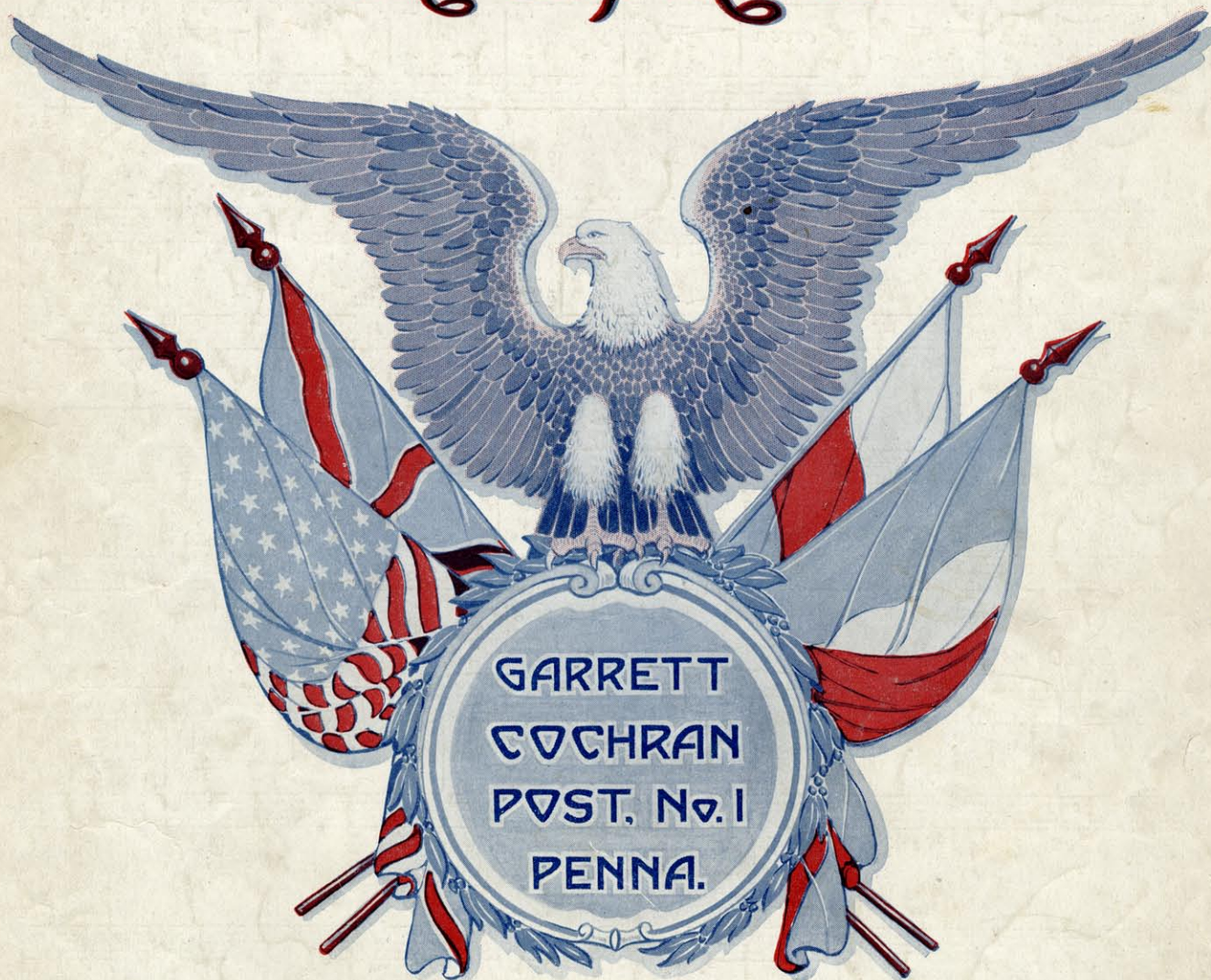


109

# THE AMERICAN LEGION

*One · Step · March*



*By Carl D. Vandersloot  
Composer of "General Pershing"*

**VANDERSLOOT MUSIC PUBLISHING CO.**  
**WILLIAMSPORT, PENNA. U.S.A.**



- One Step March . . .50
- Song . . . . .50
- Orch. 10 & Piano . .75
- Orch. 14 & Piano . .95
- Orch. Full & Piano 1.15
- Band, 36 Parts . .50

# The American Legion

## ONE STEP - MARCH

This composition may also be had for your Talking Machine or Player Piano.

CARL D. VANDERSLOOT  
 Composer of "General Pershing"  
 "Hawaiian Twilight" etc. etc.

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BODY WALTZ  
FOX TROT

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Musical notation for the first system, featuring piano (*p*) and crescendo (*cresc.*) markings.

Musical notation for the second system, featuring crescendo (*cresc.*) and fortissimo (*ff*) markings.

Musical notation for the third system, featuring fortissimo (*ff*) markings.

Musical notation for the fourth system, featuring *Grandioso* and fortissimo (*ff*) markings.

Musical notation for the fifth system.

Musical notation for the sixth system, featuring crescendo (*cresc.*) markings.

Musical notation for the seventh system, featuring crescendo (*cresc.*) and fortissimo (*ff*) markings.

# YOUR MUSICAL LIBRARY IS INCOMPLETE WITHOUT THESE LATE HITS

To Mr. Earl Fuller and His Famous Jazz Band.

## "SLIDING SID"

ONE STEP  
(MARCH OR TWO-STEP)

ABE LOSCH

Solo Piano..... 50  
Orch. 10 & Piano..... 75  
Orch. 14 & Piano..... 95  
Full Orch. & Piano..... 1.15  
Full Band (36 Parts)..... 50

(Can be used as a Fox Trot)

Musical score for 'Sliding Sid' featuring piano and orchestra parts. The score includes a key signature of one sharp (F#) and a 2/4 time signature. It consists of multiple systems of staves, with piano parts on the left and orchestra parts on the right.

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To the American Legion and in Memory of

## THE GREAT AMERICAN

(THEODORE ROOSEVELT)

ONE STEP

MARCH-TWO-STEP

By HARRY J. LINCOLN

Piano Solo..... 50  
10 & Piano..... 75  
14 & Piano..... 95  
Full & Piano..... 1.15  
Band..... 50

This Composition may also be had for your Talking Machine or Player Piano

Musical score for 'The Great American' featuring piano and orchestra parts. The score includes a key signature of one sharp (F#) and a 2/4 time signature. It consists of multiple systems of staves, with piano parts on the left and orchestra parts on the right.

Solo Piano..... 50  
Orch. 10 & Piano..... 75  
Orch. 14 & Piano..... 95  
Orch. Full & Piano..... 1.15  
Band (36 Parts)..... 50

## "GEE-WHIZ"

FOX TROT  
(OR ONE STEP)

This Composition may also be had for your Talking Machine or Player Piano.

ABE LOSCH

Composer of "Sliding Sid"

## REPASZ BAND

March and Two-Step

CHAS. C. SWEETLEY

Solo Piano..... 50  
Orch. 10 & Pa..... 75  
Orch. 14 & Pa..... 95  
Full & Pa..... 1.15  
Band..... 50

Musical score for 'Repasz Band' featuring piano and orchestra parts. The score includes a key signature of one sharp (F#) and a 2/4 time signature. It consists of multiple systems of staves, with piano parts on the left and orchestra parts on the right.

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Not too fast

Musical score for 'General Pershing' featuring piano and orchestra parts. The score includes a key signature of one sharp (F#) and a 2/4 time signature. It consists of multiple systems of staves, with piano parts on the left and orchestra parts on the right.

Solo Piano..... 50  
Orch. 10 & Piano..... 75  
Orch. 14 & Piano..... 95  
Orch. Full & Piano..... 1.15  
Band..... 60

## General Pershing

(ONE-STEP, MARCH OR TWO-STEP)

CARL D. VANDERSLOOT

Composer of

"THE FIGHT IS ON"

March Two Step

"OUR SAMMIES"

One Step, March or Two Step

This Composition may also be had for your Talking Machine or Player Piano.

Musical score for 'Let Me Dream' featuring piano and orchestra parts. The score includes a key signature of one sharp (F#) and a 2/4 time signature. It consists of multiple systems of staves, with piano parts on the left and orchestra parts on the right.

## LET ME DREAM

WALTZ

CURTIS GORDON

Solo Piano..... 50  
Orch. 10 & Piano..... 75  
Orch. 14 & Piano..... 95  
Full & Piano..... 1.15  
Band..... 50

This Composition may also be had for your Talking Machine or Player Piano.

COMPLETE COPIES FOR SALE WHEREVER MUSIC IS SOLD

N. B.—These Compositions May Also Be Had for Your Talking Machine or Player Piano