

PUT AWAY A LITTLE RAY OF GOLDEN SUNSHINE

FOR A RAINY DAY

Words by

SAM M. LEWIS

and

JOE YOUNG



Music by

FRED E. AHLERT

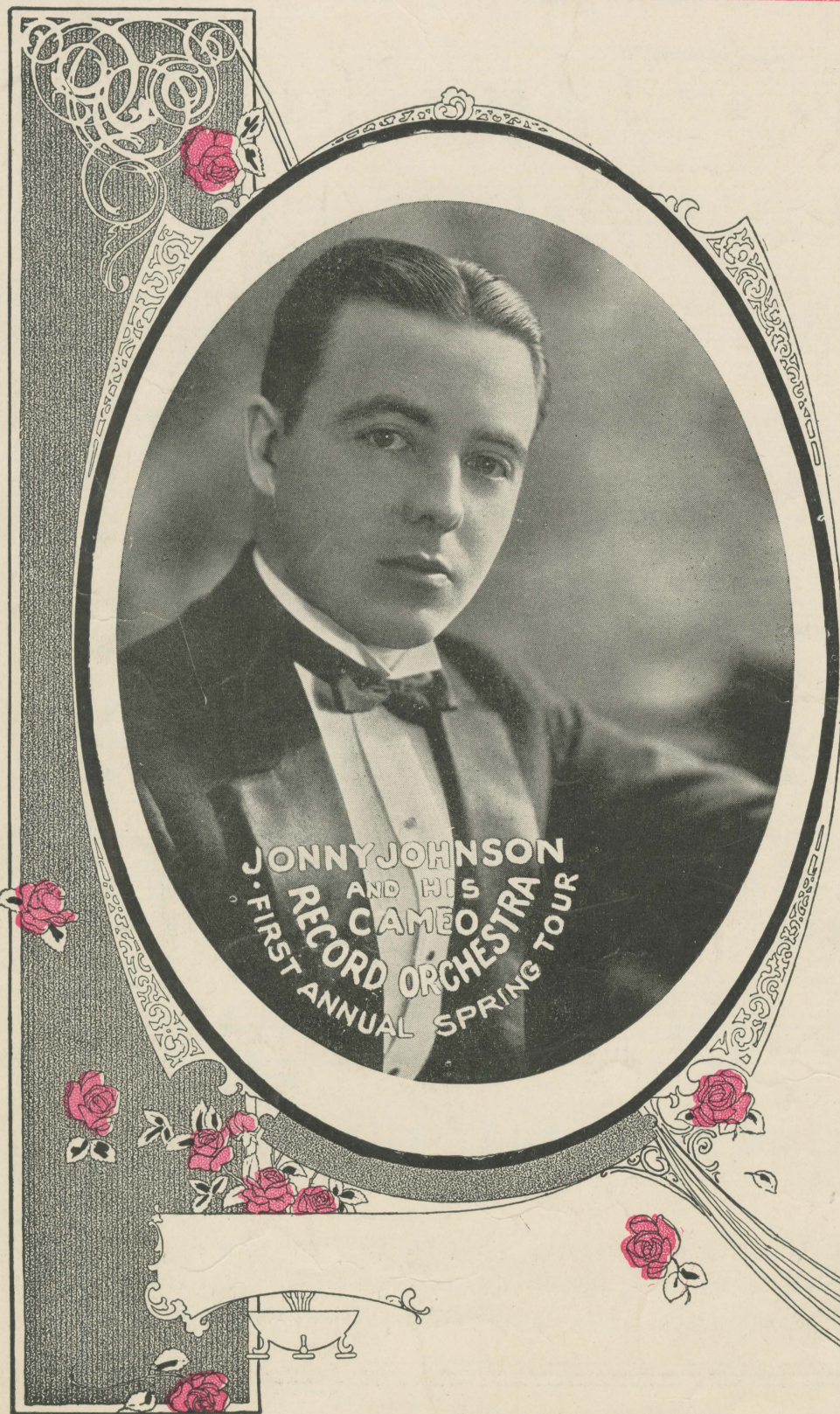


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TRY THIS ON YOUR PIANO PLEASE

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
JOE COOPER

Chorus

The musical score is written for voice and piano. It features a chorus with three lines of lyrics. The first line of the chorus is 'Please, ——— tell me that you miss me, Please ———'. The second line is 'just for-get and kiss me, Ev - er since we'. The third line is 'drift-ed a - part — My poor heart keeps ach-ing and break -'. The piano accompaniment is written in a grand staff (treble and bass clef). It includes a 'p-f' (piano-forte) dynamic marking. The key signature has one sharp (F#), and the time signature is common time (C). The score is enclosed in a decorative border.

Please, ——— tell me that you miss me, Please ———

just for-get and kiss me, Ev - er since we

drift-ed a - part — My poor heart keeps ach-ing and break -

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HENRY WATERSON INC. 1571 BROADWAY, NEW YORK, N.Y.

Put Away A Little Ray of Golden Sunshine 3 For A Rainy Day

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
FRED E. AHLERT

Moderato

Piano



The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a G major key, while the left hand plays a simple bass line. The tempo is marked 'Moderato'.

Voice

A
It's

Till ready



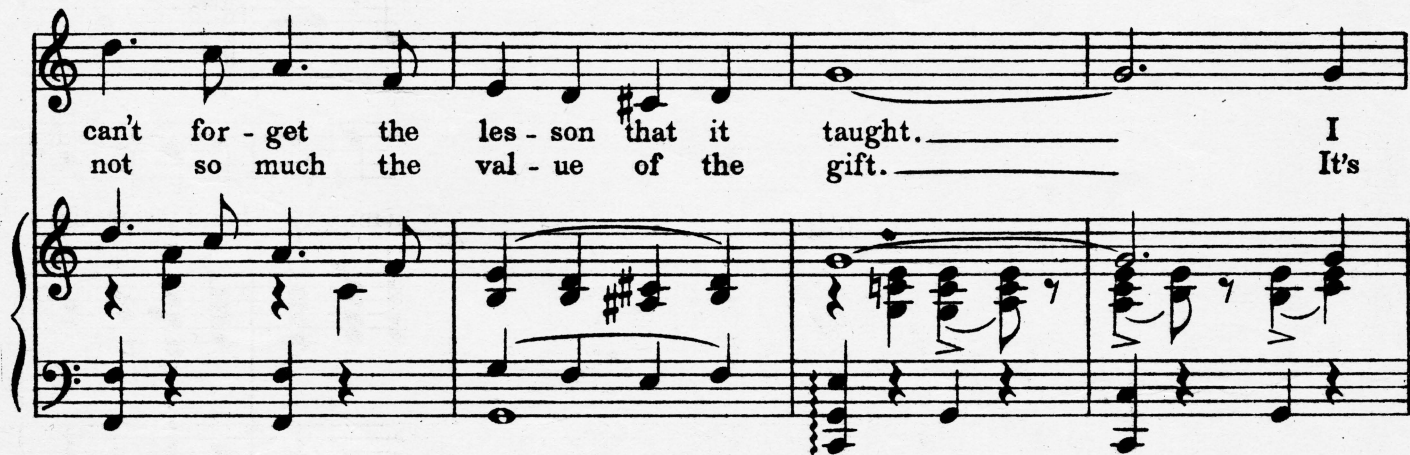
The first system of the vocal melody and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G. The piano accompaniment consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato'.

birth - day card ar - rived from home this morn - ing, I
won - der - ful to know that you're re - mem - bered, It's



The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'birth - day card ar - rived from home this morn - ing, I won - der - ful to know that you're re - mem - bered, It's'. The piano accompaniment consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato'.

can't for - get the les - son that it taught. I
not so much the val - ue of the gift. It's



The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'can't for - get the les - son that it taught. I not so much the val - ue of the gift. It's'. The piano accompaniment consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato'.

re - a - lized how wrong I was this morn - ing, For
just that lit - tle thought that you're re - mem - bered, That

here's the lit - tle mes - sage that it brought: _____
makes the dark - est cloud be - gin to lift: _____

Chorus

Put a - way a lit - tle ray of gold - en sun - shine for a rain - y

day. _____ Just a ray may come in mighty hand - y sometime

when the skies are gray. ——— An - y - one can

The first system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

laugh when it's Spring, — But who knows what to - mor - row may bring, —

The second system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the right hand and a bass line in the left hand.

— So put a - way a lit - tle ray of gold - en sun - shine

The third system of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the right hand and a bass line in the left hand.

for a rain - y day. ——— day. ———

The fourth system of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the right hand and a bass line in the left hand. The system concludes with a double bar line and a repeat sign.

THE LATEST SONG HIT

JEALOUS

Words by Tommie Malie and Dick Finch

Chorus

I'm jeal - ous of the moon that shines a - bove, Be -
cause it smiles up - on the one I love. I'm
jeal - ous of the bird - ies in the trees, They're
al - ways sing - ing sweet - est mel - o - dies. I'm

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