

THREE SONATAS

for the

Piano Forte,

With Accompaniments for a

Violoncello.

Composed & Dedicated

TO

MRS. MEYSEY

By

Muzio Clementi.

Op. 21.

No.

LONDON

Pr. 7/6.

Singly without Accomps.
2/6 each.

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114 *p* *f*

120 *f* 4 *f* 6

136 *fz* *f* *p*

145 *f*

Allegretto
Innocente

p *rf* *p*

11 *rf* 1 2 *p* *Dim* *pp*

26 *pp* 1 4 *pp*

39 *pp*

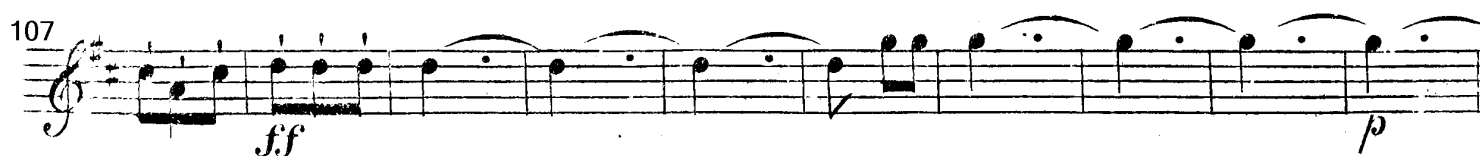
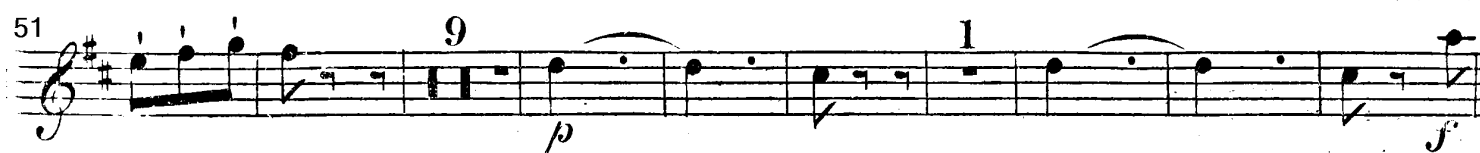
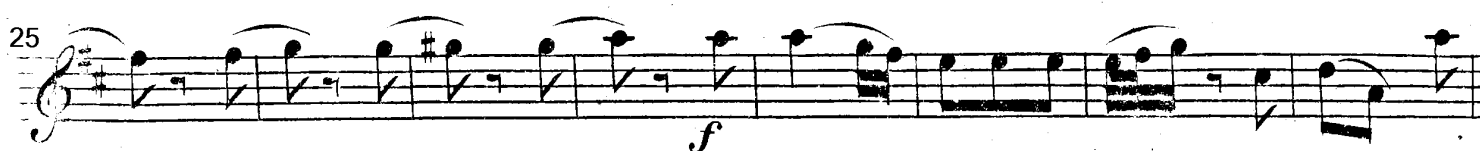
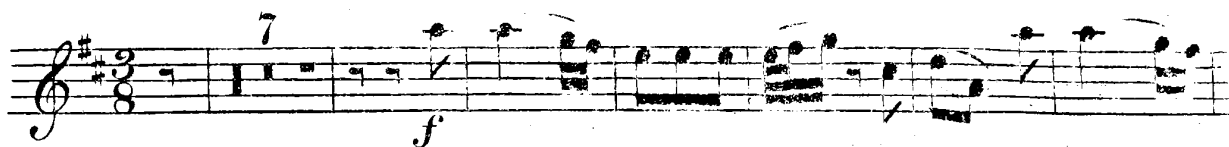
51 *pp* 5 *Maggiore* *rf*

66 *p* 2

79 *pp* *Cres* *Dim*

90 *p* *pp* 2 *f*

FINALE
Vivace assai



134 *fz*

142 2 2

153 *Cres* *f*

161

168 4 1 7

185 *f*

192 3 *f* 3

205 *p* 3 *f*

216 3 *p* *Perdendosi*

228 1 3 *pp* 1

240 1 *f*

250

SONATA II

Musical score for Sonata II, measures 1-110. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "All? con brio". The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 10, 15, 30, 44, 58, 71, 79, 90, 96, and 110. The score ends with a double bar line at measure 110.

Measures 1-110. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *f*, *pp*, *fz*, *p*, *Cres*, *Dim*, *f*, *pp*, *fz*, *fz*, *p*, *pp*, *f*.

Allegretto
Grazioso

Musical score for Allegretto Grazioso, measures 1-8. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegretto Grazioso". The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 8. The score ends with a double bar line at measure 8.

Measures 1-8. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *fz*, *p*, *Cres*, *fz*, *p*.

RONDO
Allegro

11 *fz p fz p fz p*

28 *fz p fz p fz*

49 *p pp p p*

73 *f f p*

97 *p pp f Dim p f Dim p*

112 *pp*

135 *p pp*

161 *f*

174 *p fz fz p*

194 *pp cres*

214 *f f f f*

SONATA III *Allegro* p pp

7 *Cres* p *Cres*

16 f 3

25 p *Cres* fz hr

32 p f 2

40 2 p

51 1 f 1 fz

58 p fz p pp *Cres* fz

67 f

73 3 p *Cres* fz p

82 f

RONDO *Allegro Spiritoso* 4 4

15 3 4

33 *p* 4 1

46 1

56 9 *f*

73 *p* Cres *f* 12

92 4

105 1

115 7

133 *fz* 3 *f* 5 *pp*

151 1 6 7 *f*

175 *fz* *p*

186 4 *p* *f*

199 *fz*

207