

Agathe

Backer Grøndahl

Op.36 Fantasiestykker for Piano

Fantaisies — Fantasiestücke.

Hefte 1. No. 1-5

Kr. 2.50

837.

Hefte 2. No. 6-10

Kr. 2.50

838.

NORSK MUSIKFORLAG
KRISTIANIA

Gil
Frithjof Backer Grøndahl.

Fantasiestykker

componerede

for Piano

af

Agathe Backer Grøndahl.

OP. 36.

1ste Hefte Kr. 2.50.

2det Hefte Kr. 2.50.

Nº 1 Klage.

Nº 6 Ungdomssang

Nº 2 Friskt Mod.

Nº 7 Ländler.

Nº 3. Valse.

Nº 8. Aftenvind

Nº 4 Vuggevisé. 0.75

Nº 9. Sang ved Rokken.

Nº 5. Ballade. 1.50

Nº 10. Alfeleg.

Forlagets Eiendom

KJØBENHAVN,
Wilhelm Hansen.



LEIPZIG,
Rob. Forberg.

Klage.

Lamentation.

Plainte.

Klage.

Agathe Backer Grøndahl, Op. 36 N^o 1.

Andantino. M. M. ♩ = 72.

PIANO.

p dolce

The first system of musical notation for 'Klage' is written for piano in G major and common time. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Andantino' with a metronome marking of 72 quarter notes per minute. The dynamics are marked 'p dolce'. The music features a series of chords in the right hand and a melodic line in the left hand.

The second system of musical notation continues the piece. It features a treble clef staff with chords and a bass clef staff with a melodic line. The music maintains the same tempo and key signature as the first system.

The third system of musical notation continues the piece. It features a treble clef staff with chords and a bass clef staff with a melodic line. The music maintains the same tempo and key signature as the first system.

cresc.

rit.

The fourth system of musical notation concludes the piece. It features a treble clef staff with chords and a bass clef staff with a melodic line. The music includes a crescendo marking ('cresc.') and a ritardando marking ('rit.').

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of chords and melodic lines. A dynamic marking of *p* (piano) is present at the beginning.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, including a *cresc.* (crescendo) marking. The music features a long melodic line in the treble clef.

Fourth system of musical notation, starting with a *f* (forte) dynamic marking. It includes two *ped.* (pedal) markings. The bass line is more active in this system.

Fifth system of musical notation, concluding the page. It features a *dim.* (diminuendo) marking, followed by *morendo* and *rit.* (ritardando) markings. The system ends with a *Cal.* (Crescendo) marking. There are also two *ped.* markings.

Friskt Mod!

Cheer up! Courage! Froher Muth!

Op. 36 No 2.

Allegretto grazioso. M.M. ♩ = 144.

The musical score is written for piano in G major (one sharp) and common time. It consists of five systems of two staves each. The first system begins with a piano (*mp*) dynamic. The second system includes a *sost. poco cresc.* instruction. The third system features a *rit.* marking followed by a *mp* dynamic. The fourth system contains a *rit.* marking, a *ped.* symbol, a *ffz* dynamic, a *poco f* dynamic, and a *cresc.* instruction. The fifth system includes a *f* dynamic, a *sost.* instruction, a *dim.* instruction, a *pp* dynamic, and a *rit.* instruction. Pedal markings (*ped.* with an asterisk) are placed below the bass staff in several measures across all systems.

Vals.

Valse.

Valse.

Walzer.

Op. 36 N^o 3.

Grazioso. M. M. $\text{♩} = 68$.

mf

2 3 1 4 5

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

Poco più mosso.

p capriccioso

Red. *

f

Red. *

mp

Red. *

cresc.

f

Red. *

8

a tempo I

poco f

sost.

Red. *

Red. *

Red. *

Più mosso.

p capriccioso

Red. *

sost. f

Red. *



Vuggevise.

Cradle-song.

Berceuse.

Wiegenlied.

Op. 36 N^o 4.

Allegretto M. M. ♩ = 92

a tempo
p
rit.

rit.

più lento
pp
sost.

pp
a piacere
ritard e morendo
una corda

ppp
pp
ppp



Ballade.

Ballad. Ballade. Ballade.

Op. 36 N^o 5.

Andante M.M. ♩ = 69

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a rhythmic accompaniment. Dynamics include *p* and *mf*.

Second system of musical notation. The treble clef staff features two triplet markings (*3*) over the first two measures. The bass clef staff continues the accompaniment. Dynamics include *cresc.* and *ff*.

Third system of musical notation. The treble clef staff has a slur over the first two measures. The bass clef staff has a slur over the first two measures. Dynamics include *pesante* and *f*.

Fourth system of musical notation. The treble clef staff has a slur over the first two measures. The bass clef staff has a slur over the first two measures. Dynamics include *f*.

Fifth system of musical notation. The treble clef staff has a slur over the first two measures. The bass clef staff has a slur over the first two measures. Dynamics include *mf*.

poco a poco più animato

♩ = 100

pp *una corda* mp pp

mp pp mp

poco *f* *tre corde*

pp mp

pp *una corda* pp

piu mosso

f
tre corde

* Ped. *

agitato

Ped. Ped. Ped.

cresc. e accel

3 3 8

ten.

ff a tempo marcato $\frac{3}{m} g$

tr tr tr *ff*

Tempo I.

The first system of music consists of two staves. The treble staff begins with a whole note chord. The bass staff features a rhythmic accompaniment of eighth notes. Dynamics include *rit.* (ritardando) and *ff* (fortissimo). A slur covers the final two measures of the system.

The second system continues the musical piece. The treble staff has a melodic line with some slurs. The bass staff maintains the eighth-note accompaniment. Dynamics include *ff* and *sfz* (sforzando).

The third system features a change in dynamics to *sfz p dolce* (sforzando piano dolce) in the treble staff. The bass staff has a *sfz* marking and a *Led.** (Lederschnitt) marking. A *f* (forte) dynamic appears in the treble staff towards the end of the system.

The fourth system concludes the piece. The treble staff starts with a *p* (piano) dynamic. The bass staff features a *pp* (pianissimo) dynamic and a *ppp* (pianississimo) dynamic. A *una corda* marking is present in the bass staff.

Agathe Backer Grøndahl

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- Op. 36. N° 4. Berceuse
- Op. 36. N° 5. Ballade
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