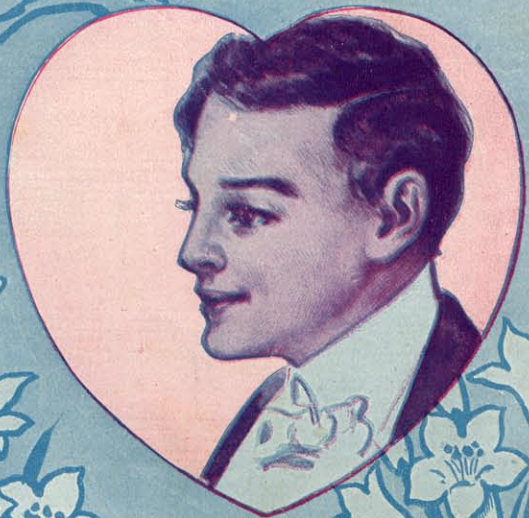
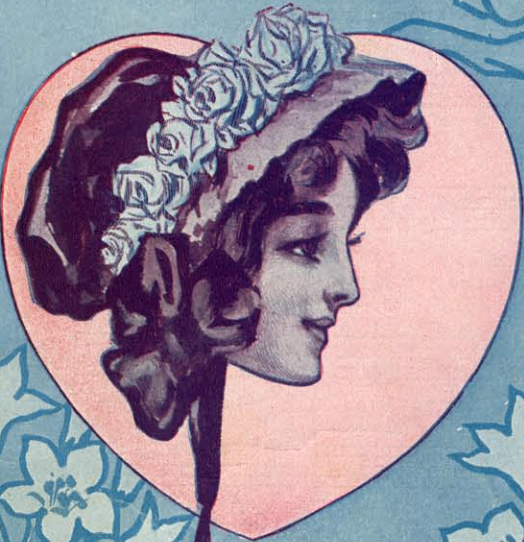


I'm Afraid of You

SONG



Words by

**AL.
BRYAN**

Music by

**ALBERT
GUMBLE**

5

I'm Afraid Of You

Words by
ALFRED BRYAN

Music by
ALBERT GUMBLE

Tempo di Valse

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The key signature has one sharp (F#). The piano part features a series of chords and a melodic line in the right hand, while the left hand plays a steady eighth-note accompaniment. The vocal melody enters in the second system, with lyrics: 'Said hand-some young Har-ry to charm-ing young Now you're such a win-ner, when we go to'. The piano accompaniment continues with chords and a melodic line. The third system of the vocal melody has lyrics: 'Car-rie, "Don't jol-ly me" you see, Tho' I am not a - din-ner, I can-not eat a thing, In your eyes I keep'. The piano accompaniment continues with chords and a melodic line. The fourth system of the vocal melody has lyrics: 'bove you, I don't want to love you, Stop mak-ing eyes at me. I've look-ing, I miss all the cook-ing, The peach-es and the cream. I'. The piano accompaniment continues with chords and a melodic line.

Said hand-some young Har-ry to charm-ing young
Now you're such a win-ner, when we go to

Car-rie, "Don't jol-ly me" you see, Tho' I am not a -
din-ner, I can-not eat a thing, In your eyes I keep

bove you, I don't want to love you, Stop mak-ing eyes at me. I've
look-ing, I miss all the cook-ing, The peach-es and the cream. I

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prom-ised my moth-er that I'd love no oth-er, No mat-ter
don't want to mar-ry, but if you said, "Har-ry, Just name the

when or who, But you're real-ly so win-ning, I'm.
day next spring;" No, I could-n't, I could-n't re-

real-ly be-gin-ning, To fall in love with you.
fuse you, I would-n't, I'd go and buy the ring.

REFRAIN

I'm a - fraid of you, I'm a - fraid of

4

you, ——— For you're so sweet and you're so neat, You're mak-ing me

love you when - ev - er we meet, I'm a - fraid of you ——— and your

dream - y eyes of blue, ——— I'm a - fraid you will take me, then

break me, then shake me, Yes, I'm a - fraid of you. ——— I'm a - you. ———

I'm Afraid Of You

Quartet for Male or Mixed Voices

Melody in 2^d Tenor or Soprano

BRYAN and GUMBLE

Arr. by Ribó Danmark

REFRAIN

TENOR I Alto
TENOR II Sopr.
BARITONE Tenor
BASS Bass

I'm a - fraid of you-oo - oo I'm a - fraid of

you-oo - oo, you're so sweet and you're so neat, I'm cra-zy a - bout you when - ev - er we

you For you're so sweet and you're so neat, I'm cra-zy a - bout you when - ev - er we

you-oo - oo, you're so sweet and you're so neat, I'm cra-zy a - bout you when - ev - er we

meet. I'm a - fraid of you-oo - oo, dreamy eyes of blue, eyes of blue I'm a - fraid you will

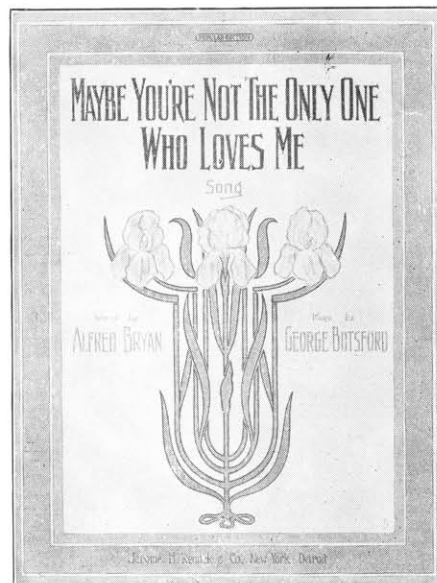
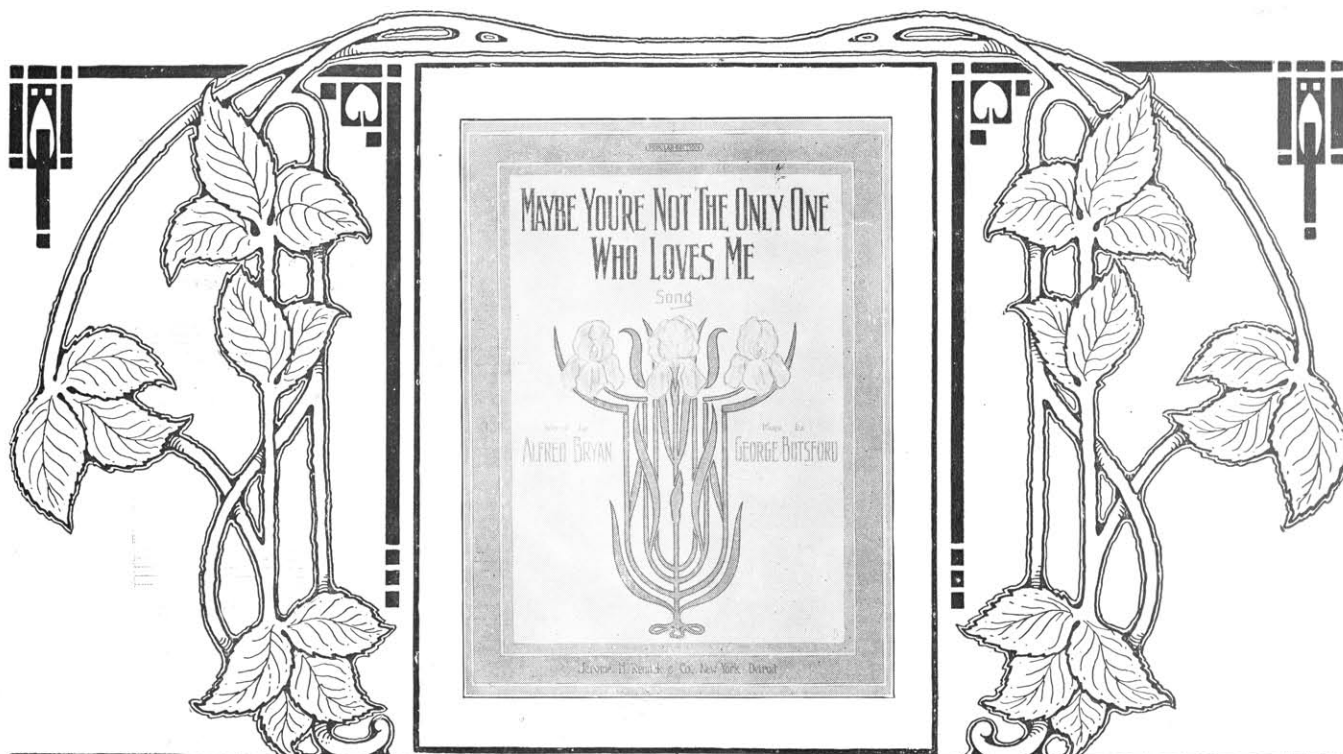
meet. I'm a - fraid of you And your dreamy eyes of blue, I'm a - fraid you will

meet. I'm a - fraid of you-oo - oo, dreamy eyes of blue, eyes of blue

take me, then break me, then shake me, Yes, I'm a - fraid of you. you I'm a - fraid of you.

take me, then break me, then shake me, Yes, I'm a - fraid of you. you I'm a - fraid of you.

1 2



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Put on Your Old Grey Bonnet
By the Light of the Silvery Moon
Moving Day in Jungle Town
Garden of Roses
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Chanticleer
Big Cry-Baby in the Moon
If My Dream of You Came True
Get a Girl
The Vale of Dreams
Please Come Back to Me
There's a Girl Up in the Moon
Be Careful How You Handle Me
Macaroni Joe
I'd Like to Tell Your Fortune, Dearie
King Chanticleer
Any Place is Heaven When You're
with the Girl You Love
Maybe You're Not the Only One
Who Loves Me

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Maybe You're Not The Only One Who Loves Me

Words by ALFRED BRYAN Music by GEO. BUTTSFORD

REFRAIN

May-be you're not the on-ly one who loves me, May-be you think that I de-pend on you, Some-bod-y else is just as wild a - bout me,

I know a doz-en oth-er ones, a but-cher, a bak-er, a can-dle-stick ma-ker I know there's a lot of oth-er pret-ty girl-ies, But there's a lot of hand-some fel-lows,

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