

Oboe 2

Alma de la Tierra

Fernando Giunta

1)Edem-Atuel y sus Amigos-Fiesta en la Aldea

Tranquilo $\text{♩} = 76$

3 *tr* *tr* 2 4

pp *pp*

12 *mf* 2 *tr* *mf* *mf*

18 rit..... a tempo *p* 2 7 1

30 *mp* 3 3 3 3 *p*

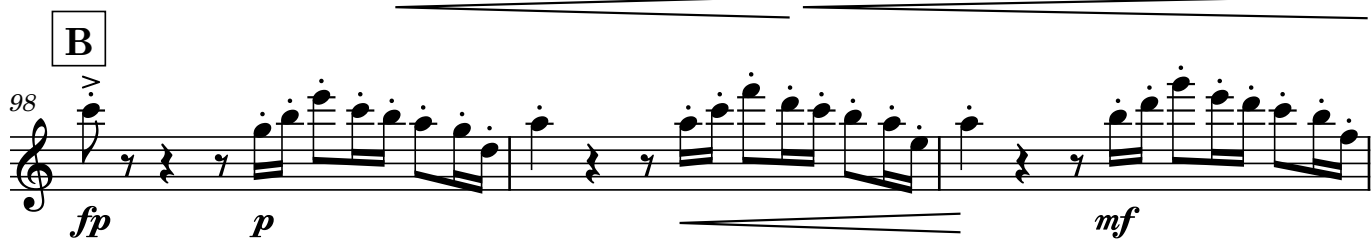
32

A

35 15 rit..... a tempo 1 5 7 *mf*

60 rit..... a tempo $\text{♩} = 116$ *mp*

65 5



119 8

129 2

133 5 rit.....a tempo

142 21 C f

166 rit.....a tempo a tempo 1

170 2 D a tempo 16 ff

190 E Allegro ♩. = 86 39 p

232 12 mp

248 12 frull. tr. nat. gliss. gliss. mf

265 11

276 *frull.* *frull.* *nat.*
mp *mf* *mp*

282 *f* *p*

288 *mf* *f*

293 *mp* *mf*

299 *fp* *mf*

305

311 **F** 8

323 *tr* 4 *mf*

331 *mp* *rit.....* *rit....*

335 2 4 *mf*

Allegretto ♩. = 82
 Tamb.

344 ♩ = 30 **G** 1 25

372 **18**

394 *f*

398 *f*

401

404 **6** *mf*

414 **5** *mf*

423 *f* *p* *mp*

429 *mf* *mf*

435

440

I $\text{♩} = 82$

446 *f* *rit.* $\text{♩} = 76$ *tr*

450 *ff*

Oboe 2

Alma de la Tierra

Fernando Giunta

3-Guerra por las Tierras

$\text{♩} = 126$

ff *ff* *f*

5

9 1. 2. rit..... frull. *tr* **A** a tempo 6

19 frull. *tr* **B** **C** 40 16 nat. *mf* *>*

77 7

88 *mf* **D**

91 12

105 *f* *f* *f*

108 **E**

f

113 **1** **2** **16**

134 **F**

mf *mp*

140

144 *mf* *f* *mp* **1**

148 **G**

mf **1**

152 *f* **3**

159 **2**

166 *mp* *mf*

168 *ff* *tr*

L

295

320 

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It begins with a common time signature 'C'. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents (marked with a 'v') over the notes. The system ends with a repeat sign.

[illegible]

377 **rit.**.....♩ = 80 **7** **molto rit.**..... **Lento** ♩ = 52 **P** **Largo** ♩ = 56 **3**

395

tr tr 2 tr tr

The first system of the musical score for 'The Rose Tree' begins at measure 401. It features a treble clef and a key signature of one sharp (F#). The melody starts with two whole rests, followed by a series of eighth notes ascending from G4 to D5, with triplets indicated by brackets and the number '3'. This is followed by a half note D5 with an accent (>) and a trill (tr) marked above it. The dynamic marking *mf* (mezzo-forte) is placed above the first eighth note of the ascending run. The system concludes with a whole rest, a measure containing a single whole note D5, and another whole rest. The second system begins with a whole rest, followed by a series of eighth notes ascending from G4 to D5, with triplets indicated by brackets and the number '3'. The dynamic marking *f* (forte) is placed above the first eighth note of this run. The system concludes with a whole rest, a measure containing a single whole note D5, and another whole rest.

405

Q


tr

1

2

molto rit.

409 **a tempo**



1

Oboe 2

4-Alma de la Tierra

Fernando Giunta

4-Atuel y clara uyen a la momtaña-Sueña-El milagro

Andante $\text{♩} = 54$

14

p **A**

17 **3** rit..... a tempo **10** rit..... $\text{♩} = 92$ **1** **2**

35 $\text{♩} = 100$ **2** rit..... a tempo **4** rit..... **1** Andante $\text{♩} = 58$ **1**

45 *tr* *mp* **2** **1** **5** rit..... a tempo

B

55 rit..... a tempo **4** rit..... **1** nat. **2**

65 rit..... $\text{♩} = 62$ **1** **2** *tr* *mf* *tr* **3**

73 accel..... $\text{♩} = 110$ **1** **2** **3** **1**

C

78 $\text{♩} = 110$ **1** **3** **1** accel.....

D ♩ = 120

Violín

85 **1**

mf

89 **8**

99 **2**

mf

E

103 **3** **1**

rit. a tempo

f

110 **1** **6** **F**

rit. a tempo a tempo

120 **11**

tr *fp* *f*

134 **1**

rit. a tempo

139 **G** **2** **16**

a tempo a tempo

159 **H** **4** **2**

rit. ♩ = 80 ♩ = 66

ff *f*

167

ff *ff* 3 1

171

rit.....

3 *tr* **I** Adagietto ♩ = 69 **15**

190

rit.....a tempo

2 **9** **2** **3**

207

J a tempo

2 **1** **1** **1** **1** **1** **1** **1** *p*

216

Riten. ♩ = 60

5 **13** **K** Andante ♩ = 90 a tempo

238

rit.....

4 **2** **2** **5** **L** ♩ = 76

251

