

XIV^e OEUVRE Sonate VI

A deux Bassons, Violoncelles ou Violes

Légèrement

J. B. de Boismortier Sonate VI 1726

Violoncelle I

Violoncelle II

3

5

7

9

11

2
13

Musical notation for measures 13-14. Treble clef, 3/8 time. Measure 13: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 14: G#4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: Measure 13: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 14: G3, A3, B3, C4, D4, E4, F#4, G4.

15

Musical notation for measures 15-16. Treble clef, 3/8 time. Measure 15: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 16: G#4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: Measure 15: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 16: G3, A3, B3, C4, D4, E4, F#4, G4.

17

Musical notation for measures 17-18. Treble clef, 3/8 time. Measure 17: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18: G#4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: Measure 17: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 18: G3, A3, B3, C4, D4, E4, F#4, G4.

20

Musical notation for measures 19-20. Treble clef, 3/8 time. Measure 19: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 20: G#4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: Measure 19: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 20: G3, A3, B3, C4, D4, E4, F#4, G4.

22

Musical notation for measures 21-22. Treble clef, 3/8 time. Measure 21: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 22: G#4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: Measure 21: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 22: G3, A3, B3, C4, D4, E4, F#4, G4.

24

Musical notation for measures 23-24. Treble clef, 3/8 time. Measure 23: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 24: G#4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: Measure 23: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 24: G3, A3, B3, C4, D4, E4, F#4, G4.

Courante

J. B. de Boismortier Sonate IV 1726

Violoncelle I

Violoncelle II

Violoncelle I and Violoncelle II staves in 3/4 time. Violoncelle I starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Violoncelle II starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Both staves have a key signature of one flat (Bb) and a common time signature of 3/4.

Measures 4-6

Violoncelle I and Violoncelle II staves in 3/4 time. Violoncelle I starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Violoncelle II starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Both staves have a key signature of one flat (Bb) and a common time signature of 3/4.

Measures 7-9

Violoncelle I and Violoncelle II staves in 3/4 time. Violoncelle I starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Violoncelle II starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Both staves have a key signature of one flat (Bb) and a common time signature of 3/4.

Measures 10-12

Violoncelle I and Violoncelle II staves in 3/4 time. Violoncelle I starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Violoncelle II starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Both staves have a key signature of one flat (Bb) and a common time signature of 3/4.

Measures 13-15

Violoncelle I and Violoncelle II staves in 3/4 time. Violoncelle I starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Violoncelle II starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Both staves have a key signature of one flat (Bb) and a common time signature of 3/4.

Measures 16-18

Violoncelle I and Violoncelle II staves in 3/4 time. Violoncelle I starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Violoncelle II starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Both staves have a key signature of one flat (Bb) and a common time signature of 3/4.

4
20

Musical notation for measures 20-22. Treble clef, key of D major (F#), 2/4 time. Measure 20: Treble has eighth notes D4, E4, F#4, G4, A4, B4; Bass has half note D3. Measure 21: Treble has quarter note D4, quarter rest, eighth notes G4, F#4, E4, D4; Bass has eighth notes D3, E3, F#3, G3, A3, B3. Measure 22: Treble has eighth notes C#5, B4, A4, G4, F#4, E4; Bass has half note D3.

23

Musical notation for measures 23-25. Treble clef, key of D major (F#), 2/4 time. Measure 23: Treble has eighth notes D4, E4, F#4, G4, A4, B4; Bass has half note D3. Measure 24: Treble has eighth notes C#5, B4, A4, G4, F#4, E4; Bass has half note D3. Measure 25: Treble has eighth notes D4, E4, F#4, G4, A4, B4; Bass has half note D3.

26

Musical notation for measures 26-28. Treble clef, key of D major (F#), 2/4 time. Measure 26: Treble has eighth notes D4, E4, F#4, G4, A4, B4; Bass has half note D3. Measure 27: Treble has quarter note D4, quarter rest, eighth notes G4, F#4, E4, D4; Bass has eighth notes D3, E3, F#3, G3, A3, B3. Measure 28: Treble has eighth notes C#5, B4, A4, G4, F#4, E4; Bass has half note D3.

29

Musical notation for measures 29-31. Treble clef, key of D major (F#), 2/4 time. Measure 29: Treble has quarter note D4, quarter rest, eighth notes G4, F#4, E4, D4; Bass has eighth notes D3, E3, F#3, G3, A3, B3. Measure 30: Treble has eighth notes C#5, B4, A4, G4, F#4, E4; Bass has half note D3. Measure 31: Treble has eighth notes D4, E4, F#4, G4, A4, B4; Bass has half note D3.

32

Musical notation for measures 32-34. Treble clef, key of D major (F#), 2/4 time. Measure 32: Treble has eighth notes D4, E4, F#4, G4, A4, B4; Bass has half note D3. Measure 33: Treble has eighth notes C#5, B4, A4, G4, F#4, E4; Bass has half note D3. Measure 34: Treble has eighth notes D4, E4, F#4, G4, A4, B4; Bass has half note D3.

35

Musical notation for measures 35-37. Treble clef, key of D major (F#), 2/4 time. Measure 35: Treble has eighth notes D4, E4, F#4, G4, A4, B4; Bass has half note D3. Measure 36: Treble has quarter note D4, quarter rest, eighth notes G4, F#4, E4, D4; Bass has eighth notes D3, E3, F#3, G3, A3, B3. Measure 37: Treble has eighth notes C#5, B4, A4, G4, F#4, E4; Bass has half note D3.

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Sarabande

J. B. de Boismortier Sonate VI 1726

Violoncelle I

Violoncelle II

7

13

19

Gigue

J. B. de Boismortier Sonate IV 1726

Violoncelle I

Violoncelle II

6

12

18

System 18-22: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 3/8 time signature. Bass staff has a key signature of one sharp (F#). The system contains five measures of music with various note values and rests.

23

System 23-27: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 3/8 time signature. Bass staff has a key signature of one sharp (F#). The system contains five measures of music with various note values and rests.

28

System 28-33: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 3/8 time signature. Bass staff has a key signature of one sharp (F#). The system contains six measures of music with various note values and rests.

34

System 34-38: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 3/8 time signature. Bass staff has a key signature of one sharp (F#). The system contains five measures of music with various note values and rests.

39

System 39-44: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 3/8 time signature. Bass staff has a key signature of one sharp (F#). The system contains six measures of music with various note values and rests. The word "doux" is written above the treble staff in the fifth measure, and "doux" is written below the bass staff in the sixth measure.

45

System 45-49: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 3/8 time signature. Bass staff has a key signature of one sharp (F#). The system contains five measures of music with various note values and rests. The word "fort" is written above the treble staff in the fifth measure, and "fort" is written below the bass staff in the fifth measure.