

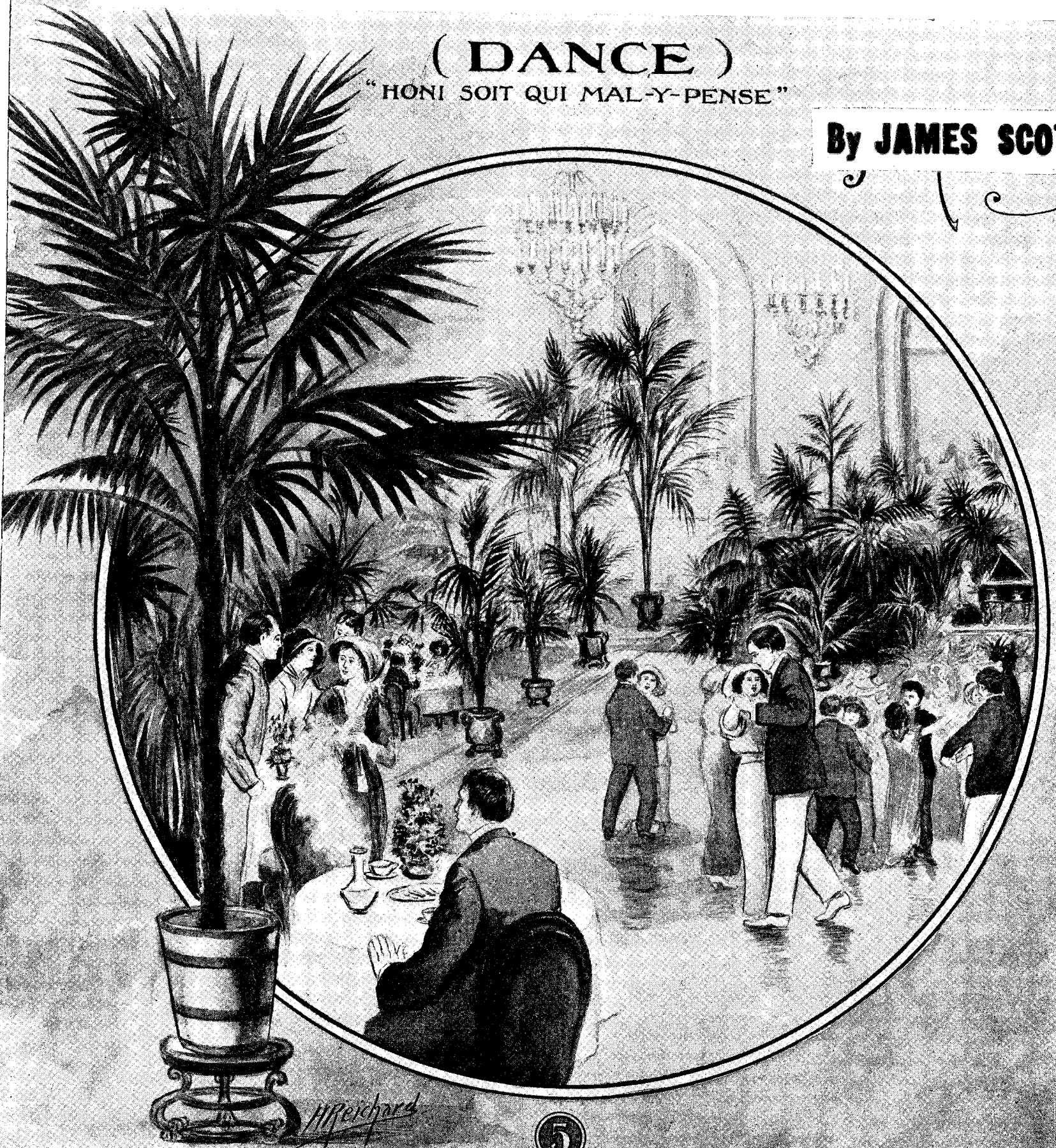
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Music Division  
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# NEW ERA RAG

( DANCE )  
"HONI SOIT QUI MAL-Y-PENSE"

By **JAMES SCOTT**



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*M.S.*  
Stark Music Co.  
St. Louis, Mo.

# New Era Rag

JAS. SCOTT

Not too fast

The musical score for 'New Era Rag' is presented in seven systems, each with a treble and bass staff. The tempo is marked 'Not too fast'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. Dynamic markings like '8' and '9' are present throughout. The key signature has one sharp (F#).

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A dashed box with the number '8' above it spans the first two measures of the treble staff.

Second system of musical notation, including a grand staff and a section labeled "TRIO" in the treble staff. The "TRIO" section begins with a piano (*p*) dynamic marking. The notation continues with intricate rhythmic figures.

Third system of musical notation, featuring a grand staff with treble and bass clefs. A dashed box with the number '8' above it spans the first two measures of the treble staff.

Fourth system of musical notation, including a grand staff with treble and bass clefs. The system concludes with two first endings, labeled "1" and "2", in the treble staff.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It contains several eighth-note patterns, with dashed boxes and the number '8' indicating specific rhythmic sections.

Sixth system of musical notation, including a grand staff with treble and bass clefs. It features complex rhythmic patterns and rests, with dashed boxes and the number '8' marking specific measures.

Seventh system of musical notation, featuring a grand staff with treble and bass clefs. It concludes the piece with a final cadence, including a double bar line and repeat signs.

# Cremede la Creme

Additional and later rags. Every one a jewel. There is nothing like this list on Earth, or anywhere else. Just shut your eyes and grab, you can't miss a prize.

|   |                    |
|---|--------------------|
| EFFICIENCY RAG.....                                       | James Sco          |
| GUM SHOE FOX TROT.....                                    | E. J. Stark        |
| ON THE RURAL ROUTE (Fox Trot).....                        | Paul Pratt         |
| SHAVE 'EM DRY (Rag Blues).....                            | Sam Wishnu         |
| CACTUS RAG.....   | Lucian Gibson      |
| HONEYMOON RAG.....  | Jas. Scott         |
| PATRICIA RAG.....   | Jos. Lamb          |
| CONTAGIOUS RAG.....                                       | Edw. Mellinger     |
| HOT HOUSE RAG—Hot house is right.....                     | Paul Pratt         |
| MANDO RAG—Brilliant.....                                  | R. G. Ingraham     |
| KISMET RAG—By the pioneer.....                            | Scott Joplin       |
| EDW. MELLINGER RAG—The best by Mellinger.....             | Edw. Mellinger     |
| BILLIKEN RAG—Picture show, fire scene.....                | E. J. Stark        |
| EVERGREEN RAG—Full of music.....                          | Jas. Scott         |
| CONTENTMENT RAG—Fine as silk.....                         | Jos. Lamb          |
| AGITATION RAG—Very catchy.....                            | Robert Hampton     |
| CLEOPATRA RAG—One of the best.....                        | Jos. Lamb          |
| REINDEER RAG—Always good.....                             | Jos. Lamb          |
| WEARY BLUES—Quite different.....                          | Artie Matthews     |
| SCHULTZMEIER RAG—Brilliant.....                           | B. R. Whitlow      |
| JINX RAG—Quaint and curious.....                          | L. P. Gibson       |
| TOPLINER RAG—Sentiment and "pep" to burn.....             | Jos. Lamb          |
| SPRINGTIME RAG—Up-to-date.....                            | Paul Pratt         |
| CHROMATIC RAG—Dramatic, Striking.....                     | Will Held          |
| PROSPERITY RAG—All to the good.....                       | Jas. Scott         |
| PASTIME RAG No. 1.....                                    | Artie Matthews     |
| PASTIME RAG No. 2.....                                    | Artie Matthews     |
| PASTIME RAG No. 3.....                                    | Artie Matthews     |
| SAPHO.....  | J. Russel Robinson |
| SENSATION.....  | Lamb               |
| SWIPESY—Fine, but don't take our word for it; get it..... | Scott Joplin       |
| STRENUOUS LIFE—Joplinese and eccentric; away up.....      | Scott Joplin       |
| PRINCESS RAG—Exquisitely beautiful.....                   | Scott              |
| QUALITY RAG—One of Scott's best.....                      | Scott              |
| PEACH—Nothing finer.....                                  | Marshall           |
| PIPPIN—A fine sensational rag.....                        | Marshall           |
| KINKLETS—Very ingenious and strictly up-to-date.....      | Marshall           |
| KANSAS CITY RAG.....                                      | Jas. Scott         |
| HELIOTROPE BOUQUET—The audible Poetry of Motion.....      | Scott Joplin       |
| A BREEZE FROM ALABAMA—A story in transitions.....         | Scott Joplin       |
| AFRICAN PAS—Easy and brilliant.....                       | Kerwin             |
| CARNATION—From the fountain of the Simon pure.....        | Joplin             |
| CHRYSANTHEMUM—The product of a dream.....                 | Joplin             |
| CLOVER BLOSSOMS RAG.....                                  | Manchester         |
| COLLARS AND CUFFS—A Rousing Rag.....                      | C. H. St. John     |
| HAM AND—A sensational rag.....                            | Arthur Marshal     |
| COLE SMOAK—Intellectual and sentimental.....              | Clarence St. John  |
| FIG LEAF—A high-class rag.....                            | Scott Joplin       |
| FELICITY RAG—It is Joplinese throughout.....              | Joplin             |
| MOONSHINE RAG.....  | Hudson             |

**STARK MUSIC CO.**

**Stark Building - - - St. Louis, Mo.**