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ANY RAGS

A TREMENDOUS HIT WITH



WORDS & MUSIC BY

THOS. S. ALLEN

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Song - - .50	2nd Mandolin .10	Any Orchestra Instrument .15
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Mandolin Solo .30	Flute Obligato .15	Violin, Cornet & Piano - .20
	'Cello Obligato .15	



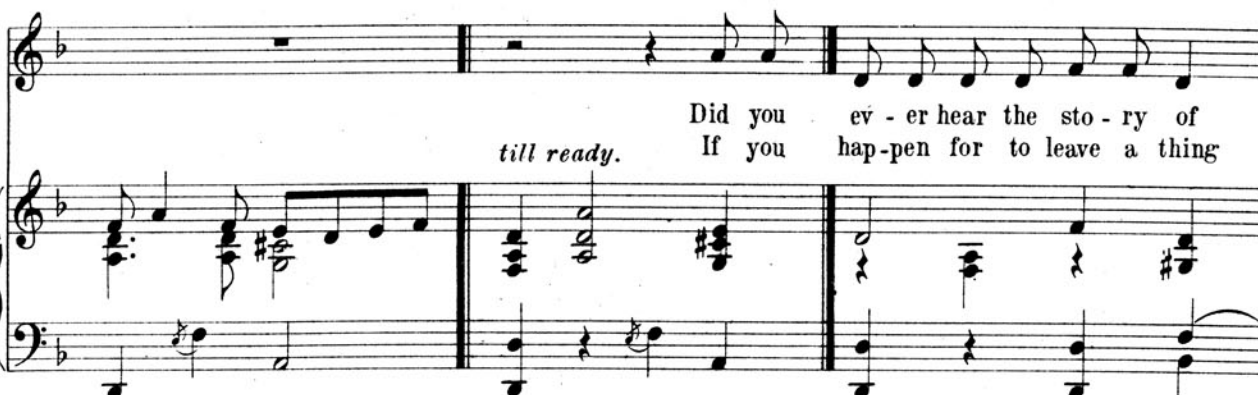
ANY RAGS?

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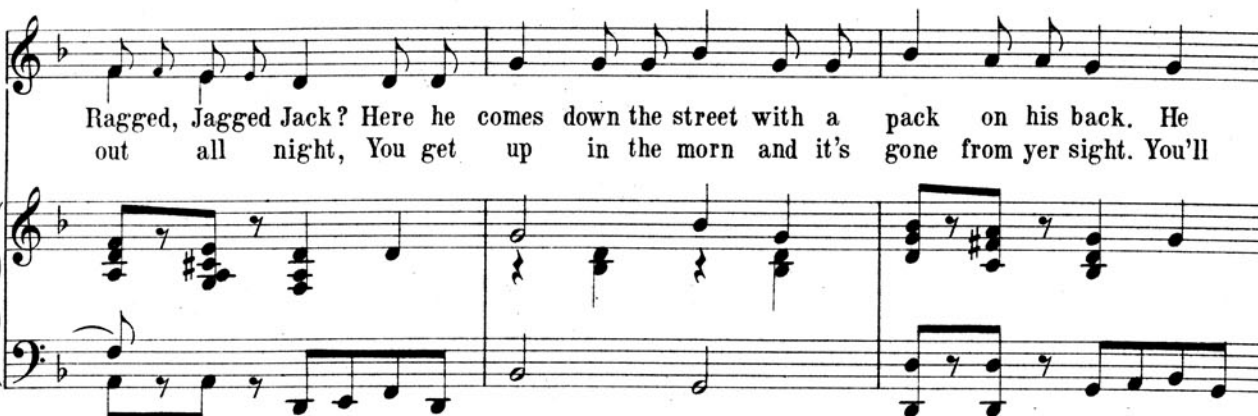
Not too fast.

Voice. 

Piano. 



till ready. Did you ev - er hear the sto - ry of
If you hap - pen for to leave a thing



Ragged, Jagged Jack? Here he comes down the street with a pack on his back. He
out all night, You get up in the morn and it's gone from yer sight. You'll

comes in the morn-ing, and he comes at night, And he gob-bles up ev - 'ry
know then that Ragged Jack has been that way. He's a ve - ry bad o - men,

thing in sight, He wakes up the neigh-bor-hood for miles a - round, He's a
peo - ple say. He stole all his fur - ni - ture, he stole his wife, If he'd

reg - lar a - larm clock, al - ways wound. He gets be-neath your win-dow when you
steal from his friend he'd steal yer life. He nev - er gets mo-lest - ed as he

try to get to sleep, And yells in a voice so loud and deep,
dai - ly walks a - bout, But things dis - ap - pear when he yells out:

CHORUS. A little faster.

A - ny rags? Rags? A - ny

The first system of the chorus features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with the lyrics 'A - ny rags?' followed by a rest, then 'Rags?' followed by another rest, and finally 'A - ny'. The piano accompaniment consists of chords and eighth notes in both hands.

rags, a-ny bones, a-ny bot-tles today, There's a big black rag pick-er coming this way, A-ny

The second system continues the chorus with the lyrics 'rags, a-ny bones, a-ny bot-tles today, There's a big black rag pick-er coming this way, A-ny'. The piano accompaniment features a more active bass line with eighth notes and chords.

rags? Rags? A - ny

The third system repeats the vocal line 'rags? Rags? A - ny'. The piano accompaniment continues with similar chordal and rhythmic patterns.

rags, a-ny bones, a-ny bot-tles to-day, It's the same old sto-ry, in the same old way.

The fourth system concludes the chorus with the lyrics 'rags, a-ny bones, a-ny bot-tles to-day, It's the same old sto-ry, in the same old way.' The piano accompaniment ends with a final chord and a fermata over the bass line.