

# Three Little Negro Dances

- I..... Hoe Cake
- II..... Rabbit Foot
- III..... Ticklin' Toes

*by*

FLORENCE B. PRICE

*arranged by* Owain Evans

*for one piano, four hands*

# 3 Little Negro Dances

## I. Hoe Cake

Florence B. Price

arr. Owain Evans

Allegro molto (♩ = 132)

Secondo

*mf* *mp*

Ped.

8

*mf* *mp*

15

*cresc.* *f*

22

*mp* *p*

# 3 Little Negro Dances

## I. Hoe Cake

Florence B. Price

arr. Owain Evans

Allegro molto (♩ = 132)

Primo

*mf* *mp*

8

*mf* *mp*

15

*cresc.* *f*

22

*mp* *p*

Secondo

29

mp f

Ped. Ped. Ped. Ped.

Measures 29-33: This system contains five measures. The top staff features a melodic line with a dynamic marking of *mp* at the start and *f* later. The bottom staff has a rhythmic accompaniment with four pedal markings labeled "Ped." under the first four measures.

34

mp mp

Ped. Ped.

Measures 34-37: This system contains four measures. The top staff has a melodic line with a dynamic marking of *mp*. The bottom staff has a rhythmic accompaniment with two pedal markings labeled "Ped." under the first and fourth measures.

38

f

Ped. Ped. Ped. Ped.

Measures 38-42: This system contains five measures. The top staff has a melodic line with a dynamic marking of *f*. The bottom staff has a rhythmic accompaniment with four pedal markings labeled "Ped." under the first four measures.

43

mf f

Ped. Ped.

Measures 43-47: This system contains five measures. The top staff has a melodic line with dynamic markings of *mf* and *f*. The bottom staff has a rhythmic accompaniment with two pedal markings labeled "Ped." under the third and fifth measures.

48

Ped. Ped.

Measures 48-52: This system contains five measures. The top staff has a melodic line. The bottom staff has a rhythmic accompaniment with two pedal markings labeled "Ped." under the second and fourth measures.

Primo

29

pp mf

Musical score for measures 29-33. The piece is in 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *pp* (pianissimo) at the start and *mf* (mezzo-forte) in the middle.

34

mp

Musical score for measures 34-37. The right hand continues with a melodic line, and the left hand accompaniment becomes more active. A dynamic marking of *mp* (mezzo-piano) is present.

38

f

Musical score for measures 38-42. The right hand has a more complex melodic line with slurs. The left hand accompaniment features a steady eighth-note pattern. A dynamic marking of *f* (forte) is present.

43

f

Musical score for measures 43-47. The right hand has a melodic line with a long slur. The left hand accompaniment consists of chords and single notes. A dynamic marking of *f* (forte) is present.

48

Musical score for measures 48-51. The right hand has a melodic line with slurs. The left hand accompaniment features a steady eighth-note pattern. There are no dynamic markings in this section.

## Secondo

52

*mp*

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

56

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

60

*f*

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

64

*meno mosso*

*p*

*fz*

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

# Primo

52

*mp*

56

8va

8va

60

*f*

64

meno mosso

*mp*

*meno mosso*

*fz*

## II. Rabbit Foot

Florence B. Price

arr. Owain Evans

Allegretto (♩ = 120)

Secondo

*mf* *f*

Ped.

Detailed description: This system contains measures 1 through 5. The music is in 4/8 time with a key signature of one flat (Bb). The upper staff features a melodic line with eighth-note patterns and some chords. The lower staff provides a harmonic accompaniment with eighth-note chords. Dynamic markings include *mf* (measures 1-3) and *f* (measures 4-5). A pedaling instruction 'Ped.' is located at the end of measure 5.

6

*mp* *espress.*

Ped.

Detailed description: This system contains measures 6 through 11. The upper staff continues the melodic line with some slurs. The lower staff has a more active accompaniment. Dynamic markings include *mp* (measure 7) and *espress.* (measure 10). Pedaling instructions 'Ped.' are present at the end of measures 7 and 10.

12

*mf*

Ped.

Detailed description: This system contains measures 12 through 16. The upper staff features a more complex melodic line with slurs. The lower staff accompaniment is simpler. A dynamic marking of *mf* is shown in measure 13. Pedaling instructions 'Ped.' are placed at the end of measures 12, 13, 15, and 16.

17

*mf* *mp*

Ped.

Detailed description: This system contains measures 17 through 20. The upper staff has a melodic line with slurs. The lower staff accompaniment is consistent. Dynamic markings include *mf* (measure 17) and *mp* (measure 18). Pedaling instructions 'Ped.' are placed at the end of measures 17, 18, and 20.



## II. Rabbit Foot

Florence B. Price

arr. Owain Evans

Allegretto (♩ = 120)

Primo

*mf*

*f*

6

*mp*

8va

12

8va

*mf*

17

*mf*

*mp*

## Secondo

29

*mf* *espress.* *mp*

Ped. sim.

33

*mf*

senza ped. Ped. Ped.

38

*mp* *mf* *espress.*

Ped. Ped. Ped.

44

*f* *mf* *mp*

Ped. Ped. Ped. Ped. Ped.

rit.

Andante

51

*ff* *f*

Ped. Ped. Ped. Ped.

## Primo

29

*mf* *mp*

33

*mf* 8va

38

*mf* 8va

44

8va *f* *mf* *mp* poco rit. a tempo

51

rit. Andante *ff* *f*

## III. Ticklin' Toes

Florence B. Price

arr. Owain Evans

Allegro molto (♩ = 138)

Secondo

*mf*

senza ped.

Ped.

6

*mf*

Ped.

Ped.

12

*mp*

Ped.

Ped.

17

*p*

*mf*

non legato

Ped.

## III. Ticklin' Toes

Florence B. Price  
arr. Owain Evans

Allegro molto (♩ = 138)

Primo

6

12

17

Secondo

23

*f* *p*

Ped. Ped.

28

*mf*

Ped. Ped. Ped. Ped.

33

*mp* *p*

Ped.

37

*f* *mf* rit.

Ped. Ped. Ped. Ped.

# Primo

23 *f* *p* *8va*.....1

28 *mf*

33 *mp* *p*

37 *f* *mf* *rit.*.....

Secondo

a tempo

41

*mf*

Ped.

46

*mf*

Ped.

51

Ped.

55

accel.

*mp*

*f*

Ped.

(accel.)

60

*ffz*

*ffz*

Ped.



Primo

a tempo

41

46

8va

51

accel.

55

(accel.)

60