

Mus. ant. pract. P 655

INDEX CANTIONVM LATINORVM
RVM TRIVM VOCVM

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VARIARVM CANTIONVM
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DISCANTVS.

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I.

Concilium.

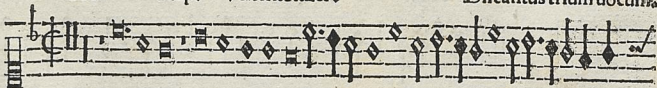
Discantus trium uocum.

*F*unde iram tuam in gentes, quæ te nõ nouerunt, & in regna quæ nomẽ tuum nõ inuocauerunt nõ inuocauerunt, quia comederunt Iacob quia comederunt Iacob, & locũ eius desolauerunt, ne memineris iniquitatũ nostrarũ antiquarum, quia paupes facti sumus nimis, quia paupes facti sumus nimis.

AA 3



I bona suscepi
 mus de
 manu Domi
 ni, mala autem mala autem quare
 non sustineamus? Dominus deus Dominus abstulit, sicut Domino
 placuit, ita factum est. Sit nomen Domini
 iij be nedictum
 cum sit nomen Domini benedictum.



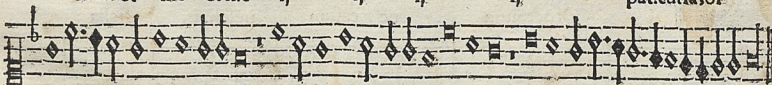
I me pa-tien-tia, oi me oi me oi me



pati entia, oi me pa-tien tia

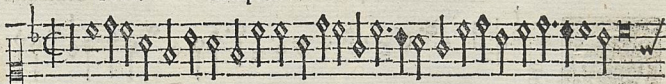


oi me oi me oi me ij ij ij ij pa-tien-tia, oi

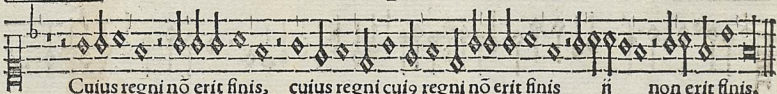


me oi me pa-tien-tia oi me pa-tien-tia, oi me pa-tien-tia.





T iterum uēturus est cū gloria iudica re uiuos & mor tuos.



Cuius regni nō erit finis, cuius regni cuius regni nō erit finis n̄ non erit finis.

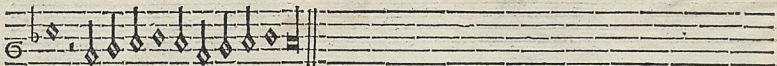
v. H. Isaac.



O occasum oc casum nesciens, stella



semper rutilans ru tilās, semper cla



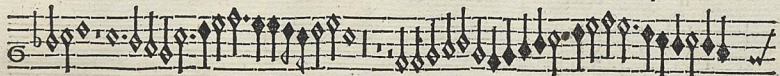
ra semper clara semper clara.



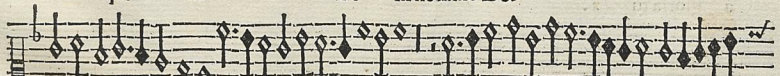
Ene^dictus bene di ctus qui ue



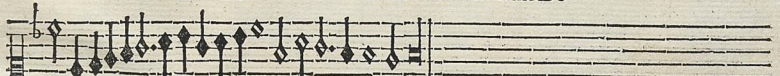
nit qui ue nit qui ue nit qui ue



nit qui ue nit in nomine Do

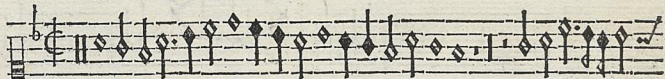


mini Do mini in nomine Do-



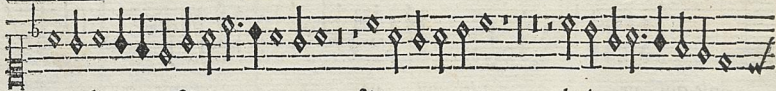
mini.

vii. Anton. Diuitis.



Leni sunt cœ

li cœ-



li

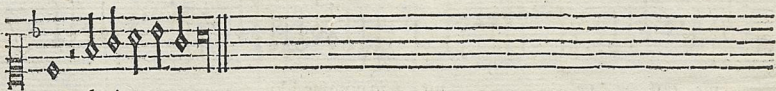
& ter

ra

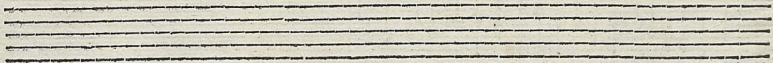
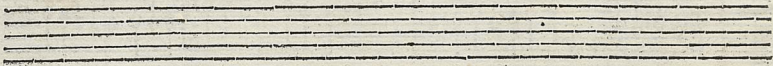
& ter

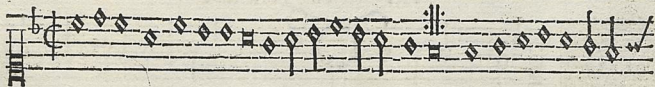
ra

gloria tu



a gloria tu a.

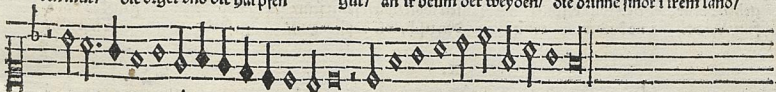




A wasser flüssen Babilon/ do fassen wir mit schmerzē. Wir hiengē auff mit schweß
 Als wir gedachē an Sion/ do wantē wir von hertzen.

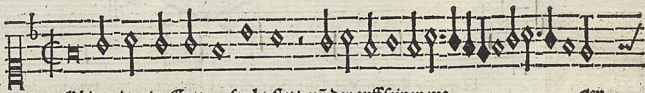


ren mut/ die orgel vnd die harpfen gut/ an ir beum der weyden/ die daimē finde i irem land/



da musten wir vil schmach vnd schädē/ teglich vō in lei den.

IX. G. Forsterus.



Ol dem der in Gottes forcht stet/ vñ der auff seinen we gen
 Sein weib wirt in deinem haus sein/ wie ein reben vol trau ben



geht/ Sei ar beit wirt erschies sen woll/ wirst selig sein/ vnd gluckes vol.
 fein/ Vñ dei ne kinder vmb den tisch/ wie öl pflanzen/ gesunde vñ frisch.

X.



Er Christ der ainig Gottes son/ vater in ewig zeit/ Er ist der
 Aus seinem hertzen entsprossen/ gleich wie geschubē stet/



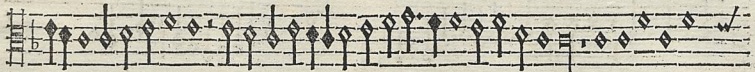
morgē sterne/ sei glätz streckt so fer ne/ vor an dern sternē klar.

XI. L. Lemblin.

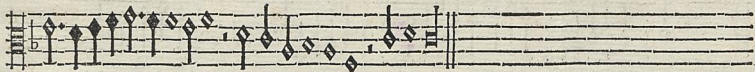
Discantus Trium uocum.



Eus adiu ua me adiuua me adiuua me



adiuua me, adiutor me9. & liberator meus es tu, Domine ne mo-



re ris, nemo reris, ne moreris.

XII. H. Isaac.



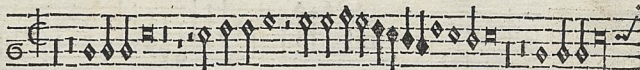

 A mein mut/ auch hertz vñ sin/ set zu dir da hin/ mein


 edle merz/ ich dir ergetz/ thu mich in freud erthal ten/ du hast es macht/ sich vnd betracht/ seit es dir


 bringet kei scha den/ vergün mir deiner gna den/ kein finstu meis gelic


 chen/ der sich so gar im leben/ ergeben/ mein auß erwelte schön e keiserin als


 kein dir zu gefallen zu gefal len.



O ich bedenck/ anfang vñ endt/ aller ding auff erden/ so findt ich nit/

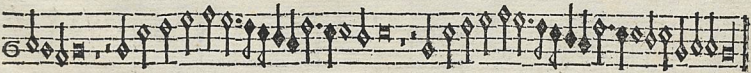


das ich damit das ich damit/ mei hertz möcht gewer

ren/ so ich bes



tracht mück freulich lieb/ mei hertz zu suchē freudē/ vñ mich auffe höchst darin üb/ kübrs doch zu bitterē schide/ iij



es stē die zeit kurz o

der lang.

ij

kurz od lāg.





Væ est ista quæ est ista,
 quæ progredi tur quasi auroæ
 ra confur gens, pulchra ut Lu na, electa ut Sol ele-
 cta ut Sol, terribilis, ut castrorū acies ut castro-
 rū acies ordinata ordina ra.



XV.

Ene di ctus qui uenit qui ue=

nit in nomine in nomine

Do mini Do mini.



XVI.

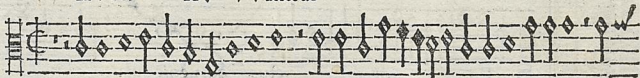
gnus De i qui tollis peccata mundi mun=

di qui tollis pecca ta mundi miserere

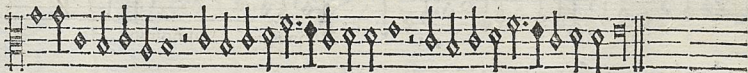
nobis miserere nobis.

CC

XVII. Io. VValterus

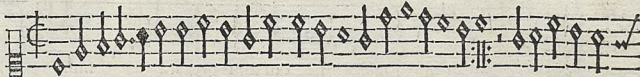


On himel ho ch da kom ich her/ ich bring euch gu te newe mer newe mer/der
 Euch ist ein kindelein heut geborn/ von einer tuncck frau außser Eozn auß er Eozn/ein

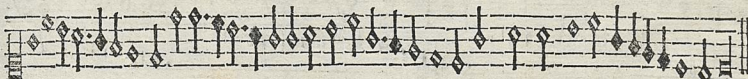


gute mer bring ich so vil/daruon ich singen vñ sagen wil. ij
 kindelein so zart vñ fein/ das sol ewer freud vnd wunne sein. ij

XVIII. Forsterus.



Vs tieffer not schrey ich zu dir/ Herr Gott erhd: mein ruf fen/ Dan so du Herr wilt
 Dein gnedig oren ker zu mir/ vnd meiner bit sie dß fen/



se hen an/was sind vnd vnrecht ist gethan/wer kan Herr vo: dir blei ben.



XIX.

F. DeLayolle.

Discātus triū uocū.

Ancte Michael sancte Mi chael archangele Domini no-
stri Iesu Christi Iesu Christi, Veni in adiutorium populo
Dei Dei, gloriosus enim gloriosus apparuisti in cōspectu Do mi-
ni Do mi ni Do mini, ppterea decore in-
duit te Deus, ueni in adiuto rium populo Dei
populo Dei.



xx.

P. Moult.

icut ma lus fia
cut ma lus inter li gna fylua
iū inf ligna fylua rum
sic dilect9 me us inter fili-
os, dilect9 me me9 et ego
& ego il li.



SECUNDA PARS.

Discātus triū uocū.

Dñe an te te ante
te an te te omne desiderium
me um, & gemit9 me-
us & gemitus meus ad te nō est abscon-
ditus ad te nō est absconditus
absco ditus.



XXI. Arnol.de Bruck.

Et exultavit & exultavit spiritus meus, in Deo
salutari meo. ij Quia fecit mihi magna mihi ma-
gna qui potens est, qui potens est, & sanctum nomen eius, nomen eius.
Fecit potentiam in brachio suo, in brachio suo in brachio
suo, dispersit superbos mente cordis sui, ij mente cordis sui i.
Esurientes esurientes esurientes imple uerbo

DVO.

Discantus trium uocum.

nis, impleuit bo nis, & diuites & diuites di.

misit inanes ij dim. inanes inanes. Sicut locutus est ad patres nostros no.

fros no fros Abrahā 3 3

& semini eius in secula. ij Sicut erat sicut erat

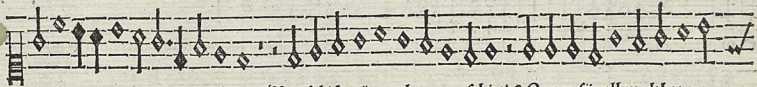
in principio & nunc & sem per sem per, & in secula ij seculo

rum amen seculorum amen, seculorum a men.



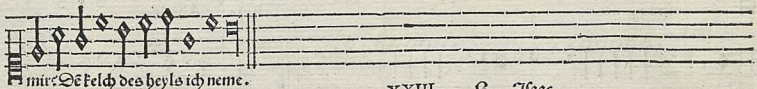
Ich glaub vñ daruñ red ich/
In meinem zagen ich auch sprich ich/

red ich/demut des creutz mich
auch sprich/ei yeder die



bat
lu

versert. Was sol ich wider gel ten schir/dē Herren für all wolthat an
gen mehrt.



mir: De felch des heyls ich neme.

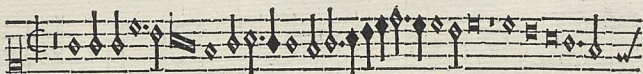
XXIII. S. Iſaac.



Vē tremūt impia quē tre munt im pia tarta



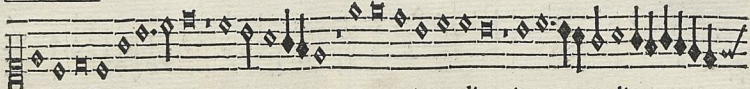
ra, hūc quoq; colit & abif sus abiffus ifma. ij



Tristitia

ue

stra tristitia



uestra uertetur

uertetur

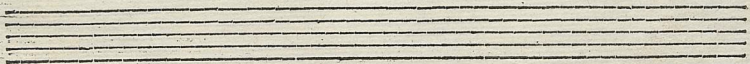
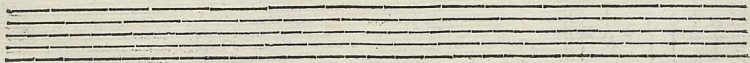
uertetur in gaudium in gau

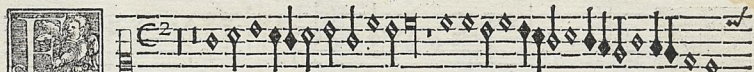
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um uertetur in gau

dium.

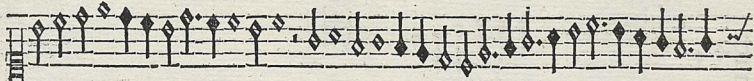




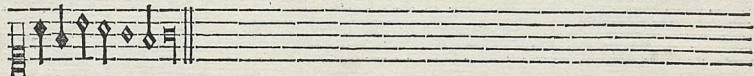
Sur-
entes impleuit bo-
nis,



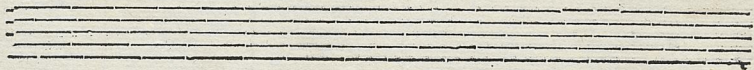
& diuites & diuites ij & diuites



dimisit ina-
nes ina-



nes.



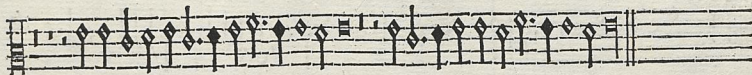


Icut loquū

tus est sicut loquū-



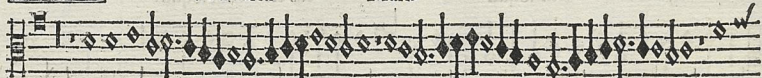
tus est ad patres no- stros, Abraham Abraham



& femini eius in se cula femini eius in secula.



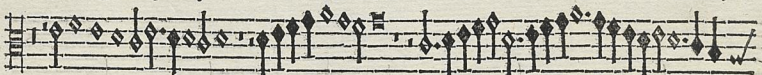
Ve Maria Maria



a gratia plena na gratia plena, gra



tia plena gratia plena, Dñs te cum, mulieribus in mu li eribus,



& benedict9 fru ctus uentris tui Ie sus Chri



stus Ie sus Iesus Chri stus.



Ze brünle die da flief fen/ die sol die sol man trinck

 fen/ vnd wer ein ste ten bülen hat/der sol im winckel/ ja wincken mit den

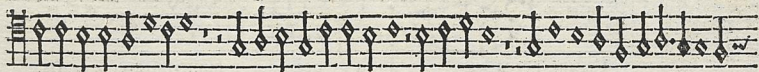
 au gen/ vñ trette auff den fus/ es ist ein herter oiden/ der seinen bü len

 mei den/mei den mus.

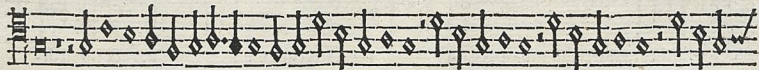


Als sol ich ma chen/ aus disen sa chen/ al mein
 anschleggē zu ruck/ ij mir, beegnen vil frēds stuck/ vil frēbder
 stuck/ da ich mich vil gūtheit het verse hen/ wil ich die war heit verie hen/ von
 denen ist mir leides geschēhen geschē hen/w3 sol ich machē/ auß disen sachen/ ij
 farhin vngluck/du bist vol lertück/ solt mich nit sehen an nit sehen an/ mein

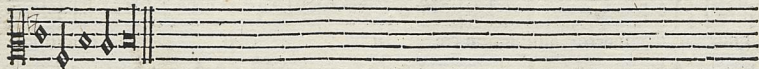
Discantus trium uocum .



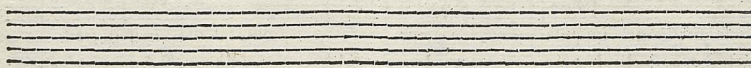
trawer wil ich faren lan/ das wetter lassen vber gån / die zeit villeicht / die zeit villeicht / die sache ver



gleich / dz vnfal trifft / dē ders hat gestufft / erst wil ich lachen / zu solchen sachen / erst wil ich lachen / zu solchen



sa chen .

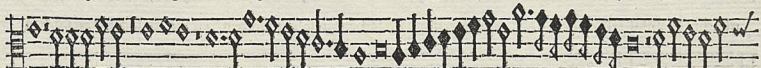




Eccavi pecca ui su per numerum arenæ maris,



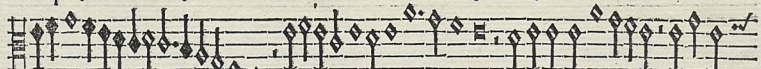
& multiplicata sūt peccā mea peccata mea, peccata me a, & nō sūdi-



gnus ij uidere altitudinem cœ li cœli, præ multitudine



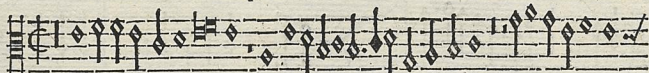
ne, iniquitatis iniquitatis me æ, quoniã quoniã irritaui iram



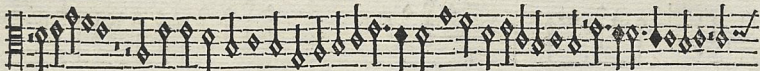
tuam ij ij Domine, & malū corā te feci, & malum



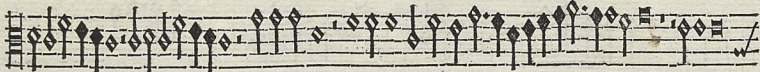
coram te feci corā te feci & malū corā te fe ci. ij



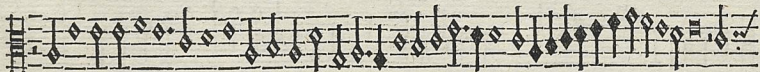
Ater à nullo est factus, nec creatus, nec genitus. Filius à patre



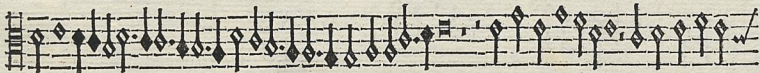
solum est, nō factus, nec creatus, sed genitus. Spūs sctūs à patre, & filio, non



factus, nec creatus, nec genitus, sed pcedēs pcedens.



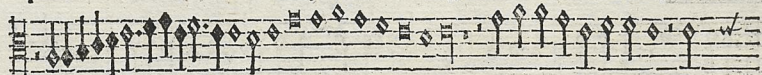
Vnus ergo pater, nō tres patres, unus filius, u nus spiritus sanctus, non



tres spiritus sancti sancti. Et in hac trinitate nihil prius aut



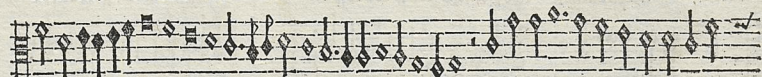
posse riuſ, nihil magis aut minus, ſed totæ tres pſo næ



coæ ternæ ſibi ſunt, & coæquales. ſicut iam ſupra dictū eſt, iam



dictū eſt, & unitas in trinitate ueneranda ſit, in trinitate uene-



randat ſit. Qui uult ergo ſaluus eſſe ſe ita de trinitate ſentiat, i-



ta de trinitate ſentiat ita de trinitate ſentiat,



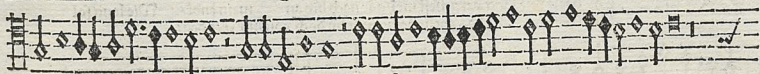
xxxii.

And. de Sylua.

Discantus Trium uocum.



Ac me cū signū ī bonū, ut uideant q̄ oderūt me, ij



& cōfundātur & cōfundātur,



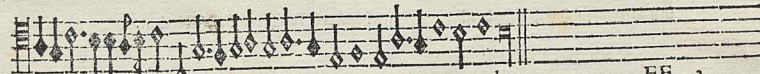
quonīā tu Dñe audisti me, & cōsolat̄ es me. ij



Dirupisti Domine ij uíncula mea, tibi sacrificabo ho-



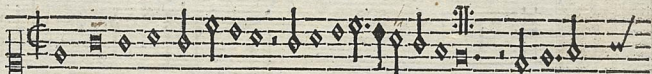
stiam lau dis, et nomē Dñi inuoca bo & nomē Dñi inuoca-



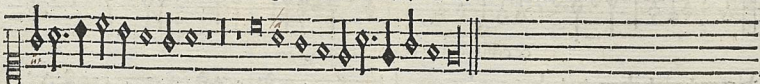
bo, & nomen Domini in uo cabo.

EE 2

xxxiii. B. Ducis.

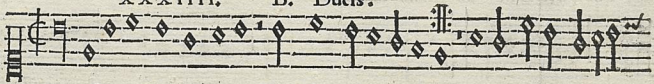


Oh Gott wie lang vergiffest mei/gar nach bis an mein ende/ Wie lang sol
 Ach Gott wie lang das antlit dein/rhust du doch von mir wenden/

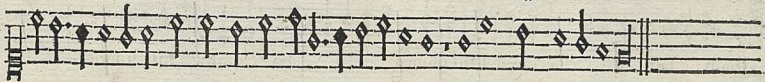


ich selbs rathen mir/ den gangē tag im her zen?

xxxiiii. B. Ducis.



Us tieffer not schrey ich zu dir/ Herr Gott erhö: mein rüffen/ Dañ wañ du Herr wilt ses
 Deingnedig oren fer zu mir/ vnd meiner bit sie dffen/



ben an/was sund vnd vnrecht ist gethan/ wer kan Herr für dir bleiben?



Iuo e go uiuo e go di cit Do-
 minus Dominus, nolo mor tem peccato-
 ris, sed magis ut uiuat, & conuers-
 tur.



Væ est

i fta que



procef

fit

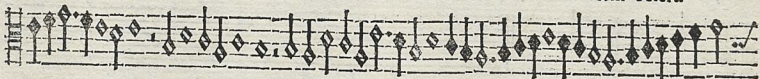
ij

Sicut Sol, & formo



fa Hierufa

lem Hieru-



falem, uiderunt eam filæ Sion,



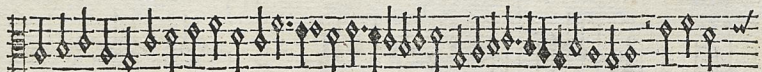
beatam

dixerunt e

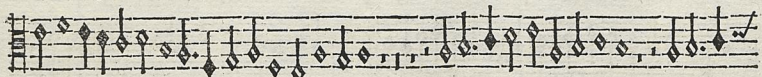
am,



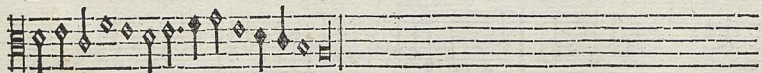
& re ginae lauda uerūt eam e am. Quae ē ista i sta, quae



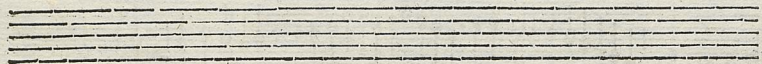
ascendit per deser tum, sicut uir



gula fumi, ex aromatibus myrrhae, ij



& thu ris :



XXXVII. La Fagie.




 Vām pulchra es amica me a q̄ pulc. es & deco-

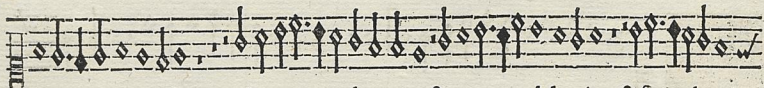
 ra quām pulchræ sunt genæ tu æ, q̄ pulc. sunt māmæ

 tuæ, pulchrïora ubera tua uino, collum tuum sicut mo-

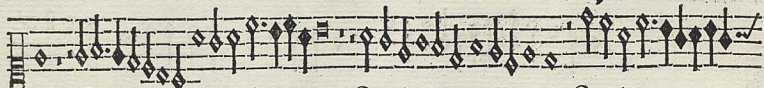
 ní lía, oculi tui co lumba rum, labia tua distillan-

 tia, guttur tuum suauí simum, ij manus

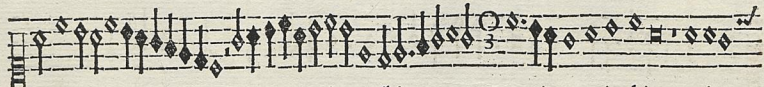
Discātus trīstī uocf.



tua tornatiles, ueter tuus eburneus, & uox tua dulcis, & facies deco



ra & facies tua, deco ra. O amica mea a, O amica



mea aperi mihi, aperi mi hi, quia a



more languo ij lan guo.

FF



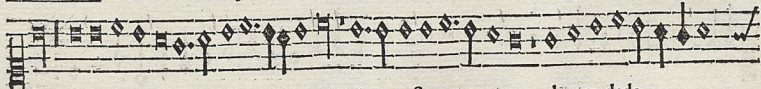
Ora pulchra es, amica mea, & macula
 non est in te. Fauus distillans labia tua, mel & lac
 sublingua tua, odor unguentorum tuorum super omnia
 super omnia aro mata.

SECUNDA PARS.

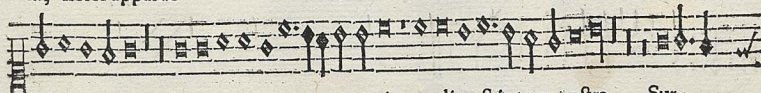
Discantus tritum uocum.



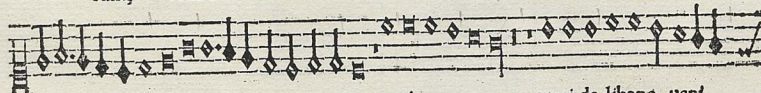
Amenim hyems transijt, imberabiit ac reces=



sit, flores apparue runt, uineæ florent tes odorem dede=



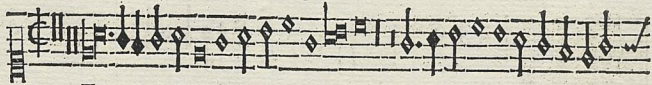
runt, & uox turturis tur turis audita est in terra nostra. Sur=



gepro pera amica mea, ueni de libano ueni



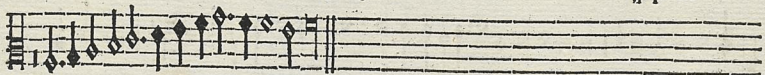
ueni corona beris.



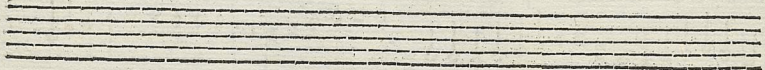
E ritas de terra orta est, or-



ta est, Et iusticia de coelo prospexit
spexit



pro
spexit.



SECUNDA PARS.

Discantus trium uocum.



Tenim Dominus dabit benignitatem, & terra no-
 ra dabit dabit fructū suum, dabit fructū su- um. Iusticia ante e- umambu
 la bit, & ponet in uia gressus su- os.



Thoma Didime Didime

Christum



Chri

stum, quē meruisti

tangere tangere nūc pre

cibus

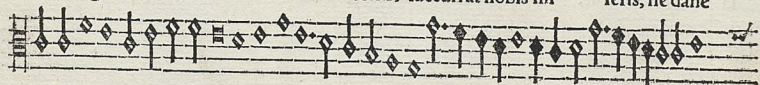


rogamus

alti

sonis, succurrat nobis mi

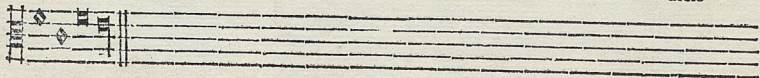
seris, ne dāne



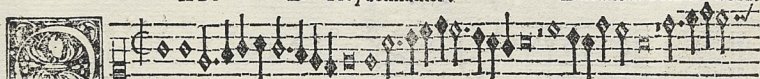
mur cū impijs cum impijs in aduen

tu iu

dicis



iudicis.

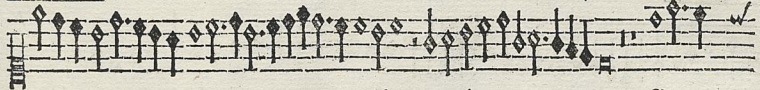


Rnatam

orna

tam ij

in



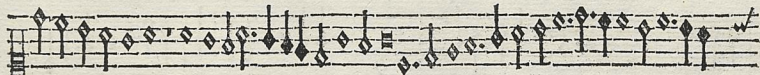
mo

ni

libus

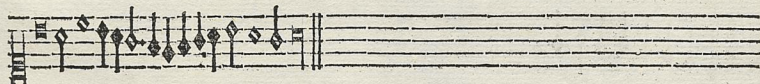
ij

fili

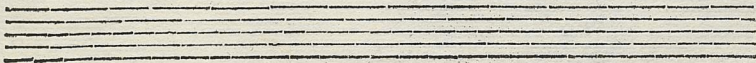


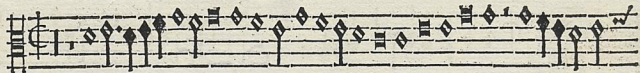
am Hierusa

lem Dominus concupi

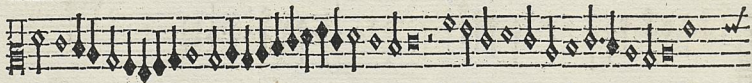


uit.

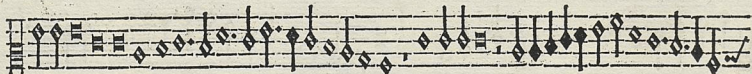




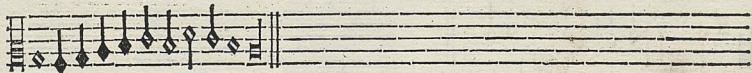
Surien tes esurien tes esurientes E sur



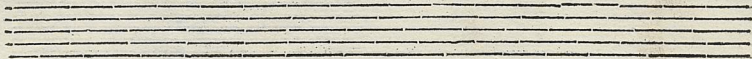
rien tes impleuit bonis, &

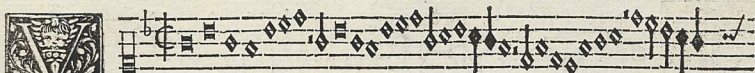


diuites dimisit inanes, & diuites dimisit ina-



nes inanes.





Irgo prudētissima

ij

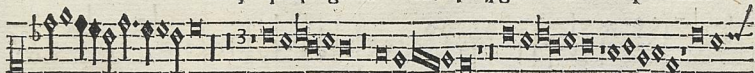
uirgo prudētis. prudentis,



sima, qua progredere

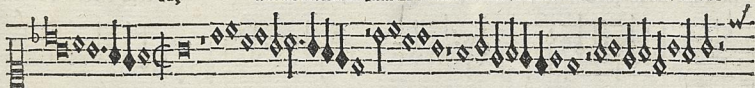
ris, quo pgrederis.

quasi auro-



ra,

ualde rutilans, ualde rutilans ualde rutilans filia Sion ualde



ruti

lans filia Sion,

filia Sion

ij

filia Si on,



Si

on,

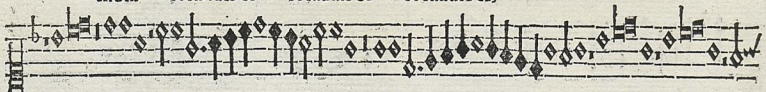
SECUNDA PARS.



Ota formo fa for moſa for=



moſa & ſuavis es & ſuavis es & ſuavis es,



pulchra ut luna, ut luna ut luna ut luna, electa electa es



le cta ut Sol ut Sol, ut



Sol,



Ecceui peccauī super numerum arenae ma ris,



& multiplicata sunt peccata mea, & nō sum dignus uide re altis



tudinem coeli, quoniam irrita uis iram tuam Domine, & malum co-



ram te feci & malum coram te feci & malum coram te feci & malum coram te fe ci.



XLV. Io. Mouton.

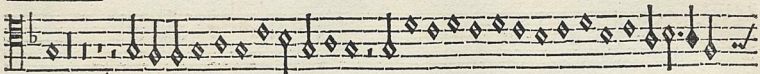
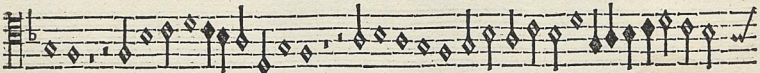
Auda Christum paup homūtio, ij
ho mun tio, qui per spinas, clauos, arūdinem, pro
sceleris tui remedio suū fudit in cruce sanguinem in cruce
sā guinem, & cōclusus in ter rā medi o tuæ mortis gessit t-
maginem, tam scelici tā dulci p̄cio tam dulci p̄cio
ij tam miserum redemit hominem



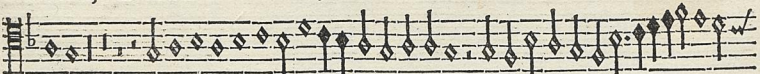
Ve Mari

a Ma

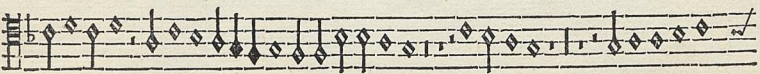
ris

a
aue Mari a, gratia plena, gratia plena Dñs tecum Dñs te

cum, Dominus tecum, Benedicta tu in mulie



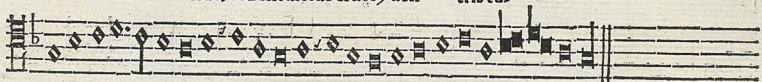
ribus, in mulieribus in mulieribus, & benedictus fructus uen



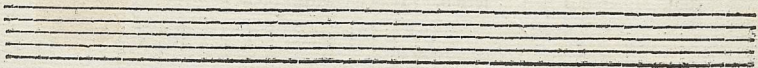
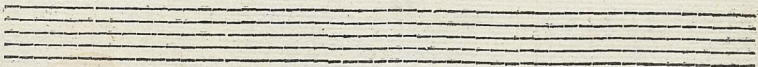
tris tu i & benedi ctus & benedictus fructus uētris fructus uētristus



i Iesus Chri stus, & benedictus fructu uen tris tu-



i Iesus Christus Ie sus Chri stus.





XLVII.

F.

De Layolle.

Disc. Triūuo.



Omne pat Dñe pa ter ij & Deus uis



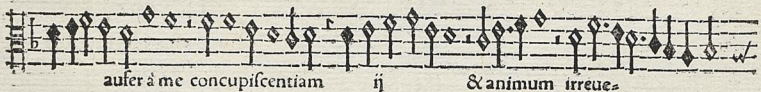
ta me æ uita me æ, ne derel. me in cogitatu ma ligno, extollētis



am oculo rum meorum ne dederis mi hi, & desis



derium malignū & desiderū malignum auerte à me. Domine Domine

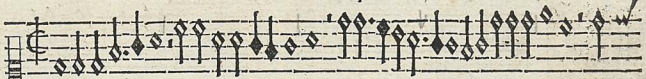


aufer à me concupiscentiam ij & animum irreue




reniē & in fremitu ne tradas me. ii







 Ve Maria aue Mari a aue Maria gratia plena, ple-




 na, gratia ple na, Dominus te cum te-



 cum te cum, benedi cta tu in



 mu lie ribus, & benedictus fructus & benedictus



 fructus & benedictus fructus uestris Iesus Chri stus.



D Kam der bruder stoffel/mit sei nem rostigen spieß/

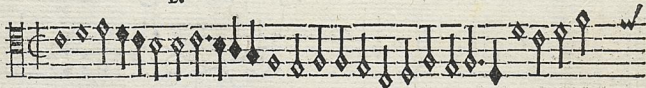
 er furt ein wild gefechte/daran het ein verdries/thut dich der buckel iuck/

 en/ so reib dich her so reib dich her an mich her an mich/du maist du wolst mich trucke/ste

 hinder sich/ ij fein wort nit sprich/ich hau in dich ein lucken/ vñ gib

 dir einen stich.

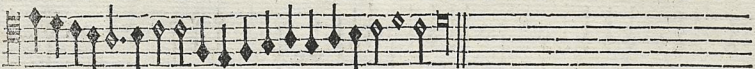
L.



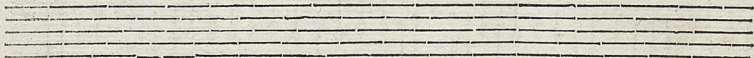
Er das e lendt pare en wil/d mach sich auff/vñ

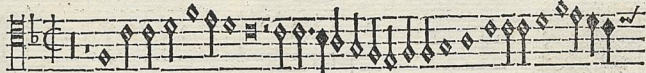


zich da hin/wol auff sant Jacobs straffen/ zwey par schuch die muß er han/ein

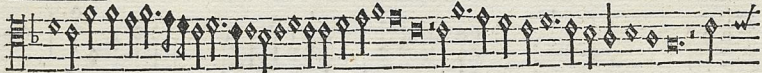


schuf sel bey der flaschen.





Ia maledet' amo re E chiòqu' i lui giamai ponc sua speme, Maledette sue far,

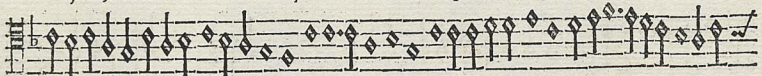


istrali, e larcho

ij

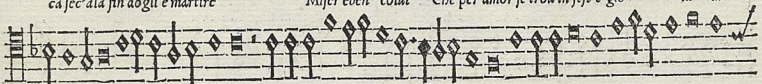
I quai sott' òbra di dolcezza poi

Rec

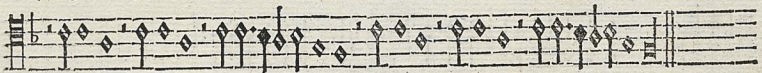


cà sec' ala fin dogli' e martire

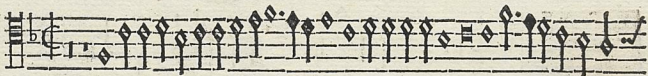
Miser eben colui Che per amor se trou' in fest' e gio ia in



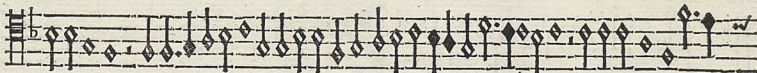
fest' e gioia Che poscia pien di noia In sfortunato stato si ritro ua Fugianlo dunque coi sens' e col core



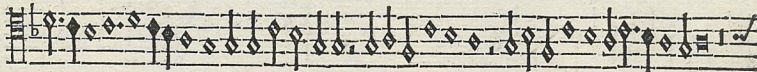
Egridiam mor' amor mora P amore egridiam mor' amor mora l' amore.



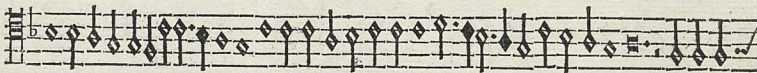
Antabeta d'en voi e leggiadria Che per la rimembranza. Null' altro chel morir



per lei m'auanza. Che qualhor gliocchi giro verso di voi madona vn tant'ar dore. In mes'accena' in



mod'e vna tal fiamma Che tutt, a drām'a drāma In poco spacio, e'n vn breue suspi ro



M'infāma lalm'el corp'i sens'elcore Che sempr'a tutt elhore. Si struge'l cor in si dolā languire. Et morir



brama ij non pote morire. & non pote mo rire.

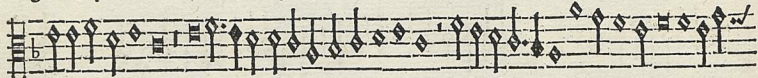


On sia giamai in quest' o in altr' etade

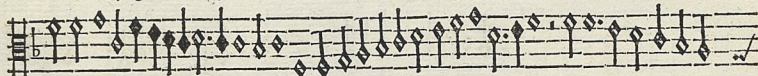
Madonn' ipiu be-



gli occhi, o piu bel volto. Dil vostro qual dame lalm'ha disci olto, Et s' vn poco temprate Quel-



la dolc'ir', esdegno Di vost' alme virtua' e gentilezza Donna no' sia giamai che giong' al segno, Et io quan-



tonqu' indegno porro le vostre lod' in si alto stato Ch' angel non giongera col



suo volato.

ij

HH 3

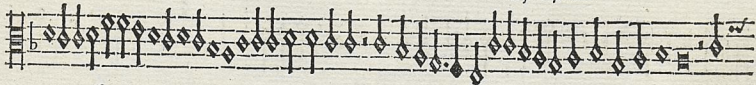
LIIII. Io. Gero.



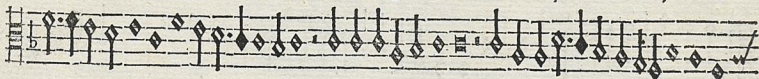
Io hauesse tant'ardire Ch'io potesse madōna'l gran do lore scopriru'in parte che m' afflige'l co-



re lieto fine saria elmio martire el mio fidel seruire



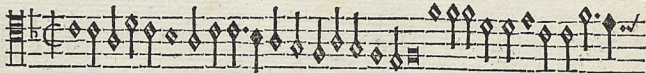
Appresso voi potria sperar pietade pche dou'c beltade Regnar si ved'anchora ij corte sia In



att', & in sembianti ogn'hormi scor ge Che aratamente porge A chionque v'ama, reuerisc'e tunc Di



grato premi' e'n comprensibil bene.



Ia benedett' amore

E chionque l' segue ogn' hora

Benedette sue face, i strali,



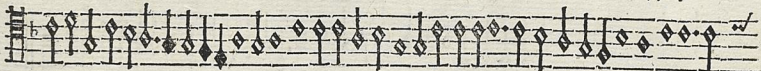
e larcho

I quai parend' amari

Rechian poi sec' al fin dolce restoro

Bea' eben colui

Che soffre per a-

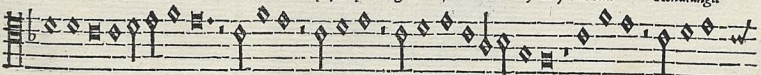


mor torment', enoia

Che poscia piendi gioia in fortunato

stato si ritroua

Rendi angli



grati, adonque con bon core,

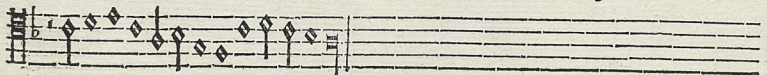
Egridiam viu' amor

ij

viua l' amore

egridiam

viu' amor



ij

viua l' amore.

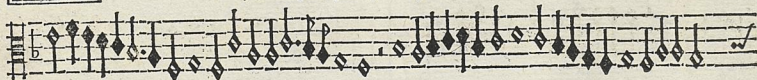
ij



E ne fais rien que requerir sans acquerir,

le don damou

re-



se

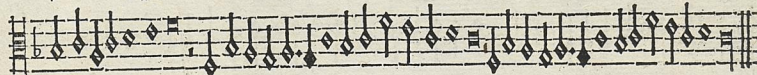
lyesse,

las ma maistres

se, dictes quant

esse,

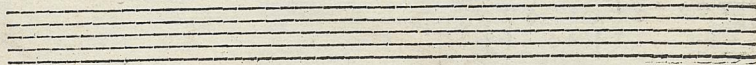
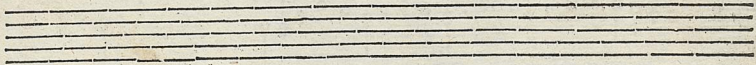
quil vous plai-

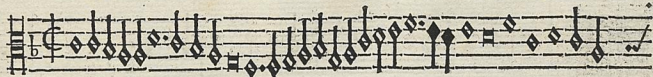


ra me secourir,

ie ne fais rien, que requerir sans acquerir.

ij





Vando Madōna gliamorosi sguardi Souente mi negat'io resto priuo Di vita enon pur



moro Sperando pur al fin quantonque tardi Ritrouar pac' al graue mio martoro Ritrouar pac, al



graue mio martorio Consi in spe me uiuo, E piu crudel ogn'hor ni vi mostrate E'n voi spent' e pi



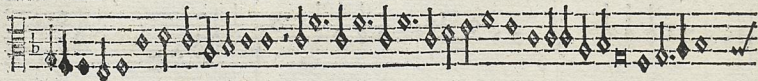
c ta de Et io sperand' e amando cōsumo Qualc'era'l foco,



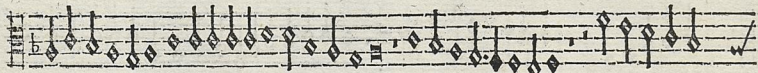
et qual al vento fumo .



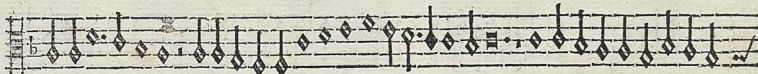
Er ampla strada entrati nel labirintho Del crud' arcier che nominat' a



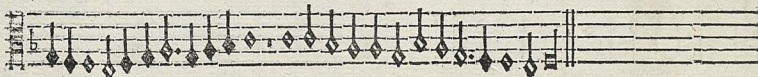
me re, Et a me piu ch' amaro Tiran' empio crudel diro signore, Ne trouo mo' aleundi ripararmi



ij Contra colpi mortal ch' ognhor differra Per pormi giu sotter ra Ne mi val di ra



gione prender l'armi Poi ch' inuaghito m'ha dōna si bel la Che piu del sol risplend'e d'ogni



stilla.

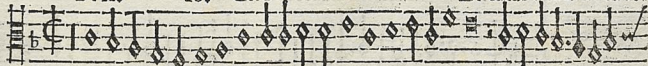
ij



LIX.

Io. Cero.

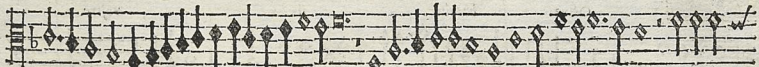
Discantus trium uocum.



E'l dola sdegn'e

l'ira Non temprate madonn'io sent' il core

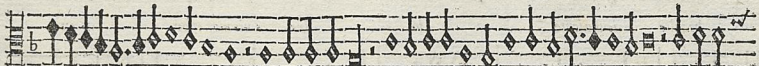
Correr p' voi a mort'a



tutx lhore

El vostr' altero vis, e diuo sguardo

Che tal hor



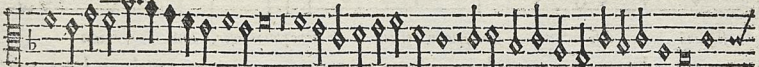
mi negate

Ricaprendoli

sott' aurato velo

ij

A me di

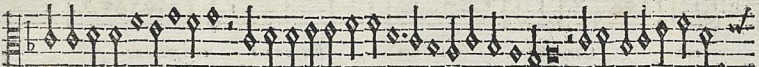


monstnan vostra crudelta

de

Qual e agio n ch'io ardo

E sempre mi consum'al cald, e gielo, E



anchor ver me rubel

la

Diuent' in contr' ogn'altra donna bella

ij

Per voi mio sol per voi mio



sol e risplendente stel

la,

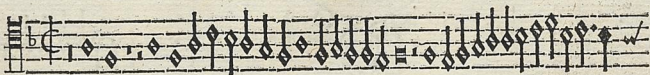
ij

ii 2

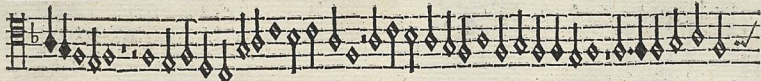
L X. Iacotin



Ostre beaulte ij vostre
 beaulte ieune iente io lye amis mon cuer en
 si grand dese spoir, que nuyt et iour ie ne puis reposer, tant tant
 tant tant suis de vous tant suis de vous en si grand me-
 les co lye.



Erot Perot viēdras tu aux nopces, P. ny viēdras tu pas? Robi prit sa serpe, au bois sen alla.



Quāt il fut au bois, son vit luy gela. Perot viēdras tu aux nopces, P. ny viēdras tu pas? quāt il fut au bois, son



vit luy gela. Quāt il fut au bois, son vit luy gela. ij Perot viēdras tu aux nopces, Perot



ny viēdras tu pas? Il print sa cognee couperle cuida. ij Sa femme luy dit ne le coupes pas,



ij Perot Perot viēdras tu aux nopces, Perot ny viēdras tu pas, Perot ny viēdras tu pas?



Tu point veu la viscontine, tant popine, tant godine qui a son chef bië pigne. El-



le adonne la gorre a le spine, sus sa mine, la plus fine, qui soit point au refondoir. il ya il ya este en



veloupe dessus son verdillon net dessus son verdillon net. Et sia este painct & broulle vert



cōme vng papgay.

ij

Farriran lan lan farriran lan lan farriran lan lan farrir



ran

ij

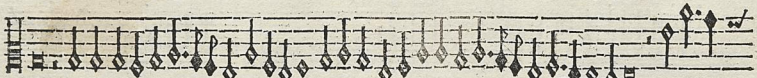
farriran lan lan farriran la lecy relonfa.



Felici pensier felice il gior no Hora piu de tutt' altr' assai felice Fe-



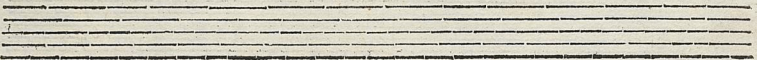
lici pasi quando sanior no Alla felice casa di se lie Felice andai, & piu felice tor-



no Quando ch'io pensa dir quel che non lice pensa s'io sto Felice in gioia, & ri so Che di se



li ci ta bassat' ho'l viso. ij ij



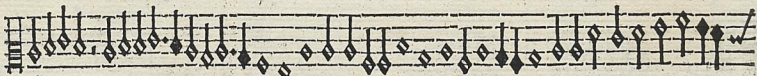
LXIII. Io. Gero.



A che voi piu cruciarm' amor falla ce ij Con tue paro



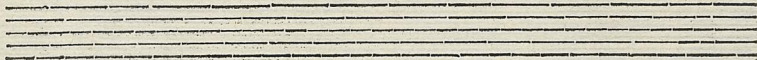
le false, ij Tu saiche ti cognosco ij

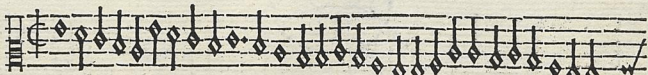


Che sott' il dolce porti sempr' il toso Benche del error mio m' accorga tardo Il tempo spingeram' el



foc'h'ou' ardo. ij

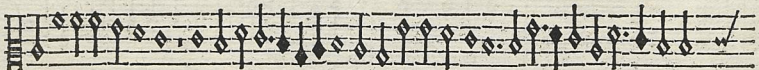




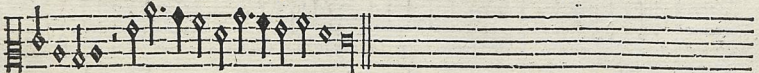
Adonna preg' il del che mi confonda Che mi confonda S'io non vi dic' il vero S'io



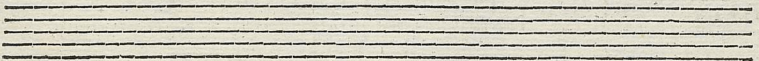
non vi dic' il vero Poi che me vidi pri uo Di vostra lu ce ij



qual mi tenea viuo Sognandomi la nott'haueru' in braccio De la camiset' vn dambelotto

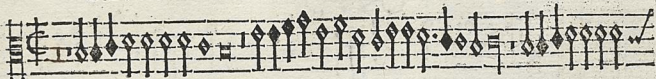


faccio de la camiset' vn dambelotto faccio.

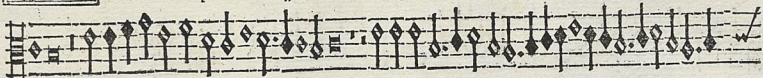




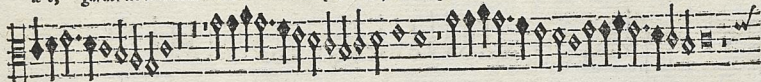
Aises moy tât tât fringues moy t. tât, mon amy ie vous prie, ij
 si seray vostre amy e, Baïses moy tant tât, fringues moy tât t. ie seray vostre amy e. ij
 Au ioly bois ie ren contray ma my e
 ie rencontray manye, Au ioly bois, au beu vert bois ie rencōiray manye. Elle ma dit tout bas en soub-
 riant, ij baïses moy tât tât, fringues moy tât t. si seray vostre amy e, baïses moy tant tât
 fringues moy tât t, si seray vostre amy e. ij



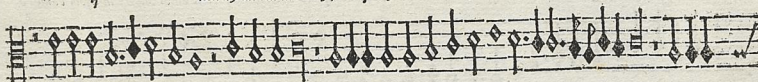
Aues poit veu mal assence, elle de quoy on parle tât? ij sa mere lauoit enuoy



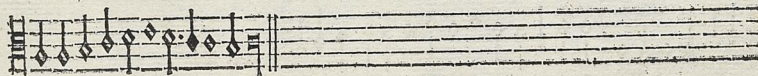
ie c, garder les berbiettes aux champs, & son amy qui va deuant, luy demandant,



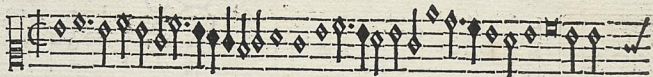
ij nen ny dit elle mō amy, ie noseroye nē ny dit elle mō amy, ij



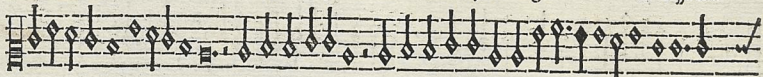
Ie noseroye en bonne foy en bonne foy, Mais fringues moy sur la rouse c. ij



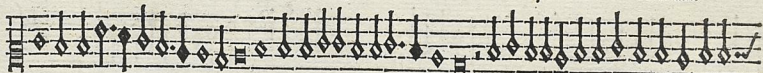
LXVIII. Io. Gero.



Riuo di quel che gran tempo mi tenne Beat'in fest'e ingio ia Lasso non



so perche tosto non moia Che lontan dal bel sol Che mi mantien in vita con soi rai Molt'anni



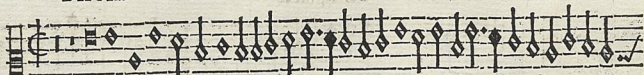
piango sempr'in pian'e guai Ne spero d'hauer pac'o clau conforto Mètre mia fort',e amor, mètre mia fort' e amore



Mi terran si lontan da quel splendore Che deggio riuedcr o viu',o morto



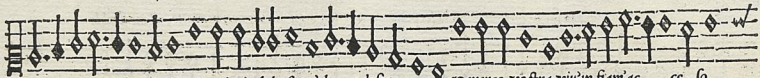
ij Che deggio riuedca o viu',o morto. ij



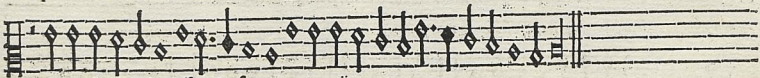
Adonn'io v' am' e taccio, Vel puo giurar amore Che tanto foeh'en me quant' in voi giac-



cio. Et s'io non oso dire L' intenso mio martire Nol so per saluar me na' l' vostri' hono re io



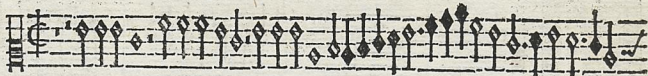
vi porto nel co re Da voi vienlalta spem' el gran desio Et merce vostra viu' in fiam' ac ce so



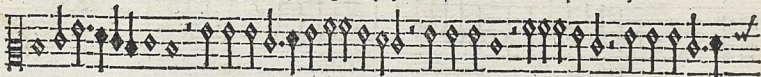
vorria senza parlar esser inteso.

ij

LXX. Ianequin.



Ignon vignon vignon vignette, q te planta il fut preudhom,



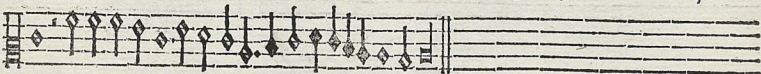
tu fus coupee a la serpette vignon vignon vignon vignette, il me semble



aduis que ia lette, quât tu passes mon gourgechon, vignon vignon



ij vignon vignette, qui te planta il fut preud hom, vignon vignon ij



vignon vignette, qui te planta il fut preud hom.



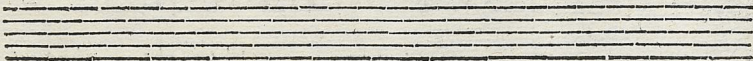
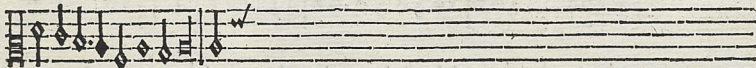
I mon malheur mi conti nue,

ie ne scay pas ie



ne dis pas que ie fray a tous les moins ie changeray

si le courage ne minue.

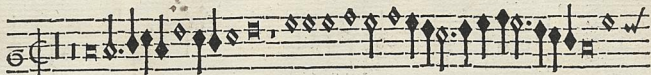




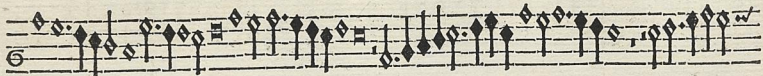
LXXII

E Deul.

The image displays six staves of musical notation in a mensural style. The notation uses diamond-shaped notes (minims) with stems, placed on a five-line staff. The first staff begins with a clef and a common time signature (C). The music is written in a single melodic line. The notes are connected by stems, and there are various rests and accidentals throughout. The piece concludes with a double bar line and a repeat sign. The text 'LXXII' is positioned above the first staff, and 'E Deul.' is written below it.



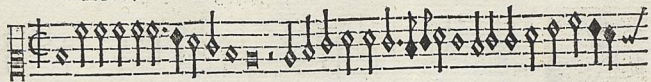
Orfeulement.



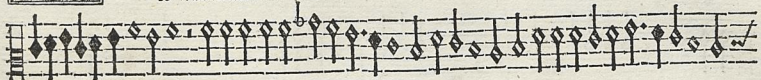


Namours.

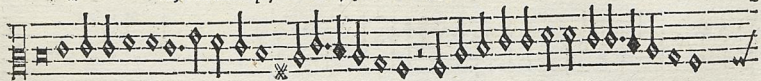




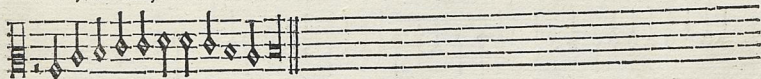
Io vi mento madonna Gioue m'arda Poi che m'hauete detto Deggia mutar na-



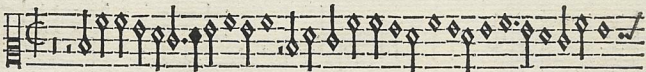
tu ra, M'hauete post' in vna sepol tu ra sepol tu ra, M'hauete post' in vna sepol tu.



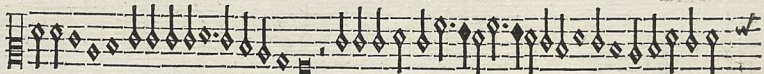
ra Possibile non fia mai che non v'ami ami Perche m'hauete presso con dolcehami,



Perche m'hauete preso con dolcehami.



El fuocho qual riscalda li mei lōbi Coæsse tant' il vostro lombelico lombelico Piu non



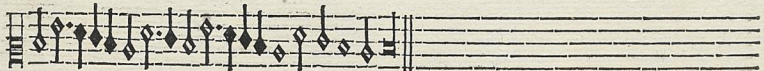
harrei intrico Tanto souent' in domandarui' l'fonte per potermi sfozar ij quã'hogia fatto, Ma mi con



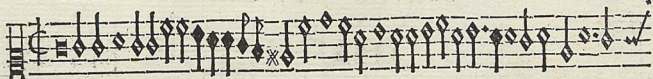
vedere sti il passo per andar a mezo il mon te, Doue' l' uenereo font' e per vn tratto Laf



sarm' infrigidar nel suo li quore Tanto prende si' l' natural vi gore. Tanto pren



de si' l' natural vi go re.



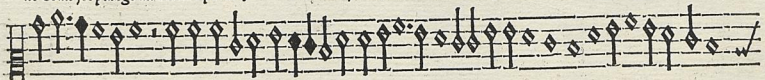
Notte madre ij de tutti pensieri ij Perche non



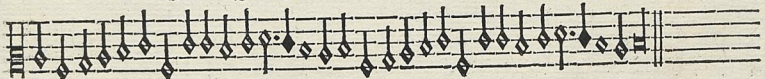
dir alla mia dolce diua Ondemioma deriua Sapendo miei dolor,e atroci pe



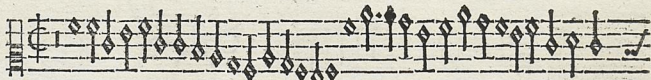
ne Come sol piango mia cruda partita, Et maledisco l'hora Ch'abandonai si car'e dolce bene e dolce be



ne Qual con vnsguardo sol teneam'in vita, Et dirgli anchor tu poiche me ne peno



Del mio partir onde stomi in tormento ij



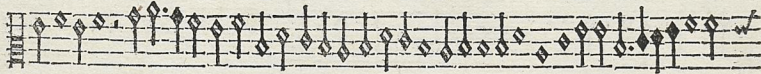
L nō poter veder il euin volto ij Del alēte voler qual e l'inferno, qual fa eb'



in sempiterno in sempiter no Lalma resta cruciat'in alma resta cruciat'in Peu'e doglia,



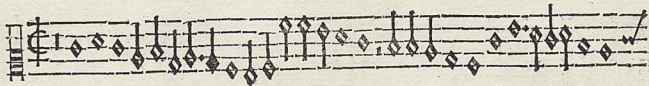
Et io che priuo son del volto diuo ij Delia Phenix mia, Prouo l'inferr'inanci ch'io



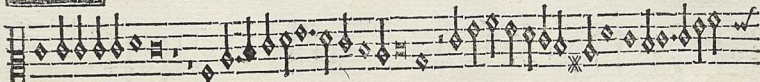
mi spoglia Del cor poreo vel ,e morto viuo, ij O absentia che l'inferno



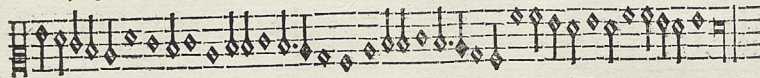
prouar fai In mort'e in vita sempiterni guai. ij



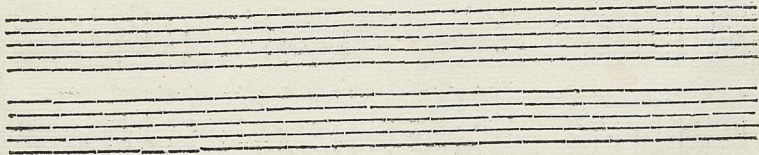
O v' amo anci v' adoro vnica speme ij di mia miser vita

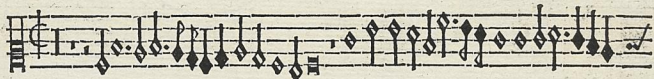


Per vostra gentilezza Mitigatrice d'ogn' aspra fierezza, Et chiòqu' e nat' e non cognosce voi ij

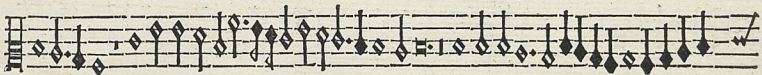


Potra ben dire ij misero ch'io fui. ij

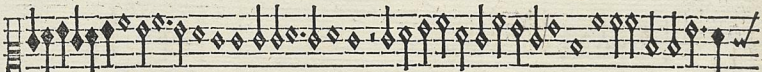




Amor l'ardente fa ce Estinse ved'ogn'hor nel asfo



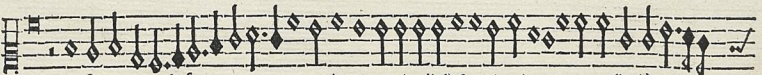
pe tto Di quella ch'e mia gioia, e mio di lecto, E'n me cresce la fiamma



el grand'ardore Per quell'aurato strale Ch'amor mi pose'n cor nei mei prim'ani Cagion d'ogni m'affan',e



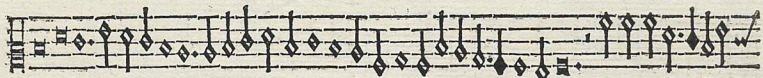
intenso male E d'ogn'aspro dolore Principi'e mezz'a mei grauosi dan=



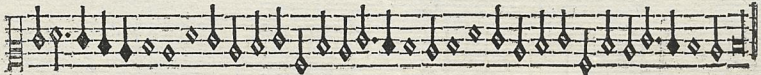
ni Ne fia giamai che san ni Human rimedio l'aspra cicatrice Se non quella ch'e d'o=

Discantus trium uocum.

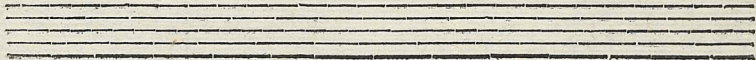




ue Donque dolœ ben mio Poi che cœgnose' in me si bel desio si bel de sio Non mi far piu mo-

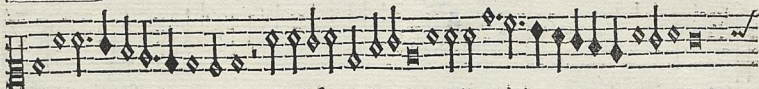


ri re Ma vinta di pic ta fa'l mio desi re . ij





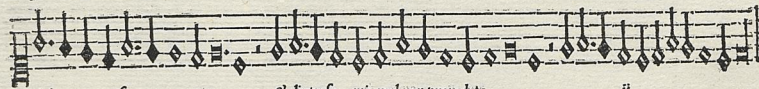
Adonna condue lettere m'ocadete Qual hor dite di non e'n vn momēto Con altre due voi



mi fate conten to diando si ij e' mi porget' ai ta Don=

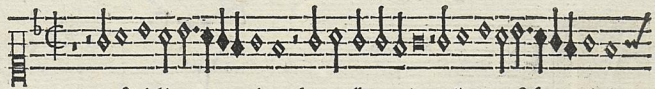


que mia mor' o vi ta Se dal si al no depende come vedette Quanto crui

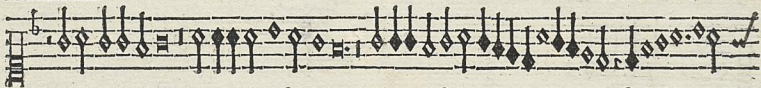


del sa rete S'alint' nso mio mal non prouedete . ij

LXXXIII. Adriaen: VVillart.



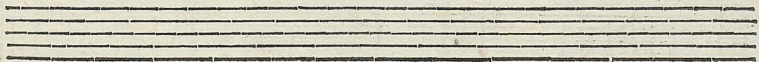
R suis ie bien au pire demes malheureux iours mō cas trop forsem pire.



et me vient a rebours, et tout cela me font amours, en durer grief marti re, si nay de vous aultre



secours si nay de vous aultre secours, force sera, que me re tire. ij





A rouse du mois de May ma gaste

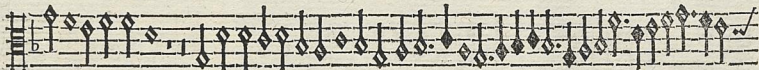
ma verde co te, la rouse du



mois de May ma gaste ma verde cote.

ij

Par vng mati my leuay, la



rouse de mois de May. En mō iardin men entray, dittes vous que ie suis sotte,

dittes vous que ie suis



sot te, la rouse du mois de May, ma gaste

ma verde

co te,

la rouse du



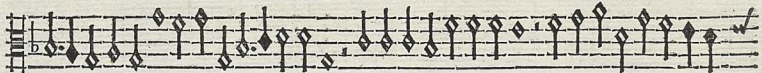
mois de May, ma gaste ma verde cote,

ij

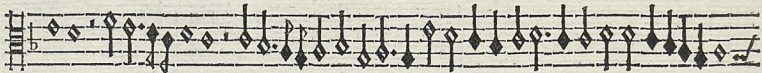
LXXXV. Adrian. Villart.



Vi est celui qui adit mal du con qui a dit mal du con, qui



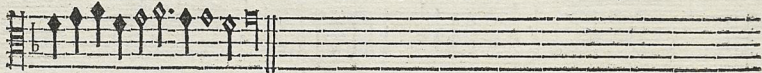
en dit mal, il nest pas gētīlz hō, quien dit mal, le bien en vient, ij le soulas & la io-



ye, a deux genoulx a deux genoulx on luy baille sa pro ye



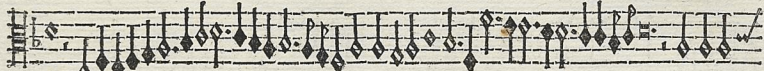
a deux genoulx on luy baille sa proye on luy baille sa



proye.



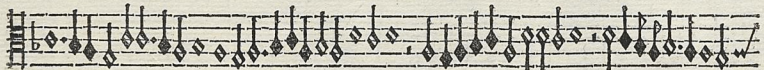
Ellas ie suis mary hellas hellas de ces mauldite ialeux, qui on sur



moy ij

figrant fantaxie,

leur femmes



vont bonnye heurene de mye, hellas illeur sembloit illeur sembloit,



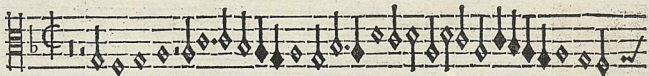
que ien fusse amoreulx,

hellas illeur sembloit, que ien fusse



amoreulx.

ij



Ay mis mō cuer en vne seullement,

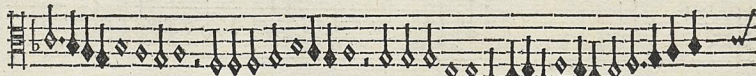
ij



si tres auant

qui ne se peult

for tir, qui ne se



peult

for tir, tant plus iay pensee,

Et puis ay de soua

las ie ne



puis viure ioyeuement

las ie ne

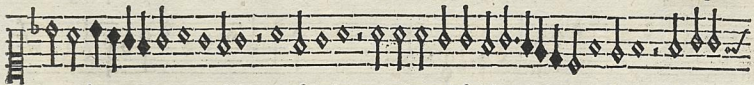


ne puis viure ioyeu

sement.



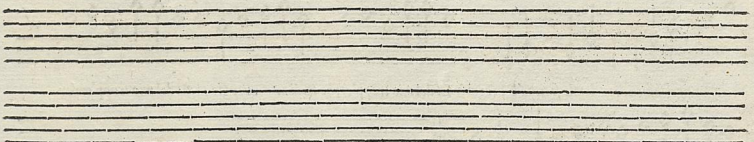
Mour amour tu es par trop cruel le, quant tes amantz qui

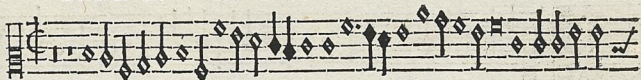


ne pensent que a bien, tu ne scais rien, mais mō cuer le scait bien, sa mon mes

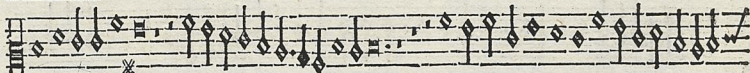


prent, est chose na tu rel le.





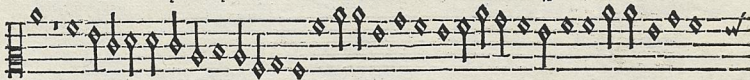
In temp' ho gia seguito Le dolc'orme di voi dolce ben mio Et me per seguir



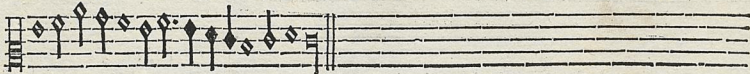
voi pos' in oblio Per sentir erti faricos' e strani Condott' ho la mia vita Dal principio per fin a



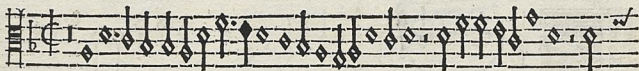
l'ultimi anni Sperando pur da voi madonna ai ta Et mia spem' e smar rie



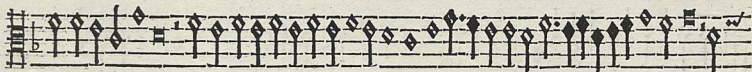
ta Et per' ho anchor di mie fatiche' l' pregio Et del mio tropp' error tardi m' auoggio Et del mio tropp' error



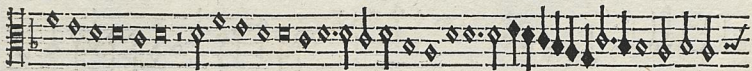
tardi m' auoggio. ij



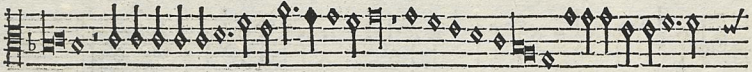
I bella vi formo donna natura Ch' al ciel inuidia fate,



ij Et a qualonque bell' altra figura Formata qua giu'n terra nostr'e tade, Ma



fe di crudeltade Priua vi ritrouast'e anchor d'orgoglio Direi quel dir non foglio non



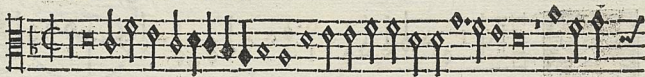
foglio Ch'almōdo nō fiamai simil bel tade Selciel e la natu ra Pomeff'in vn sudgett'ogni



lor a ra.

ij

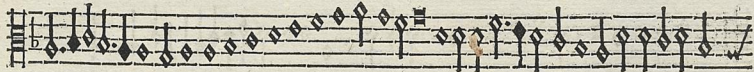
XCI. Io. Gero.



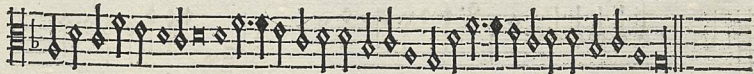
Affo s'in vn sol ponto Del mio caro signor il dol' sguardo Si pot'in



me ch'ogn'hor mi strugg'et ardo, Che fia se me' vn ann'inter' il suo co viua Che da beglioc=



chi nacqu'in me Et va crescend' apoc' apo co Che se di nouo tocchi, Il uaggio de bel



lumi che m'infiam ma il cor ch'ad vn sol sguardo tutt'infiamma.

ij





Oltre raison

vous me estes fort estrange,

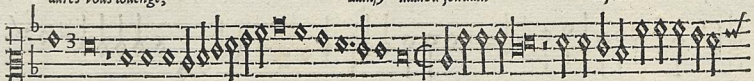
esse bien faict en



aures vous louenge,

dainsy mauoir soudain

descri=



te de vostre amor

sans lauoir merite,

vous faict il mal, sans vous seruir sans vous seruir me



ren

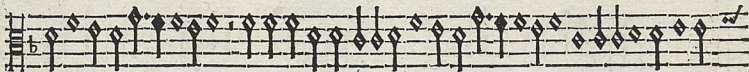
ge,

ij



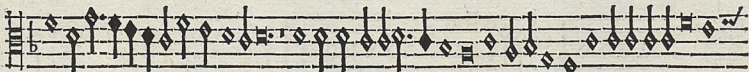
Altro non e' l' amor chel paradisi

so Chel paradise vn sol



somno di let to Qual pre'd in veder dio ciasan elet

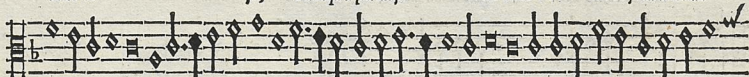
to, Ne altro gaudi'e nell'e-



terno ri

so, Adonqu'il paradiso

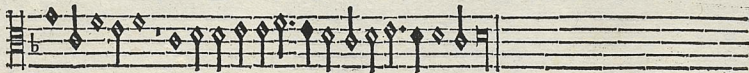
el'm' amor vero Che co'somma letitia



al cor vnita Ogn'hor veggio'l mio sol vago

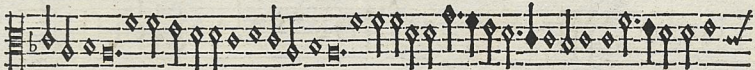
e' alte

ro Hai possanza d' amor donqu' infini

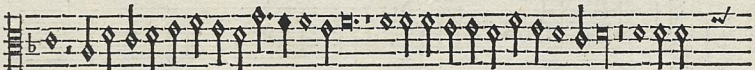


ta Chel paradisi anchor conced'in

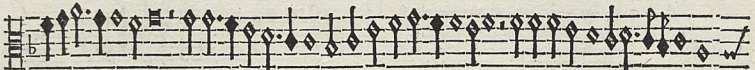
vi ta.

Immens^e, e alte virtuteCh'in voi dōna gētūl rispīcā^o

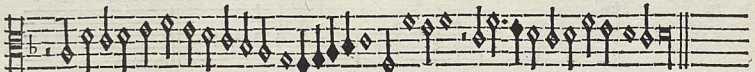
ognhora, di voi mi speng' a dir e m' in anora E se laura che spira si soaua Tal hor nel verde lau



ro ver me spicasse buelle frond' or na te Ch'io potress' appressarm' al prātheforo In stil piu



al, e grante Canteri vostre lo de tutt'orna te, E fra noi celebrate,



Et dirai sempr' a tutt' i giorn' e lbore

Che fra bei fiori, se' il piu bel fiore.

XC V. Io. Gero.



E biäche mā con solette di ta Le chiome d'or, el portamē



altero El sotil āgli'e nero Sō quall'armi d'amor ch'amar m'inuita, Poscia'l diuin, e bel candido



seno In cui fannida doi pometti d'o ro Mi fa di mēl'vsar e venir



meno, E quall' almo decoro Che piu dogni thesor si coll' e pre za M'nuola lalm'el cor



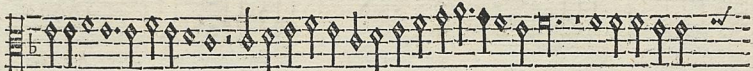
in pezzi spezza.



Affo ch'io ardo & altri non me'l cre de . Sicred'ognum se non sola colci



Che four ogn' altr' e chi sola vorrei Ella nõ par chil cred' e si sel vede, Infini



tabellazza, e poca fede Non vedete voi il cor ne gliocchi me i Se non fosse mia

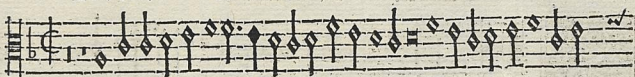


stella i pur dourei al fonte di pieta trouar merce de .

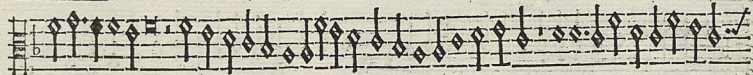


Mor quando fiorua Mia spem, e guidardon
 d'ogni mia fede Tolta m'e quell'ond'at tendca mercede, Hai dispetta sorte hai crudel vi ta Et.
 na m'ha post' in do glia, Et mie speranz'acerbament'ha ssepte Laltra mi
 tie qua giu cōtra mia voglia Et lei che se ne g ta Seguir nō posso ch'ella nō cōsente, Ma
 pur ogn'hor presen te Nel mezo del mio cor madōna sede Et qual e la mia vita ella se'l
 vede.

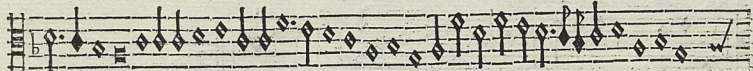
4



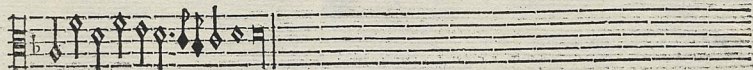
I con sua Cetr' Orpheo mulà Pluto ne In uende gli Panata



l' amata Et laltro con gran cura ij con gran cura Cantando fece le Thebane



mura, Con vn soaue baso fãmia diua L'alma morire & quella tornar uiua.

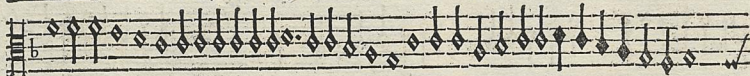


ij

XCIX. Io. Gero.



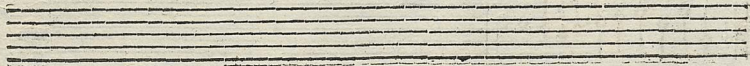
I con sua Cetr' Orpheo mulci Plutone In rendergli l' amata l' ama ti,

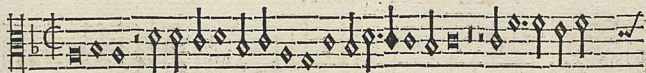


Et l' altro con gran cura Cantando fœ le Thebane mura Con vn soave baso fa mia di



ua L'alma morir & quella tornar vi ua L'alma morir & quella tornar viua.





Adonna sua merce pur vnsera vna se ra Gioiofe bell'afe



sai m'apparu' in sonno, Et rallegrò'l mio cor si come'l sole Suol doppo pioggia di sgombrar la terra di



and' a me vien cogli a le mie piaggie Qualche fiorett' e lascia gli antri foschi Qual

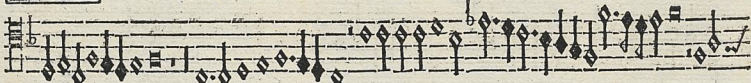


che fiorett' e lascia gli antri foschi.

Cr. P. Molu.



T dont venez vous madame lu cet-



te? Le reuicns de chans iouer sur lherbette sur lher bet te. Le rains



my font si grât mau, nic nic nic & nique & nic nic nic & nic nic & nau. Le rains my font si grant

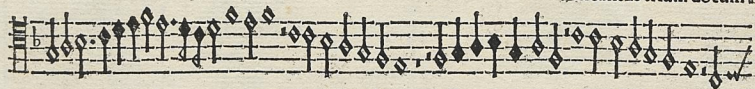


mau, & nic nic nic nic & nau & nic nic nic & nau. Las frappes tout beau, ij



car ie suis tendret te, si vous my bles ses, ie vous feray mettre en la prison

Discantus trium uocum.



du chasteau, en la prison du chasteau, & niq; niq; nique en la prison du chasteau, &



nic nic nic & nau, ij nic nic nic & nau. ij & nic nic nic & nic & nau.

FINIT DISCANTVS CARMINVM
TRIVM VOCVM.

Norimbergæ apud Iohan. Petreium.
Anno M. D. XLI.