

Non al suo amante

Madrigal, for two voices

Jacopo da Bologna (fl. ca. 1345)

1.Non _____
2.C'a _____

6
al so a-man - te piu Di - a - na pia - - - - -
mi la__ pas - tu - re - la'al - pes - tra'e cru - - - - -

10
- - - que, quan
- - - da, fix' - - - - -

15
- - - do per tal ven - tu - ra tu - ta nu -
- - - a bag - na - re'el suo can - di - do vel -

20
- - - da,
- - - lo,
- - - da,
- - - lo,

25

la
c'al

la
c'al

30

vi - di in me - ço de - le ge - lid'
so - le e l'au - ra'el va - go ca - pel

vi - - - di in me - ço de - le ge - lid'
so - - - le e l'au - ra'el va - go ca - pel

34

a
chiu

a
chiu

38 [Ritornello]

que. 3.Tal che me
da.

que. 3.Tal che me
da.

43

fi - ci quan - do 'gl'ard' - el cel - - -

fi - ci quan - do 'gl'ard' el cel - - -

46

- lo, _____ tu _____

- lo, _____

Detailed description: This system contains measures 46, 47, and 48. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes, including two triplet markings. The piano accompaniment (bass clef) consists of a steady eighth-note bass line. The lyrics are: "- lo, _____ tu _____" on the top line and "- lo, _____" on the bottom line.

49

-to tre - mar__ d'un_____ a - mo - - - -

tu - to__ tre - mar__ d'un__ a - mo - - - -

Detailed description: This system contains measures 49 and 50. The vocal line (treble clef) has a melodic line with eighth notes and a triplet. The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes with slurs. The lyrics are: "-to tre - mar__ d'un_____ a - mo - - - -" on the top line and "tu - to__ tre - mar__ d'un__ a - mo - - - -" on the bottom line.

51

-ro - so_____ gel - - - - lo.

ro - so_____ gel - - - - lo.

Detailed description: This system contains measures 51, 52, and 53. The vocal line (treble clef) includes a melodic line with eighth notes and two triplet markings. The piano accompaniment (bass clef) has a simple bass line with a sharp sign (F#) in measure 52. The lyrics are: "-ro - so_____ gel - - - - lo." on the top line and "ro - so_____ gel - - - - lo." on the bottom line.