

1751

1751

1751

4^o Mus. Pr. 117

Willant



CANTVS

FANTASIE RECERCARI
CONTRAPVNTI A TRE VOCI DI

M. adriano & de altri Autori appropriati per Cantare & Sonare d'ogni
sorte di Stromenti, Con dui Regina celi, l'uno di M. adriano & l'altro
di M. cipriano, Sopra uno medesimo Canto Fermo, Nouamente
per Antonio Gardano ristampati.

KAISERISCHE
STAATS-
BIBLIOTHEK
MÜNCHEN

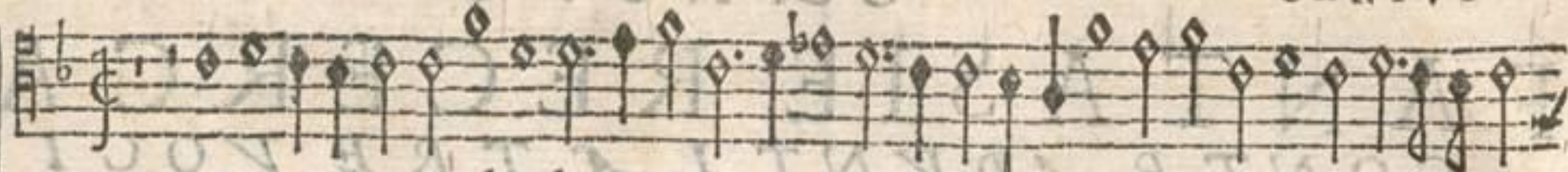
LIBRO

PRIMO

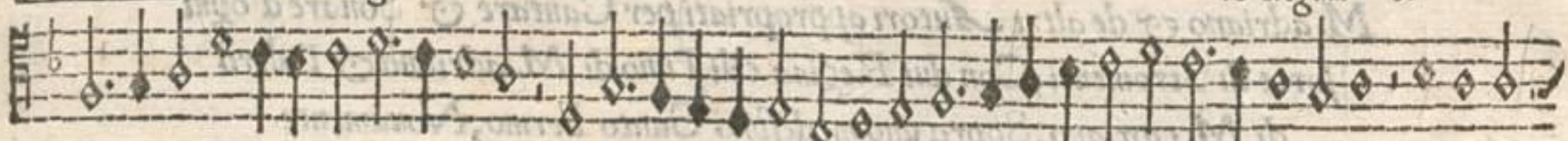


In Venetia Apresso di
Antonio Gardano.

1559



Egi na celi le ta re Regina ce



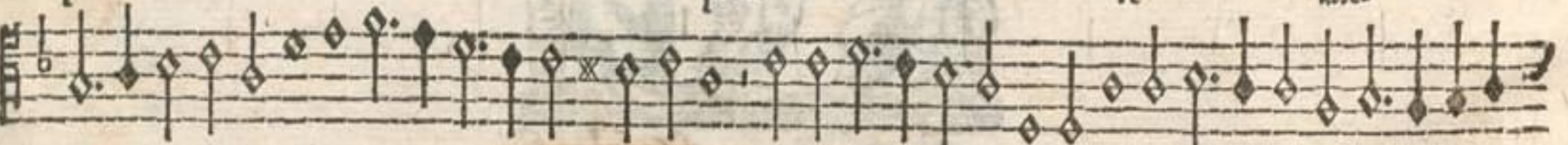
li le ta re alle luita al lelu ta Quia quem



meruisti ij por ta re por ta re



por tare porta re alles



luta allelu ta Resurre xit resurrexit si cut dis



xit sicut di xit alleluia alle luita al les

RESIDVVM,

SCANTVS



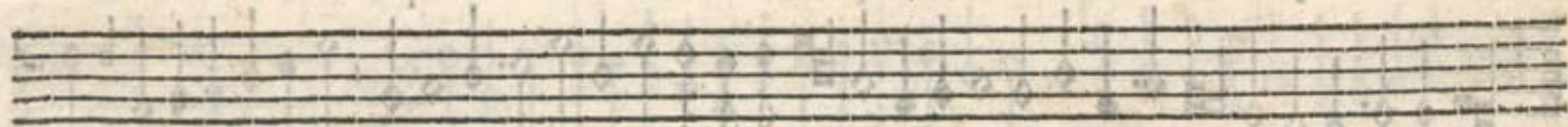
lu... ia Ora pro nobis de... um... ora pro nobis de... um... al... leluta

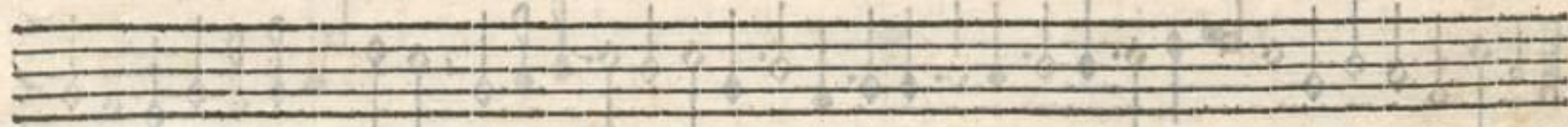
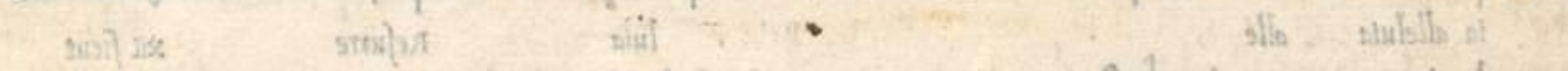
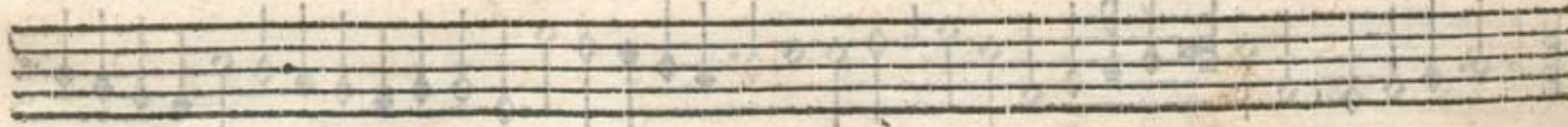


al... lelu... ta allelu... ta alle... lu... ubl... ta... alle



leluta alle... luita alle... luita... alle... luita... alleluia.



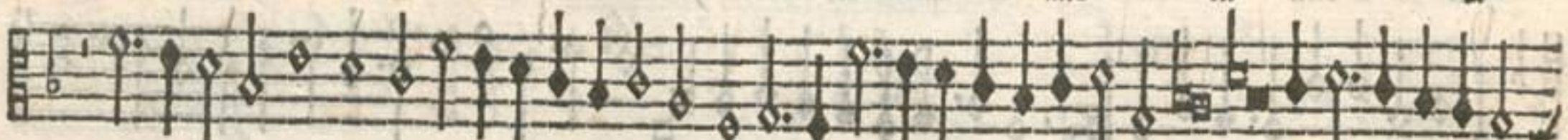







Regina ce li letare alleluia alleluia letare



alle luia alleluia alle luia



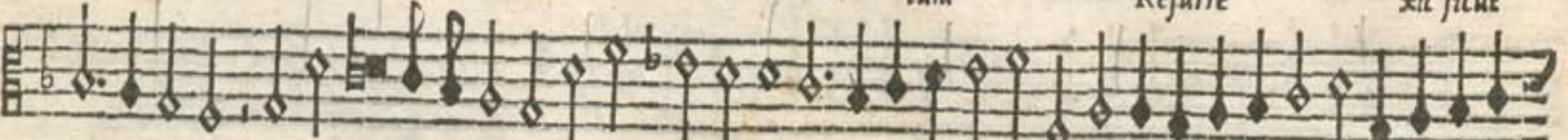
Qui a quem meruit sti porta re por ta



re por ta re alleluia alle lus



ia alleluia alle luia Resurre xit sicut



di xit sicut di xit alleluia alle luia alle luia

RESIDVVM.

CANTVS

4

Ora pro no bis de um Ora pro no bis de um Ora pro no:

bis de um alle lu:

ia al lelu ta alle luia alles

lu ta alleluia al le luia al le luia.

ADRIANO.

IN CANTUS

Recercar primo

A handwritten musical score consisting of six staves. The notation is a form of early printed notation, likely mensural notation, with diamond-shaped notes and stems. The staves are arranged vertically. The first staff begins with a clef and a key signature of one flat. The second staff has a large, faint watermark or bleed-through that reads "Reservat". The sixth staff ends with a double bar line. The paper is aged and shows some staining.



Recercar segundo



RESIDVVM,

8

CANTVS

The image shows a page of handwritten musical notation. At the top left, the word "RESIDVVM," is written. In the center, the number "8" is written. At the top right, the word "CANTVS" is written. Below these are six staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of diamond-shaped notes with stems, typical of early printed music. The notes are arranged in a sequence across the six staves, with some notes having dots above them, possibly indicating accents or specific rhythmic values. The paper is aged and shows some staining.

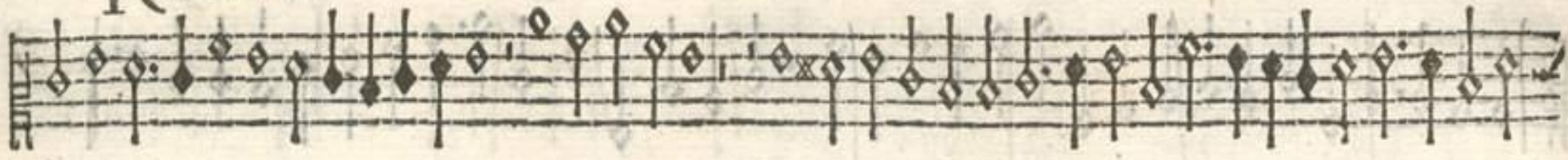
Fantasia di M. Adriano a 3 B

ADRIANO.

CANTUS



*R*ecercar terzo.

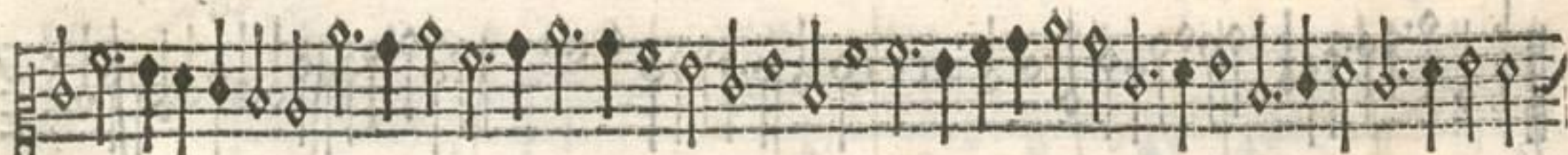


Imprimerie de M. Armano, à Paris.

RESIDVVM.

10

S. VALENTINVS



Bj

ADRIANO.

CANTUS



Recercar quarto.



RESIDVVM.

12

CANTVS

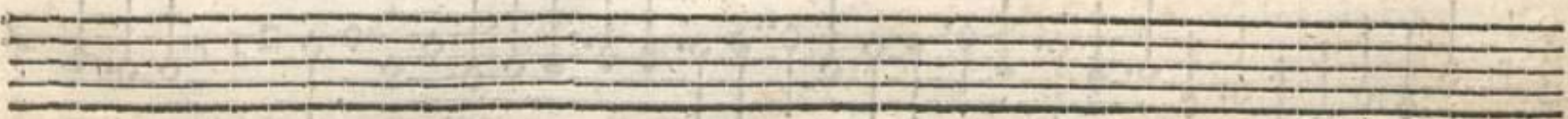
A handwritten musical score consisting of six staves. The notation is in a single system, with each staff containing a line of music. The notes are diamond-shaped, and the stems are vertical. The music is written in a style characteristic of 17th or 18th-century manuscripts. The first staff begins with a clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. The overall appearance is that of a historical manuscript page.

Ricerca quinto.

This page contains a handwritten musical score for a piece titled "Ricerca quinto" by Adriano. The score is written on six staves of five-line systems. The notation is in a historical style, featuring diamond-shaped note heads and stems. The first staff begins with a treble clef, a common time signature (C), and a double bar line. The music consists of a single melodic line. The paper shows signs of age, including some staining and a small mark resembling an asterisk on the second staff.



Recercar sexto.



Fantasia di M. Adriano a 3 C



Recercar Settimo.



RESIDVVM.

18

CANTVS

18

A handwritten musical score consisting of six staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is a form of mensural notation, likely for a lute or similar stringed instrument, featuring diamond-shaped note heads and vertical stems. The music is organized into measures by vertical bar lines. The first five staves contain continuous musical notation, while the sixth staff concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and a faint watermark in the background.

Cij

Ricerca Ottavo.

The image displays a handwritten musical score on aged paper. It consists of six staves of music, each beginning with a treble clef and a common time signature (C). The notation is a single melodic line, featuring diamond-shaped note heads and vertical stems. The music is organized into measures by vertical bar lines. The first staff includes a large initial 'R' followed by the text 'icerca Ottavo.' The overall style is characteristic of early printed or handwritten musical manuscripts.



Incerto autore.

10

OR

21

CANTVS

Handwritten musical score for 'Recercar Nonno'. The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is a single melodic line with diamond-shaped note heads and stems. The first staff begins with a large 'R' and the text 'Recercar Nonno.' below it. The music is written in a style characteristic of early modern lute tablature transcriptions.

The first three staves of the page contain musical notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of diamond-shaped notes with stems, typical of early printed music. The first staff contains 16 notes, the second 16 notes, and the third 16 notes, ending with a double bar line. There is a faint, mirrored watermark of the text 'RESIDVVM' visible on the right side of the page, overlapping the second and third staves.

The bottom half of the page features three empty musical staves, each consisting of five horizontal lines. These staves are completely blank, with no notes or markings.

Recercar Decimo.

The musical score is written on six staves. The first staff starts with a treble clef and a common time signature. The notes are diamond-shaped with stems, typical of early printed music. The piece is titled 'Recercar Decimo' and is attributed to Adriano. The page number 23 and the word 'CANTUS' are also present at the top of the page.

Incerto autore.

24

CANTVS

13

Recercar vndecimo

Fantasia di M. Adriano # 3 D

The image shows a page of handwritten musical notation. It features six staves of music, each with a treble clef and a common time signature. The notation is dense, with many notes and stems. The first staff begins with a large 'R' and the title 'Recercar vndecimo'. The sixth staff ends with the title 'Fantasia di M. Adriano # 3 D'. The page is numbered '24' at the top center and '13' in the top right corner. The text 'Incerto autore.' is written at the top left, and 'CANTVS' is written at the top right.

21

Antonino Bargas.

25

CANTUS

Recercar Duodecimo.

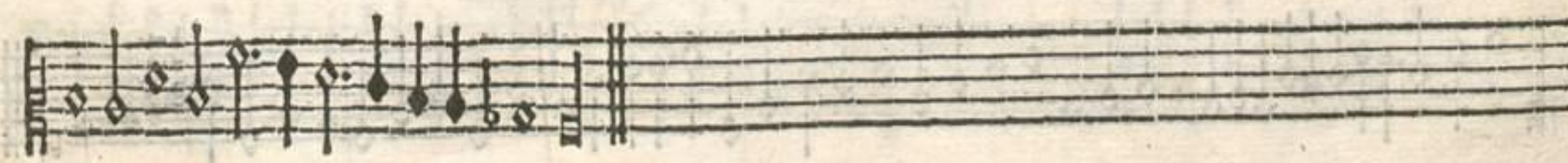
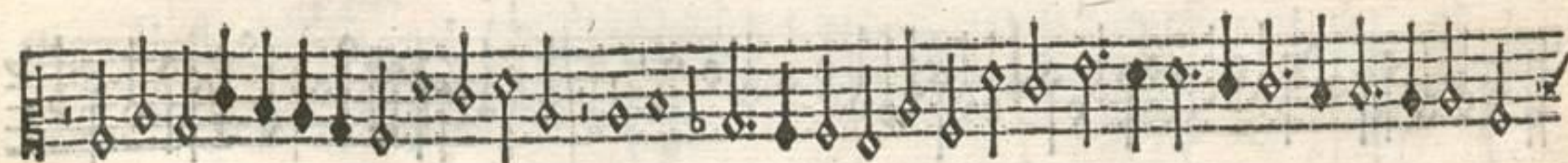
The image displays a handwritten musical score on aged paper. At the top left, the name 'Antonino Bargas.' is written. In the upper center, the number '25' is present, and at the top right, the word 'CANTUS' is printed. The title 'Recercar Duodecimo.' is written in a large, decorative initial 'R' at the beginning of the first staff. The score consists of six staves of music, each beginning with a treble clef and a common time signature (C). The notes are diamond-shaped, a characteristic of early printed music notation. The music is written in a single melodic line across the staves.

14



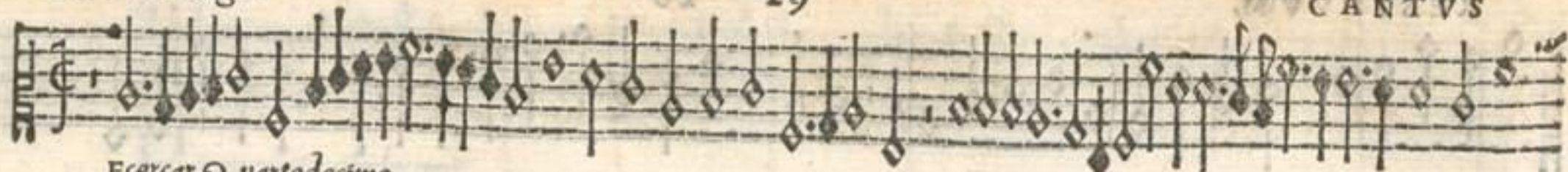
Dij

The image displays six staves of musical notation. Each staff begins with a treble clef and a common time signature (C). The notes are diamond-shaped, a characteristic of early printed music. The notation is organized into six horizontal staves, each containing a sequence of notes and stems. The first staff includes a large initial letter 'R' followed by the text 'Ecercar Tertiodecimo.' in a smaller font. The music consists of a series of rhythmic patterns, likely representing a specific exercise or piece.

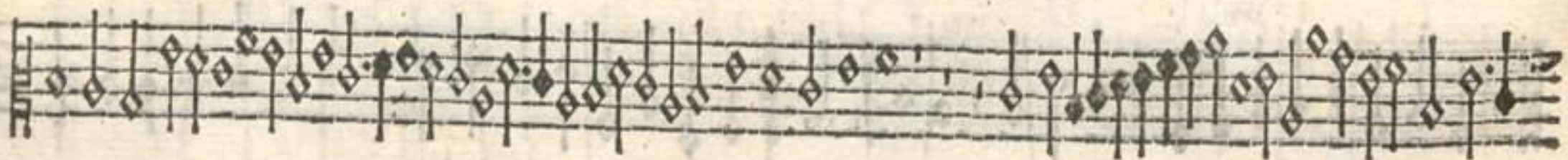


Antonino Barges.

CANTUS



Ecercar Quartodecimo.



Jerónimo da Bologna.

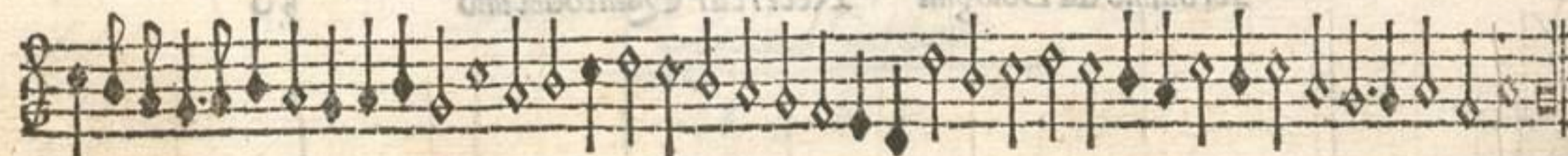
30

CANTVS

16



Recercar Quintodecimo.



TAVOLA

<i>Adriano</i>	<i>Regina celi</i>	1
<i>Cipriano</i>	<i>Regina celi</i>	3
<i>Adriano</i>	<i>Recercar Primo</i>	5
<i>Adriano</i>	<i>Recercar Segundo</i>	7
<i>Adriano</i>	<i>Recercar Terzo</i>	9
<i>Adriano</i>	<i>Recercar Quarto</i>	11
<i>Adriano</i>	<i>Recercar Quinto</i>	13
<i>Adriano</i>	<i>Recercar Sesto</i>	15
<i>Adriano</i>	<i>Recercar Settimo</i>	17
<i>Adriano</i>	<i>Recercar Ottauo</i>	19
<i>Incerto Autore</i>	<i>Recercar Nono</i>	21
<i>Adriano</i>	<i>Recercar Decimo</i>	23
<i>Incerto Autore</i>	<i>Recercar Undecimo</i>	24
<i>Antonino Barges</i>	<i>Recercar Duodecimo</i>	25
<i>Antonino Barges</i>	<i>Recercar Tertiodecimo</i>	27
<i>Antonino Barges</i>	<i>Recercar Quartodecimo</i>	29
<i>Ieronimo da Bologna</i>	<i>Recercar Quintodecimo</i>	30

