

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

**Agostino Guerrieri** (c. 1630 - c. 1684)

# **La Spinola**

Sonata a 2 Violini



Violin I staff: *piano* *forte*

Violin II staff: (Whole rests)

Bass staff: Figured bass notation: ♭ 6 # ♭ # 7 6 6 6 6 ♭

Violin I staff: *forte* *piano* *forte*

Violin II staff: (Whole rests) *piano* *forte*

Bass staff: Figured bass notation: # 6 # 6 6 3 6 # ♭ # 7 6 6 6 6

Source : Sonate di violino a 1, 2, 3, 4 per chiesa, & anco aggiunta per camera... opera prima. -  
Venezia, Francesco Magni detto Gardano, 1673 - RISM : G 4878

11

*piano* *forte* *piano*

*piano* *piano*

# 6 4 3 6 4 3 5 6 6 5 4 3 6

16

*forte* *piano* *forte* *piano*

*forte* *piano*

6 ♮ # 6 5 6 6

20

*forte*

*forte*

6 6 # 4 3 4 3

25

6 6 # 4 3 4 3

28

Musical score for 'The Rose Tree' in G major, 3/4 time. The score consists of three staves: Treble (Right Hand), Treble (Left Hand), and Bass (Bass Hand). The right hand part features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. The piece concludes with a final chord in the bass staff.

32

Musical score for 'The Rose Tree' in 3/4 time. The score consists of three staves: a treble staff, a second treble staff, and a bass staff. The key signature has one sharp (F#). The melody is primarily in the treble staves, with the bass staff providing a simple harmonic accompaniment. The score is divided into measures by vertical bar lines.

35

Measures 35-38 of a musical score. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes in the upper staves and half notes in the bass staff. Fingering numbers 6 and # are indicated below the bass staff.

39

Measures 39-42 of a musical score. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes in the upper staves and half notes in the bass staff. Fingering numbers 5 and 6 are indicated below the bass staff.

43

5 6 # 4 3 4 3

49 *Adagio*

# # # #6 #3 #4

54

6 5  
4 3

#

#

#

6

#6

60

3 4

6 5  
4 3

5

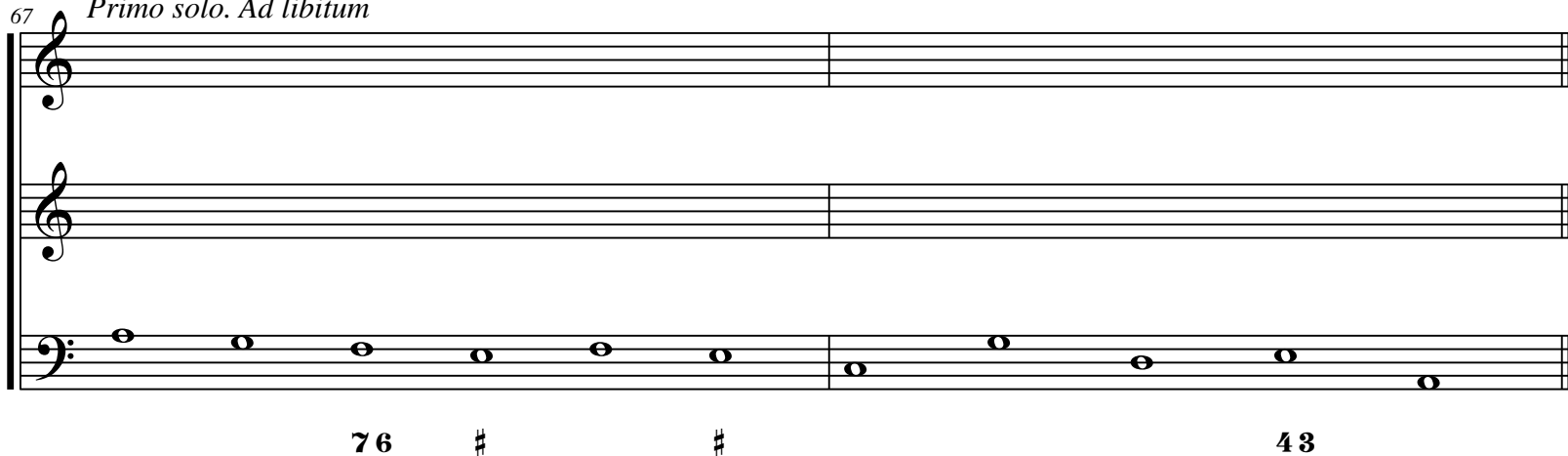
#

5

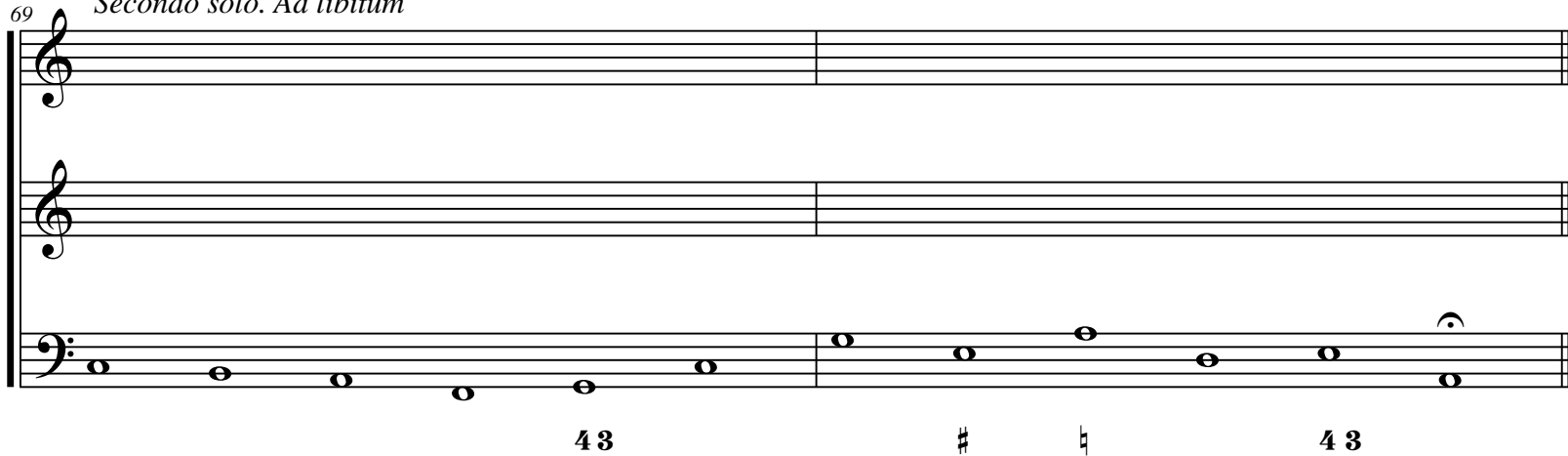
7 6  
# 4

6 5  
4 3



67 *Primo solo. Ad libitum*

Musical score for the first solo section, marked "Primo solo. Ad libitum". The score is written for three staves: two treble clefs and one bass clef. The first two staves are empty. The bass staff contains a sequence of notes: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, a half note F1, a half note E1, a half note D1, and a half note C1. The notes are grouped into two measures of six notes each. Below the bass staff, the numbers "7 6" and "4 3" are printed, with a sharp sign (#) between them.

69 *Secondo solo. Ad libitum*

Musical score for the second solo section, marked "Secondo solo. Ad libitum". The score is written for three staves: two treble clefs and one bass clef. The first two staves are empty. The bass staff contains a sequence of notes: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, a half note F1, a half note E1, a half note D1, and a half note C1. The notes are grouped into two measures of six notes each. Below the bass staff, the numbers "4 3" and "4 3" are printed, with a sharp sign (#) and a flat sign (b) between them.

71 *Allegro*

6 7 6 7 #6 5 6 5 3

74

6 6 # 6 6 7 6

77

7 6      7 6      7 6      7 6      5      4 3      6      #6

81

#6      5 5      6      9 8      6      6

4 3      5      5

85

6 # #6/4 #6/4

88

# #6/4 #6/4 5/3

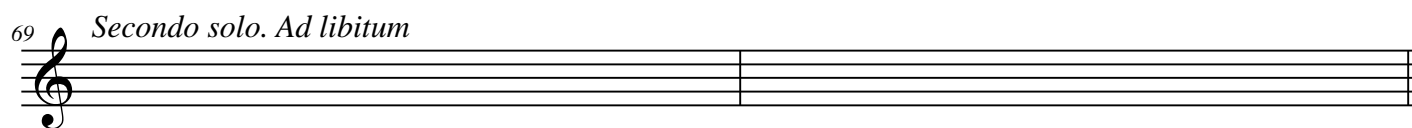
## Agostino Guerrieri (c. 1630 - c. 1684)

# La Spinola

## Sonata a 2 Violini

1. Parte

The musical score is written for a single melodic line on a treble clef staff in C major, 4/4 time. It consists of 38 measures. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The dynamics are: *piano* (measures 1-4), *forte* (measures 5-8), *piano* (measures 9-11), *forte* (measures 12-15), *piano* (measures 16-18), *forte* (measures 19-21), *piano* (measures 22-24), *forte* (measures 25-27), *piano* (measures 28-30), *forte* (measures 31-33), *piano* (measures 34-36), and *forte* (measures 37-38). The score includes a repeat sign with first and second endings at measures 22-24. A double bar line is placed at the end of measure 38.



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Sonata a 2 Violini

2. Parte

6

10

piano forte piano

15

piano forte piano

20

forte

25

29

32

35





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Sonata a 2 Violini

3. Parte

7

13

19

25

33

40

49 *Adagio*

58

67

67 *Primo solo. Ad libitum*

69

69

69 *Secondo solo. Ad libitum*

The musical notation for the second solo, ad libitum, is as follows:

Measure 1: G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>, C<sub>2</sub>, B<sub>1</sub>, A<sub>1</sub>

Measure 2: B<sub>1</sub>, C<sub>2</sub>, D<sub>2</sub>, E<sub>2</sub>, F<sub>2</sub>, G<sub>2</sub>, fermata on G<sub>2</sub>

71

71

71 *Allegro*



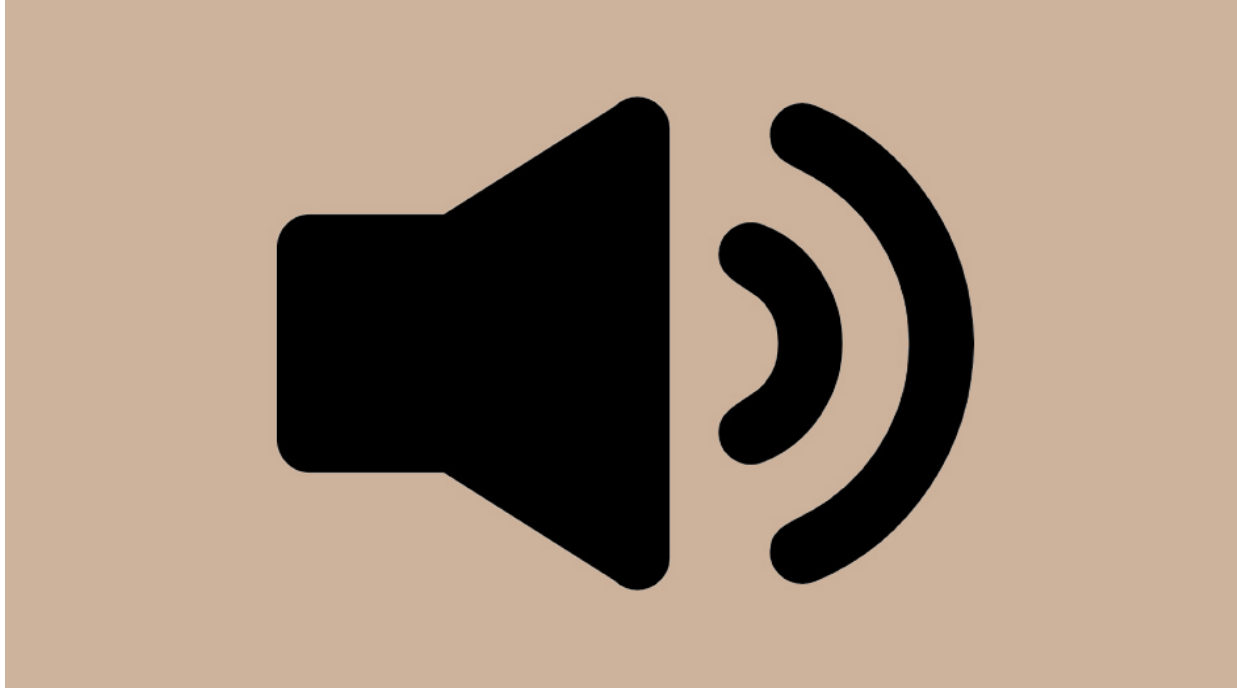
78

[illegible]

84

84

84



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