

39

43

47

Adagio (♩=66)

Allegro (♩=120)

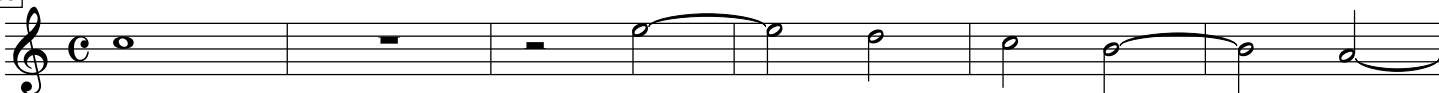
53

Detailed description of the musical score: The score is written for a single Trumpet Bb part. It starts with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 7, 13, 19, 25, 30, 35, 39, 43, 47, and 53 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. There are several dynamic markings and tempo changes throughout the piece, including 'Adagio' (slower) and 'Allegro' (faster) sections. The piece concludes with a final cadence in common time.

61
Trumpet Bb



68 Adagio (♩=66)



74 Allegro (♩=120)



80



86



91




95



99



103



Canzoni Canto No 4

arr. Hans Jorgen Messerschmidt

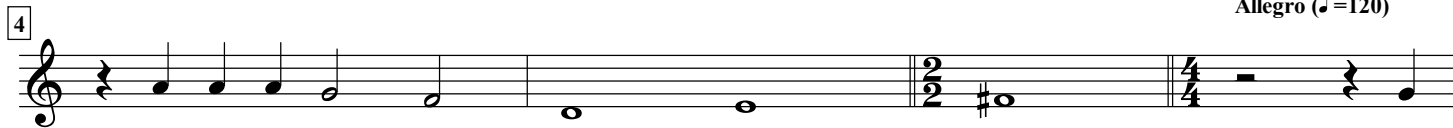
Girolamo Frescobaldi (1583-1643)

Adagio (♩=66)

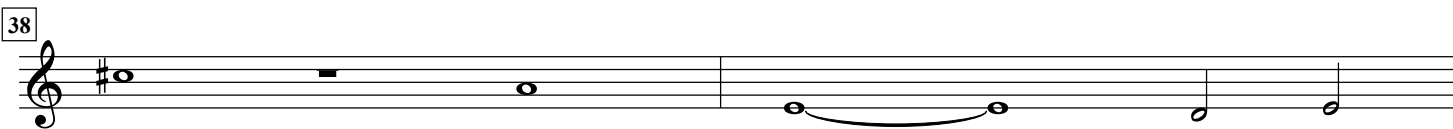
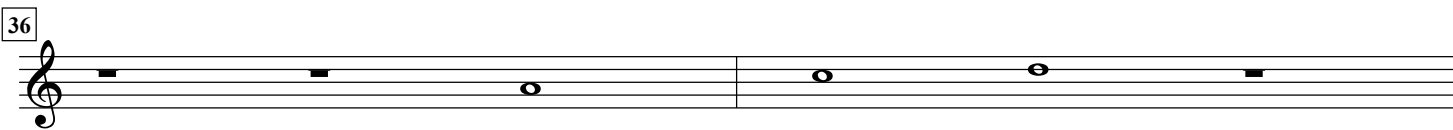
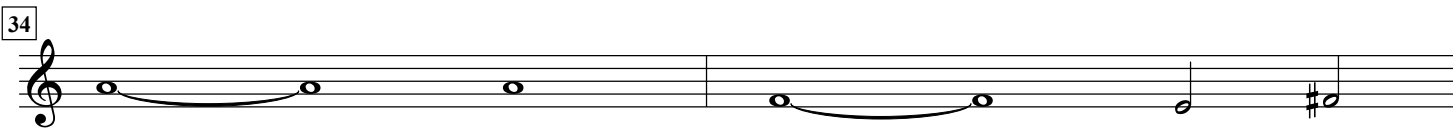
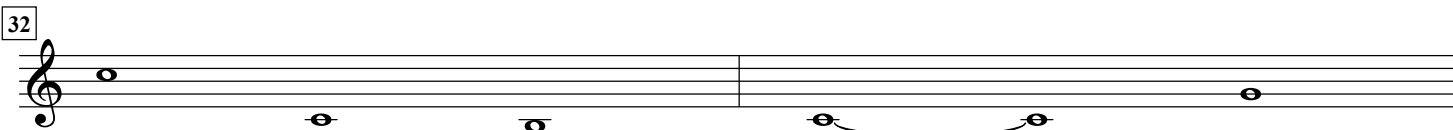
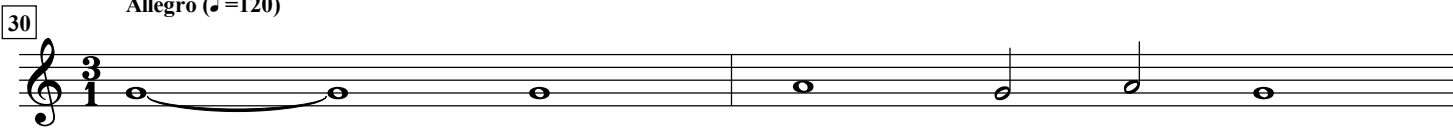
Trumpet Bb



Allegro (♩=120)

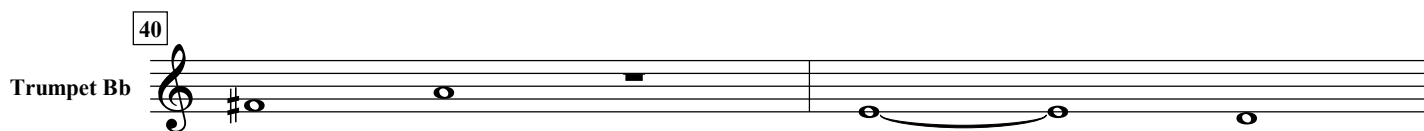


Allegro (♩=120)



40

Trumpet Bb



42

Adagio (♩=70)



47

Allegro (♩=120)



52

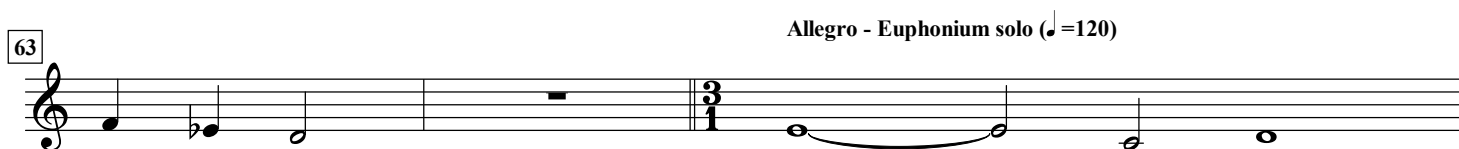


58



63

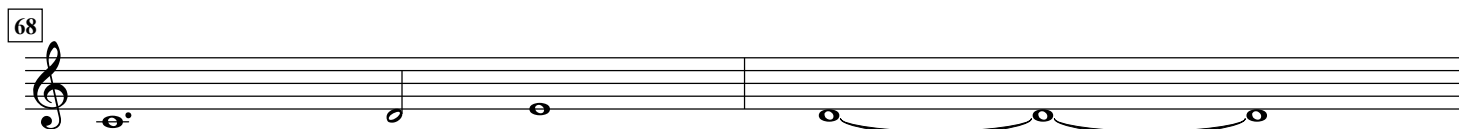
Allegro - Euphonium solo (♩=120)




66



68




70



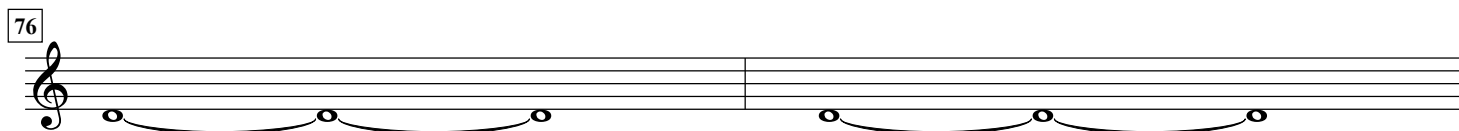
72



74

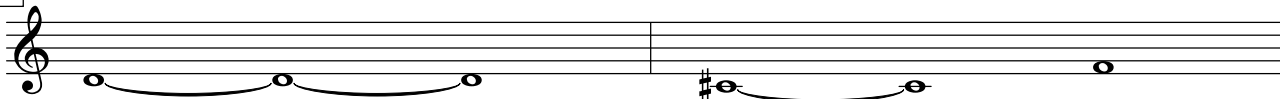


76

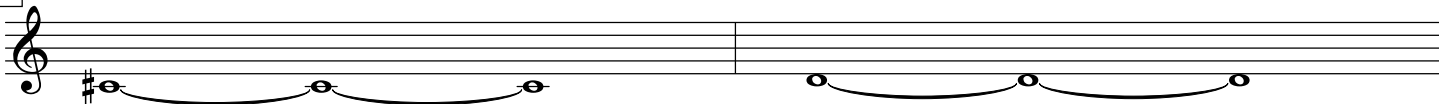


78


Trumpet Bb




80



82



84



86

Allegro (♩=120)



90



94



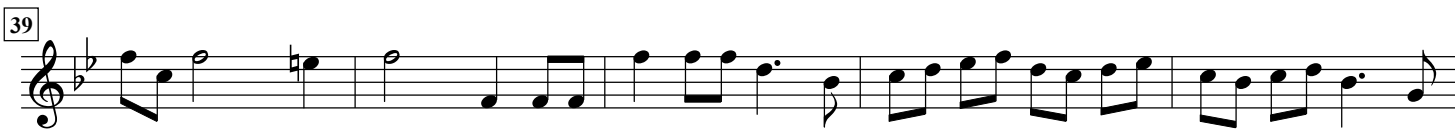
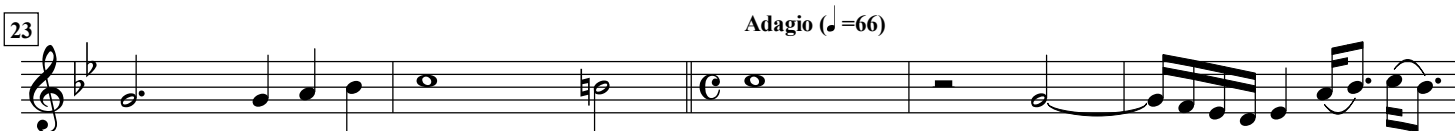
98



Canzoni Canto No 5

arr. Hans Jorgen Messerschmidt

Girolamo Frescobaldi (1583-1643)



Trumpet C

48

Adagio (♩=66)



52

Allegro (♩=120)



57



62



66

