

Sinfonia No.8

Re Maggiore
K.48

Wolfgang Amadeus Mozart

Allegro

Oboe 1

Oboe 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

Sinfonia No.8

[illegible]

Sinfonia No.8

3

Serenade for Flute

Carl Nielsen

Measures 1-6

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

Sinfonia No.8

4
17

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f**f*

17

17

17

*f**f**f**f**f**tr*

21

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

21

Timp.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sinfonia No.8

6
25

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 25 through 28 of Sinfonia No. 8. The score is written for a full orchestra and includes parts for two oboes, two horns, two bass trumpets, timpani, two violins, viola, violoncello, and double bass. The key signature is D major (two sharps) and the time signature is 4/4. Measure 25 begins with a rehearsal mark. The oboes and violins play a rapid sixteenth-note figure. The horns and bass trumpets play a sustained harmonic. The timpani has a single stroke in measure 26. The strings provide a rhythmic foundation with eighth and sixteenth notes. The score concludes with a repeat sign at the end of measure 28.

7

[illegible]

Sinfonia No.8

8

36

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

Sinfonia No.8

9

This musical score page contains measures 41 through 48 of a symphony. The instrumentation includes Oboe 1 and 2, Horns 1 and 2, B♭ Trumpets 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The score is written in 4/4 time. Measures 41-48 show a variety of musical textures, including melodic lines in the woodwinds and strings, and harmonic support from the brass and lower strings. Dynamics range from piano (p) to fortissimo (f). The score is presented in a standard orchestral layout with staves grouped by instrument family.

[illegible]

62

Ob. 1

Ob. 2

f

f

62

Hn. 1

Hn. 2

f

f

B \flat Tpt. 1

B \flat Tpt. 2

f

f

62

Timp.

62

Vln. I

Vln. II

f

f

Vla.

f

Vc.

f

Cb.

f

[illegible]

83

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

83

Timp.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

92

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

92

Timp.

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for Sinfonia No. 8, page 19, features the following instruments and parts:

- Ob. 1:** Treble clef, D major key signature. Measures 92-94: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
- Ob. 2:** Treble clef, D major key signature. Measures 92-94: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
- Hn. 1:** Treble clef, D major key signature. Measures 92-94: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
- Hn. 2:** Treble clef, D major key signature. Measures 92-94: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
- B \flat Tpt. 1:** Treble clef, D major key signature. Measures 92-94: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
- B \flat Tpt. 2:** Treble clef, D major key signature. Measures 92-94: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
- Timp.:** Bass clef, D major key signature. Measures 92-94: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (half).
- Vln. I:** Treble clef, D major key signature. Measures 92-94: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
- Vln. II:** Treble clef, D major key signature. Measures 92-94: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
- Vla.:** Bass clef, D major key signature. Measures 92-94: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (half).
- Vc.:** Bass clef, D major key signature. Measures 92-94: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (half).
- Cb.:** Bass clef, D major key signature. Measures 92-94: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (half).