

# PIANO COMPOSITIONS BY *Russian Composers*

## SERIES ONE

### ANTON ARENSKY

Basso ostinato: Op. 5, No. 5 . . . . .	.35
By the Seashore ( <i>Près de la mer</i> ). Op. 52, No. 4 . . . . .	.35
Le Coucou. Op. 34, No. 2 . . . . .	.30
Étude, in F#. Op. 36, No. 13 . . . . .	.40
Nocturne, in E $\flat$ minor. Op. 5, No. 1 . . . . .	.40
Scherzo, in A. Op. 8 . . . . .	.35
Sketches. Op. 24.	
No. 1, in F. . . . .	.65
No. 2, in A $\flat$ . . . . .	.65
Valse, in E $\flat$ . Op. 36, No. 7 . . . . .	.40
Valse, from Suite for Two Pianos, Op. 15. (Arranged by CARL DEIS) . . . . .	1.00

### MILY A. BALAKIREW

L'Alouette ( <i>The Lark</i> ). Transcription of Song by M. GLINKA . . . . .	.40
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### ALEXANDER P. BORODIN

Petite Suite. Complete . . . . .	.60
Published separately:	
Au Couvent ( <i>At the Convent</i> ) . . . . .	.30
Nocturne . . . . .	.25
Rêverie. . . . .	.25
Sérénade . . . . .	.25

### CÉSAR CUI

Bagatelle Italienne . . . . .	.25
Berceuse, in E $\flat$ . . . . .	.25
Canzonetta, in A $\flat$ . . . . .	.25
Causerie. Étude. Op. 40, No. 6 . . . . .	.40
Feuille d'Album. Op. 39, No. 2 . . . . .	.25
Orientale. Op. 50, No. 9 (Transcribed by CARL DEIS) . . . . .	.30

### ALEXANDER GLAZOUNOW

Bacchanal, from the Ballet "The Seasons", Op. 67. . . . .	.40
La Nuit. Étude. Op. 31, No. 3 . . . . .	.40
Preludio e Fuga, in E minor . . . . .	1.00

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Barcarolle. Op. 1, No. 3 . . . . .	.35
Valse capricieuse. Op. 47 . . . . .	.35

### M. IPPOLITOV-IVANOV

Caucasian Sketches. Suite. Op. 10. [Schirmer's Library, Vol. 1531] . . . . .	1.00
Published separately:	
Cortège du Sardar ( <i>The Sardar's Processional</i> ) (No. 4) . . . . .	.50

### GÉNARI KARGANOFF

Berceuse, in D $\flat$ . Op. 20, No. 11 . . . . .	.30
Berceuse, in E. Op. 22, No. 3. . . . .	.30
By the Brookside ( <i>Près d'un Ruisseau</i> ). Op. 27 . . . . .	.50
Nocturne, in F#. Op. 3, No. 2. . . . .	.40
Nocturne, in D $\flat$ . Op. 18, No. 1 . . . . .	.35
Nocturne, in C# minor. Op. 18, No. 2 . . . . .	.40
Petite Valse. Op. 10, No. 2 . . . . .	.25
Reproche ( <i>Romance</i> ). Op. 10, No. 3 . . . . .	.25
Souvenir. Op. 10, No. 1 . . . . .	.30
Styrienne ( <i>Ländler</i> ). Op. 21, No. 5. . . . .	.30
Tarentelle. Op. 4 . . . . .	.40
Valse, in A $\flat$ . Op. 20, No. 3 . . . . .	.35
Valse-Caprice, in G. Op. 16 . . . . .	.90

### ALEXANDER KOPYLOW

Une Goutte de pluie ( <i>A Rain-drop</i> ). Op. 13, No. 4 . . . . .	.25
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### ARSÈNE N. KORESTCHENKO

Air de Ballet. Op. 33, No. 3 . . . . .	.35
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### IGNACE KRZYZANOWSKI

Nocturne. Op. 50, No. 1 . . . . .	.35
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### ANATOLE LIADOW

Barcarolle, in F#. Op. 44. . . . .	.50
Berceuse, in G $\flat$ . Op. 24, No. 2 . . . . .	.35
The Musical Snuff-Box ( <i>Une Tabatière à Musique</i> ). Valse- Badinage. Op. 32. . . . .	.35
Prelude, in E. Op. 24, No. 1 . . . . .	.25
Prelude, in B $\flat$ minor. Op. 31, No. 2 . . . . .	.20

### MODEST MUSSORGSKY

Pictures at an Exposition. (Revised and Edited by HAROLD BAUER). . . . .	1.50
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### HEINRICH PACHULSKI

Étude, in G $\flat$ (in double notes) . . . . .	.60
Harmonies du Soir. Étude. Op. 7, No. 1. . . . .	.50

### SERGE PROKOFIEFF

Étude, in C minor. Op. 2, No. 4 . . . . .	.50
Gavotte, in G minor. Op. 12, No. 2 . . . . .	.50
Marche. Op. 12, No. 1 . . . . .	.50
Prélude, in C. Op. 12, No. 7 . . . . .	.50
Sarcasme. Op. 17, No. 3 . . . . .	.50
Vision Fugitive. Op. 22, No. 16 . . . . .	.40

(Prices apply to U. S. A.)



# Prélude

Specially edited by  
The Composer

Serge Prokofieff. Op. 12, No. 7  
1913

Vivo e delicato (♩ = 138)

Piano  
or  
Harp

*sempre pp*

*pp*

*pp*

*pochissimo cresc.*

*p*

pp  
p  
poco cresc.

8

This system shows the first two measures of a piece. The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with chords and single notes. Dynamics include *pp* in the right hand and *p* in the left hand. A *poco cresc.* marking is present in the right hand. A measure rest of 8 measures is indicated above the right hand staff.

mp  
pp  
p

8

This system continues the piece. The right hand maintains the eighth-note pattern. The left hand has a measure rest of 8 measures, then resumes with chords. Dynamics include *mp* and *pp* in the right hand, and *p* in the left hand.

ppp

8

This system continues the piece. The right hand maintains the eighth-note pattern. The left hand has a measure rest of 8 measures, then resumes with chords. A *ppp* dynamic is marked in the right hand.

ppp f  
Ped. \*Ped.

8

This system continues the piece. The right hand maintains the eighth-note pattern. The left hand has a measure rest of 8 measures, then resumes with chords. Dynamics include *ppp* and *f* in the right hand. Pedal markings are present in the left hand.

mp  
pp  
dim.

This system shows the final two measures of the piece. The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with chords and single notes. Dynamics include *mp* in the right hand and *pp* in the left hand. A *dim.* marking is present in the left hand.

20  
1464  
op. 12  
no. 7  
copy 2

*leggero*

*mp*

*pp*

Ped. \* Ped. \*

*delicatissimo*

*gliss. 8*

*pp*

Ped. \* Ped. \* Ped. \* Ped. \*

*gliss. 8*

*pp*

Ped. \* Ped. \* Ped. \* Ped. \*

*mp* *mf* *f*

*gliss. 8* *gliss. 8* *gliss. 8*

*cresc.*

*pp* *mp*

*f* Ped. \* Ped. \*

*leggero*

*p*

Ped. \* Ped. \* Ped. \*

*p* *dim.* *pp*

*pp* *poco cresc.*

*mp* *pp*

*cresc.* *f* *p* *espress.*

*pochiss. rit.*

8

*p a tempo* *espress.*

*pp*  
*Red.* *pp* *p*

Poco meno mosso

*p* *pp*  
*pochiss. rit.* *Red.*

*ritard.* *a tempo* *delicatissimo* *ppp*  
*Red.* *Red.*

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## SERIES TWO

### SERGEI RACHMANINOFF

Album for the Piano. (8 Selected Pieces)	1.00
Barcarolle, in G minor. Op. 10, No. 3	.50
Élégie. Op. 3, No. 1	.40
Humoreske. Op. 10, No. 5	.50
Mélodie, in E minor. Op. 10, No. 4	.40
Polichinelle. Op. 3, No. 4	.50
Prélude, in C# minor. Op. 3, No. 2	.35
Prélude, in G minor. Op. 23, No. 5	.40
Sérénade, in Bb minor. Op. 3, No. 5	.35
Valse, in A. Op. 10, No. 2	.40

### VLADIMIR I. REBIKOV

Silhouettes. Nine Childhood Pictures. Op. 31. [Schirmer's Library, Vol. 1474]	.60
Published separately:	
Children Skating. (No. 1)	.25
Playing Soldiers. (No. 4)	.25
Waltz, from the story "The Christmas Tree"	.50

### N. RIMSKY-KORSAKOFF

Novellette, in B minor. Op. 11, No. 2	.35
Romance. Op. 15, No. 2	.25
Sheherazade. Op. 35. Symphonic Suite for Orchestra, arranged by P. GILSON [Schirmer's Library, Vol. 1348]	1.50
Song of India, from the legend "Sadko". (Transcribed by CARL DEIS)	.50

### NICOLAS RUBINSTEIN

Mazurka, in F. Op. 11, No. 2	.50
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### WASSILY SAPELLNIKOFF

Elfin Dance ( <i>Danse des Elfes</i> ). Étude. Op. 3	1.00
Petite Mazurka. Op. 2	.35
Second Gavotte. Op. 5, No. 2	.35

### ALEXANDER SCRIABINE

Étude, in D# minor. Op. 8, No. 12	.35
Étude, in C# minor. Op. 2, No. 1	.25
Nocturne (for the left hand alone). Op. 9, No. 2	.35
Prélude (for the left hand alone). Op. 9, No. 1	.25

### W. SOKALSKY

Memories of the Past ( <i>Souvenir du Passé</i> ). Op. 1, No. 1	.35
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### P. I. TCHAIKOVSKY

Album for the Young. (24 Easy Pieces). Op. 39. [Schirmer's Library, Vol. 816]	.75
Published separately:	
Song of the Lark. (No. 22)	.25
Sweet dreams, in C. (No. 21)	.25
Valse, in Eb. (No. 8)	.25
Andante cantabile, in Bb. From the String Quartet, Op. 11	.40
Berceuse, in Ab. Op. 72, No. 2	.35
Chanson triste, in Gm. Op. 40, No. 2	.25
Chant sans Paroles, in Am. Op. 40, No. 6	.35
Chant sans Paroles, in F. Op. 2, No. 3	.30
Feuillet d'album, in D. Op. 19, No. 3	.25
Humoresque, in G. Op. 10, No. 2	.35
Mazurka de salon, in Dm. Op. 9, No. 3	.40
Méditation. Op. 72, No. 5	.35
None but the lonely heart (Nur, wer die Sehnsucht kennt). Op. 6, No. 6 (DEIS)	.50
Nocturne, in F. Op. 10, No. 1	.35
The Nut-Cracker. Suite. Op. 71a (ESIPOFF-DEIS) [Schirmer's Library, Vol. 1447]	1.50
Published separately:	
Dance of the Candy Fairy	.35
Dance of the Reed-Flutes	.35
Russian dance, "Trepak"	.30
Waltz of the Flowers	.60
Polacca de concert. Op. 72, No. 7	.60
Polka de salon, in Bb. Op. 9, No. 2	.35
Romance, in F. Op. 51, No. 5	.40
Romance, in Fm. Op. 5	.40
"Romeo and Juliet" Overture	.75
Scherzo humoristique, in D. Op. 19, No. 2	.50
The Seasons. (12 Characteristic Pieces.) Op. 37a. [Schirmer's Library, Vol. 909]	1.00
Published separately:	
April. Snow-bell. (No. 4)	.35
June. Barcarolle, in Gm. (No. 6)	.35
November. Trioka en traîneaux, in E. (No. 11)	.35
Valse-scherzo, in A. Op. 7	.50

### BASILE WRANGELL

Arabesque. Op. 1, No. 3	.30
Petite Valse. Op. 1, No. 6	.40

### SERGE YÓUFEROFF

Élégie, in F. Op. 1, No. 3	.30
Fileuse ( <i>Spinning Song</i> ). Op. 1, No. 6	.50

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