

MOLLY

I'M COMING HOME AGAIN

WORDS AND
MUSIC BY NEWTON ALEXANDER



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Try This On Your Piano. Oh! That Lovey Rag!

Dog-gawn - Shoot Me Now.

Words and Music by
Newton Alexander.

Allegro moderato.

Piano.



Until Voice.



Voice.

Have you heard that tune that's go - ing a - round? — It's got
When I hear the strains of that mel - o - dy, — There's a



ev - 'ry bo - dy go - ing in town. — Keeps a run-ning thro' my
creep-y feel-ing steals o - ver me. — When I've got the blues it



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MOLLY

I'm Coming Home Again.

Words and Music by
Newton Alexander.

Moderato.

Piano. *f*

Until Voice.

p

Voice.

Mol - ly, Mol - ly,
Mol - ly, Mol - ly,

just a short let - ter to say Mol - ly, Mol - ly,
tell me now what would you do Mol - ly, Mol - ly,

that I'm sor - ry I went a - way, Do you re - mem - ber you
if a fel - low would plead to you? Would you let by - gones be

said when I left_ that some day I'd want to come back to you?
by-gones and say,—"All is for - giv - en so come back to me?"

Mol - ly, Mol - ly, what you said then_ has come true.____
Mol - ly, Mol - ly, I love you still_ can't you see?____

rall.

Chorus.
Tenderly.

So tell the boys and the girls, Mol - ly darl - ing, that I'm

p-f

com - ing home a - gain.____ I was hap - py but I nev - er knew____ that my

glad-ness was all due to you, 'till I went a-way. And when that

The first system of the musical score for 'Molly' features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The lyrics are 'glad-ness was all due to you, 'till I went a-way. And when that'. There is a triplet of eighth notes in the vocal line and the piano accompaniment.

Bay State Ex-press pulls out to-night, I'll hop right on it, I guess.

The second system continues the melody and accompaniment. The lyrics are 'Bay State Ex-press pulls out to-night, I'll hop right on it, I guess.'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

So don't for-get to tell the boys and the girls, Mol-ly

The third system continues the melody and accompaniment. The lyrics are 'So don't for-get to tell the boys and the girls, Mol-ly'. The piano accompaniment has a steady eighth-note rhythm.

darl-ing, that I'm com-ing home a-gain. — gain.

The fourth system concludes the piece with a double bar line. The lyrics are 'darl-ing, that I'm com-ing home a-gain. — gain.'. The piano accompaniment features a final chord and a short melodic flourish.

Try This On Your Piano. Dainty Demoiselles. Novelette.

William T. Pierson.

Moderato.

Piano.

The musical score is written for piano and is in 2/4 time. It consists of five systems of music. The first system is marked 'Moderato.' and 'Piano.' with a 'p' dynamic. The music features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The final system ends with a double bar line and a key signature change to one sharp (F#).

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