

As it fell upon a Day.

DUETTO

Sung by

Mrs. Holman & Mr. Seaman

The Words from

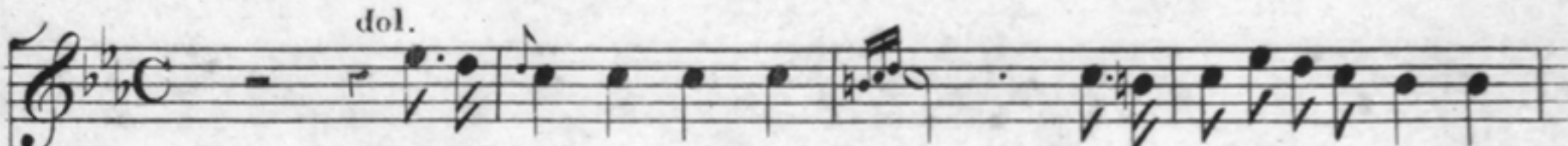
SHAKSPEARE'S SONNETS

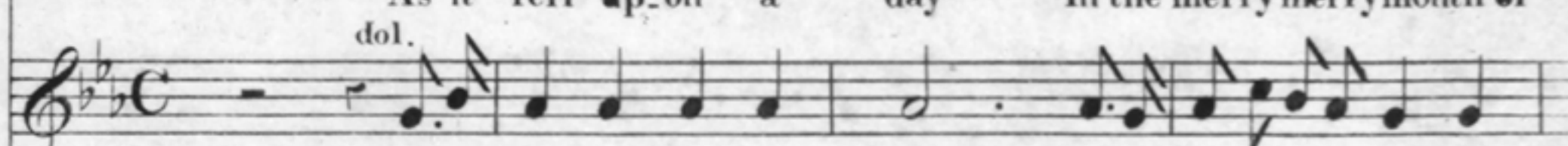
The Music by

HENRY R. BISHOP.

Pr. 50 Cts.

New York Published by Dubois & Stodart 126 Broad Way

ADRIANA . 
As it fell up-on a day In the merry merry month of

LUCIANA . 
As it fell up-on a day In the merry merry month of

MODERATO . 


May, Sitting in a pleasant shade, With a grove of myrtles made,

May, Sitting in a pleasant shade, With a grove of myrtles made,

dol

As it fell up: on a day In the merry merry month of

dol

As it fell up: on a day In the merry merry month of

pp

May, Sitting in a pleasant shade, With a grove of myr = tles

May, Sitting in a pleasant shade, With a grove of myr = tles

made,

and birds did sing, and

made,

Beasts did leap,

Trees did grow

*fp**pp*

plants did spring; Ev'ry thing did ban - - ish moan, Save the

Ev'ry thing did ban - - ish moan, Save the

Cres. *dol.*

Cres. *dol.*

Cres. *p*

night - - - in - gale a - lone, Save the nightingale a - lone; She, poor

night in - gale a - lone, Save the nightingale a - lone;

Espress.

bird, as all for - lorn - Lean'd her breast - - up - 'till a

Callando. *ad lib.*

Violine

thorn;

Espress.

Calando.

She poor bird, as all for-lorn Lean'd her breast - - up

ad lib:

2^d time.

now would she cry - now would she cry -

'till a thorn; "Fie, fie, fie!" now would she cry, now would she cry:

sp

2^d time.

"Tereu, tereu, tereu!" by and by. - by and by. -

espress.

"Tereu, tereu, tereu!" by and by. by and by. - That to hear her so com-

espress.

That to hear her so com-

pp

plain, Scarce I could from tears re - - frain : For her griefs so lovely

plain, Scarce I could from tears re - - frain : For her griefs so lovely

The first system consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "plain, Scarce I could from tears re - - frain : For her griefs so lovely". The piano accompaniment features a treble and bass staff with chords and a rhythmic pattern.

slentando. *a tempo.*

sf shown, made me think, made me think upon my own. made me think upon my

sf shown, made me think, made me think upon my own. made me think upon my

Colla voce *pp*

The second system continues the musical piece. It includes tempo markings *slentando.* and *a tempo.*, and dynamic markings *sf* and *pp*. The piano accompaniment includes the instruction *Colla voce*. The vocal staves have lyrics: "shown, made me think, made me think upon my own. made me think upon my".

1st time. *2d time.* *Dol ed espress.*

own. own. made me think, made me think up = on my

own. own. made me think, made me think up = on my

sosten.

The third system includes first and second endings. The first ending is marked *1st time.* and the second ending is marked *2d time.* and *Dol ed espress.*. The piano accompaniment includes the instruction *sosten.*. The vocal staves have lyrics: "own. own. made me think, made me think up = on my".

legati.

own. made me think, made me think - - up - on my own. - made me

own. made me think, made me think up - on my own. - made me

legati e *pp*

Cres.

think up - on my own. - made me think up - on my own. made me

Cres.

think up - on my own. - made me think up - on my own. made me

f *ff* *tr*

think up - - on - up - - on - my own.

f *ff* *tr*

think up - - on - up - - on - my own.

f *pp* *ff*