

# SUGAR BLUES

WORDS BY  
LUCY FLETCHER  
MUSIC BY  
CLARENCE WILLIAMS

*Joe Glavin*



MAL HALLETT  
AND HIS ROSELAND ORCHESTRA  
NEW YORK CITY



CLARENCE WILLIAMS  
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# Try this on your Piano

## My Pillow And Me

TIM BRYMN, CHRIS SMITH,  
and CLARENCE WILLIAMS

### Chorus

knows \_\_\_\_\_ but my pil - low and me,  
knows \_\_\_\_\_ but my pil - low and me,

*p-f*

No - bod - y knows \_\_\_\_\_ half the trou - bles I see,  
No - bod - y knows \_\_\_\_\_ half the trou - bles I see,

It's my de - lu - sion \_\_\_\_\_ life is not a sweet song,  
My heart grows heav - y, \_\_\_\_\_ to my pil - low I creep,

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also on Records for Talking Machine and Player Piano

# SUGAR BLUES

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Words by  
LUCY FLETCHER

Music by  
CLARENCE WILLIAMS

Moderato tempo De Blues

Piano *f*

The piano introduction consists of two staves. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

*Vamp*

*p*

This section is a piano vamp, indicated by the 'Vamp' marking and a repeat sign. It features a consistent rhythmic pattern in both hands, with the right hand playing chords and the left hand playing a bass line. The dynamic is marked as piano (*p*).

Have you heard — these blues — That I'm going to sing to  
I just love — sweet food, — Puts me in a nice sweet

*p*

The first verse of the song. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The dynamic is marked as piano (*p*).

you — mood, — When you hear them they will thrill you thro' and  
When I'm like that, you will nev - er find me

The second verse of the song. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below.

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thro' \_\_\_\_\_ They're the sweet-est blues you \_\_\_\_\_ ev - er  
rude. \_\_\_\_\_ I'm as sweet as can be \_\_\_\_\_ I was

heard, \_\_\_\_\_ Now lis - ten and don't say a word: \_\_\_\_\_  
told, \_\_\_\_\_ But now he says that I'm too old: \_\_\_\_\_

## Chorus

Su - gar Blues Ev - ry - bo - dy's sing - ing the Su - gar Blues. - The

*p-f*

whole town is ring - ing, My lov - in' man's - sweet as he can be - But the  
I love my cof - fee, I love my tea, - But the

dog-gone fool turned so - ur on me — I'm so un-hap-py I feel so bad, — I could  
dog-gone cream turned so - ur on me —

lay me down and die. — You can say what you choose — but I'm

all con - fused, I've got the sweet, sweet Su - gar Blues, more su - gar, I've

got the sweet, sweet Su - gar Blues. — I've got the Blues. —

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## ROUMANIA FOX-TROT



My sweet dark..... eyed maid-en My heart's heav - y lad - en I'm..... blue.....

## NEW MOON FOX-TROT



New moon ——— why do you haunt me new moon ——— why do you taunt me

## IF YOU DON'T BELIEVE I LOVE YOU, SEE WHAT A FOOL I'VE BEEN BLUES



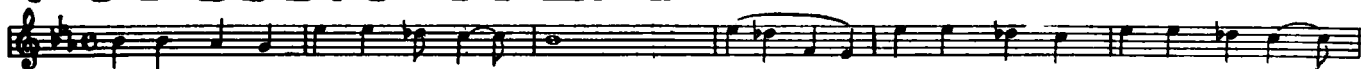
If you don't be-lieve I love you Look what a fool I've been If you don't think I fell for you

## DECATUR STREET BLUES



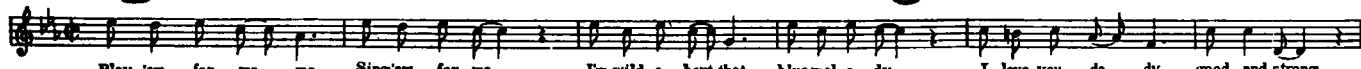
Down on De - ca - tur Street — I mean it can't be beat — You'll see some pret - ty Browns, Yel - lows too, —

## ACHIN' HEARTED BLUES



Got those dog - gone Ach - in' heart - ed blues Bout my ba - by want some one to tell my wor - ried —

## Play 'Em For Mama and Sing 'Em For Me BLUES



Play 'em for ma - ma Sing 'em for me. I'm wild a bout that blue me - e - dy. I love you da - dy good and strong

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