

BALLAD

OFF WITH THE OLD LOVE, ON WITH THE NEW

(EASIER TO SAY THAN DO)

BY
BALLARD MACDONALD
AND **HARRY CARROLL**

WRITERS OF
"THE TRAIL OF THE LONESOME PINE"
"THERE'S A GIRL IN THE HEART
OF MARYLAND" AND
"IT TAKES A LITTLE RAIN
WITH THE SUNSHINE"



Published by
Shapiro, Bernstein & Co.

MUSIC
PUBLISHERS

Cor. Broadway & Thirty Ninth Street,
New York

E. J. Pfeiffer
N.Y.

Off With The Old Love, On With The New!

(Easier to say than do.)

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Moderato.' and 'f' (forte). The piano part features a rhythmic pattern of eighth and sixteenth notes. The voice enters with the lyrics 'Don't go a-way till you say a kiss from those'. The piano accompaniment continues with a 'Vamp' section, marked 'p' (piano), consisting of a repeating eighth-note figure. The voice then sings the second line of the song: 'hear what I've to say, Don't let it be: "I told you so!" You oth-er lips is bliss, That you'd met one who un-der-stood, Be'. The piano accompaniment provides harmonic support throughout, with various chordal textures and melodic lines in both hands.

Vamp

VOICE

Don't go a - way till you
You say a kiss from those

hear what I've to say, Don't let it be: "I told you so!" You
oth - er lips is bliss, That you'd met one who un - der - stood, Be

say our dream is through, But you know that is n't true, Ask that
sure the love you find— In the new love is the kind,— That you

ques - tion of your heart be - fore you as go, For the
want - ed not an - oth - er just as good, For the

old love's not a cold love, Sure - ly, sweet-heart, you must know— An old
old love is - n't sold. love, As a brand of love that's new, You can

dolce

fid - dle does - n't sound well With a brand new bow:
tell it by the trade - mark, Which is "Fond and True?"

rall.

REFRAIN *Tenderly*

Off with the old love, on with the new, ———

p-f

Eas - ier to say than do, ——— You may

try to for - get, but your heart won't let ——— An - y

new love tar - ry while the old lives yet, For

The musical score is for a piano and voice. It features a refrain titled 'Tenderly'. The music is in 4/4 time, with a key signature of one sharp (F#). The piano accompaniment consists of chords and moving lines in both hands. The vocal line is written in a single staff with lyrics underneath. The lyrics are: 'Off with the old love, on with the new, ——— Eas - ier to say than do, ——— You may try to for - get, but your heart won't let ——— An - y new love tar - ry while the old lives yet, For'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings like 'p-f' (piano-forte) and 'p' (piano). The vocal line includes various musical notations such as notes, rests, and slurs.

old love's best when it's put to the test, So it's

The first system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "old love's best when it's put to the test, So it's".

bound to lin - ger long - er in your heart than the rest,

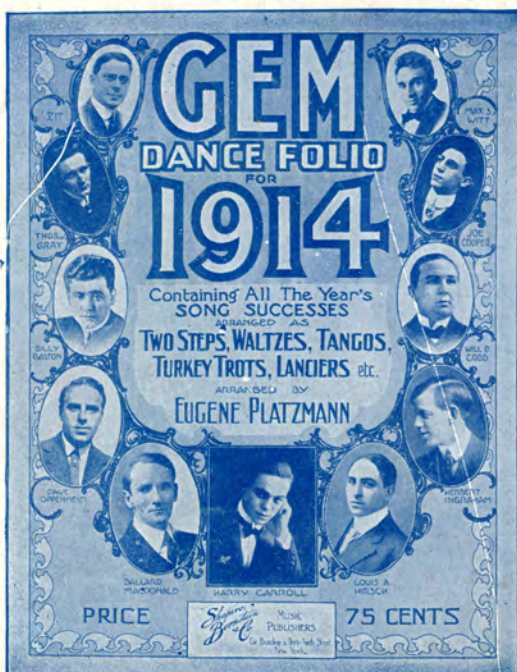
The second system of the musical score. The vocal line continues with the lyrics: "bound to lin - ger long - er in your heart than the rest,".

Off with the old love, on with the new,

The third system of the musical score. The vocal line continues with the lyrics: "Off with the old love, on with the new,".

Eas - i - er to say than do. do.

The fourth system of the musical score. The vocal line includes a repeat sign with first and second endings. The lyrics are: "Eas - i - er to say than do. do.". The piano accompaniment features a double bar line and repeat sign.



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