

My Irish Fluffy Ruffles

INTRODUCED

By

MISS BLANCHE RING

in "THE GAY WHITE WAY"

MUSIC SECTION

PAGES 17-20

CHICAGO
SUNDAY
EXAMINER

NOVEMBER 22ND 1908



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WORDS BY
WILL A. HEELAN



PUBLISHED BY PERMISSION OF
JEROME H. REMICK AND CO.,
NEW YORK, DETROIT.



MUSIC BY
ALBERT GUMBIE

IRISH FLUFFY RUFFLES

Words by
WILL HEELAN.Music by
ALBERT GUMBLE.

Allegretto

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegretto'. The key signature has two flats (B-flat and E-flat). The introduction consists of two systems of piano accompaniment. The first system of lyrics is: '1. When she came here in the / 2. Now of course, there is a'. This is followed by a piano accompaniment system. The second system of lyrics is: 'steer - age, She was plain but neat some how, But no / lim - it To her purse, it's un - der - stood, But she'll'. This is followed by another piano accompaniment system. The third system of lyrics is: 'la - dy in the peer - age, Is more styl - ish than she's / make a dress and trim it, Just like Mis - sis Os - bourne'. The score ends with a final piano accompaniment system.

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now, In her fin - e - ry and trim - mings, She looks
would, But it's not her dain - ty dress - es, That I

like a so - cial queen, Or a pic - ture in the
like to talk a - bout, It's her soft and sweet ca -

Wo - man's Lat - est fash - ion mag - a - zine; But her
ress - es That I could - n't live with - out; Still I

heart's not changed in all that while, Shed wed me, by and by, And to
like her in those flim - sy stuffs, That make her look so sweet, When I

show her that I like her style, To her I says, says I: —
see her puffs and ruffs and fluffs, Sure, I can't help re - peat: —

CHORUS.

"My Ir-ish Fluf-fy Ruf-fles, you're a dream from top to toes, You
 have me heart strings tan-gled in your fan-cy frills and bows; Just
 let the preach-er tie them tight, come on to church with
 me, Div-il a hair, do I care, what you wear, If you dare to say you'll
 wed me then and there, ————— My Ir-ish Fluf-fy
 Ruf-fles you're as cute as cute can be." My be."

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