

POPULAR EDITION

GEE, I LIKE THE MUSIC WITH MY MEALS

Words by SEYMOUR BROWN

SONG

Music by NAT D. AYER



AS SUNG BY
WILLIAM BURRESS
IN
HENRY W. SAVAGE'S
Production of
"A MILLION"

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Gee! But I Like Music With My Meals

Words by
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Moderato

The piano introduction consists of two staves. The right hand (R.H.) plays a melodic line with eighth and sixteenth notes, while the left hand (L.H.) provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from *f* to *fz*.

The 'Vamp' section features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamics are marked *mf* and *p*. The lyrics are: 'There's a lit - tle re - stau - rant on / Think I'll have some soup but first a

The piano accompaniment continues with the same rhythmic pattern. The lyrics are: 'old Broad - way / dry cock - tail! / Where they keep the mus - ic go - ing night and day; / Af - ter that I'll have a gui - nea hen or quail. / Oh, / It's

The piano accompaniment concludes the section. The lyrics are: 'ev - en in the morn - ing or the af - ter - noon, / great to have the mus - ic play - ing while you eat! / An - y time you wan - der in you / Ev - er see the wait - er with the

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hear a tune. I think the man who owns it has the right i - dea_ He
mus-ic-al feet? The mus-ic seems to per-me-ate the kit-chen too!_ The

feeds the em-py stom-ach and he pleas-es the ear_ The on - ly reas-on that I eat there
cook be-gins to dance while he is stir-ring the stew. Oh, ev - 'ry-bod-y's just as hap - py

ev - 'ry night Is be - cause the mus - ic seems to help my ap - pe - tite.
as can be_ Wait - er take an - oth - er or - der, Bring the check to me.

Geel that's fine! Oh, strains di - vine! Ev - 'ry - bod - y or - der 'cause I'm going to buy wine!
That's im - mense! My brain is dense! Mus - ic makes me feel as if I've got no sense.

L.H.

CHORUS

Oh when that or - ches - tra starts in a - play - ing you can

p-ff

see ev - 'ry - bod - y pres - ent swing - ing and sway - ing, You can

hear knives and forks beat-ing time on the dish - es; See the wait-ers run-ning with the

steaks and fish - es, When you hear all the boys and the girls har-mo-niz - ing, Lord-y

me but the swing of the tune's ap - pe - tiz - ing! I could

nev - er ex - plain the way that I feel! Wait un - til they play an - oth - er,

you'll for - get your home and moth - er Gee! but I — like mus - ic with my

meals. Oh, when that meals.



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The Skeleton Rag
When I was 21 and You were Sweet 16
Somebody Else Will If You Don't
The Band Came Back
Maybe That is Why I'm Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the Swanee Flows
Everybody Two-Step, Song

INSTRUMENTAL

Everybody Two-Step, (Rag)
After Vespers, (a Twilight Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of Persia) Valse-O Intelle
Brides and Butterflies, Waltzes
Cum-Bae, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Inte mezzo
Royal Flus!
The Aviator
Chatter-Box Rag
Riga-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lilies

Moonlight Bay

Words by
EDWARD MALDEN

Music by
PERCY WENBACH

CHORUS

We were sail - ing a - long On Moon - light
Bay, We could hear the voices ring - ing, They seemed to
say "You have stol - en her heart,
Now don't go 'way!" As we sang Love's Old Sweet

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