

# MY HEART IS HUNGRY FOR YOU

BY THOS. S. ALLEN



Vp. 003811

1916

My Hea

Louis Brink  
MUSIC COMPANY  
ROCHESTER, NEW YORK

# My Heart Is Hungry for You

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Words and Music by  
THOS. S. ALLEN

Writer of: In the Heart of A City, etc.

*And<sup>te</sup> Mod<sup>to</sup>*



*mf*

The piano introduction consists of two staves of music. The right hand features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The left hand provides a harmonic accompaniment with chords and moving bass lines.



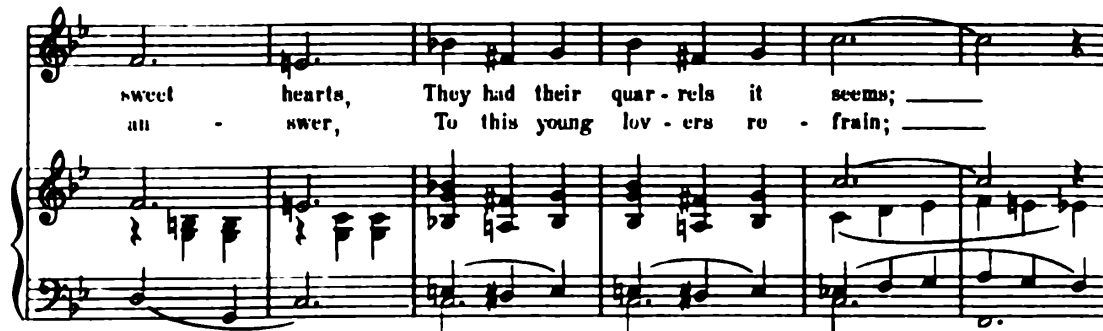
They had been sweet-hearts since child - hood, She was the  
Were all his words to be wast - ed, Were all his

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff.



girl of his dreams; \_\_\_\_\_ But just like all o - ther  
plead - ings in vain; \_\_\_\_\_ What would she give for an

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics and melodic notation. The piano accompaniment continues with chords and bass lines.



sweet hearts, They had their quar - rels it seems; \_\_\_\_\_  
an - swer, To this young lov - ers ro - frain; \_\_\_\_\_

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics and melodic notation. The piano accompaniment concludes with chords and bass lines.

He had been lone - ly with - out her, She had been  
She looked so sad in the moon - light, There was a

feel - ing the same; He tried to for - get her, But  
tear in her eye; She heard him for - giv - ing, She

one night he met her And some - bo - dy heard him ex - claim. —  
felt more like liv - ing, And this was the girl - le's re - ply. —

**CHORUS**

My heart is hun - gry for you, dear, My heart is hun - gry for

you; ——— Please tell me why, you said good - bye, Can't you

see I'm lone-ly with - out you; Don't you re - mem-ber the old days,

You prom-ised then you'd be true; ——— I don't care who knows it, My

face plain - ly shows it, My heart is just hun-gry for you. ———

— TRY THIS CHORUS OVER —

# SINCE YOU WENT AWAY

## CHORUS

The image shows a central rectangular box containing musical notation for the chorus. The notation is arranged in two columns, with each column containing five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a melody line and a bass line. The notation is in a standard musical font, with notes, rests, and bar lines clearly visible. The box is flanked by horizontal lines on both sides.

BY THE WRITER  
OF

“Some of  
These Days”

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