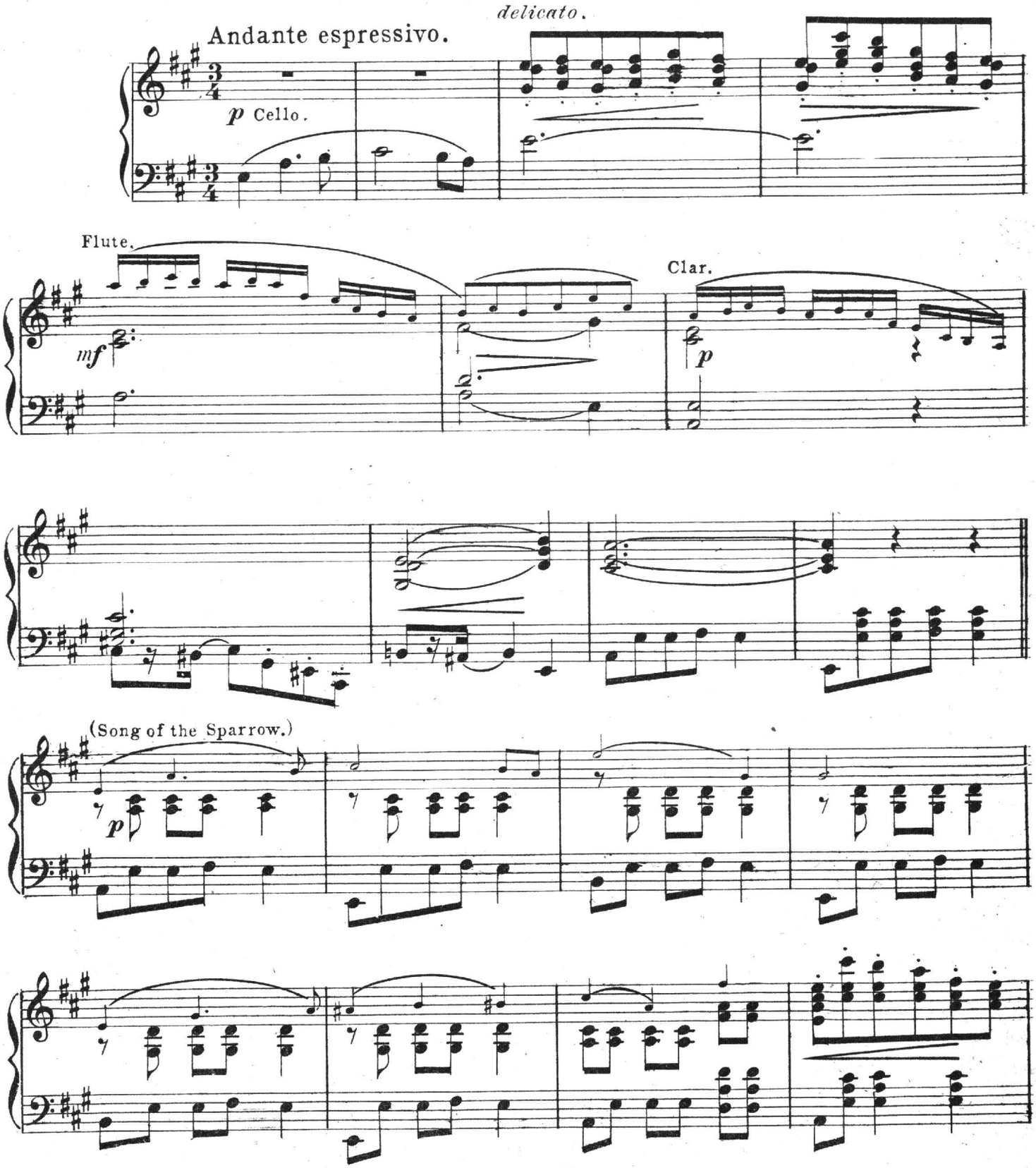
"The Broken-hearted Sparrow."

(A Pathetic Appeal.)

From the Suite "A Love Episode in Birdland."

PIANO ACC.

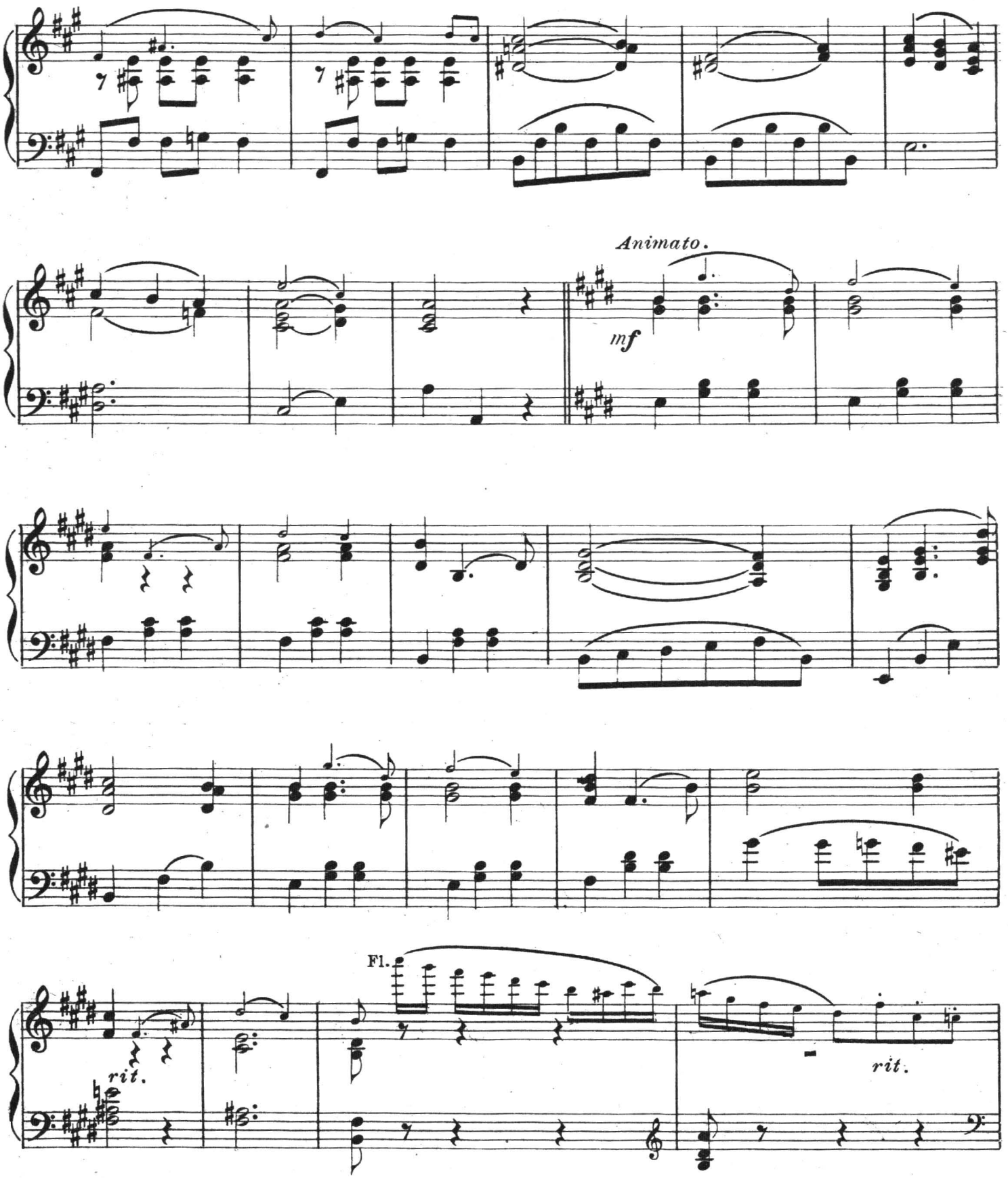
THEO. BENDIX.

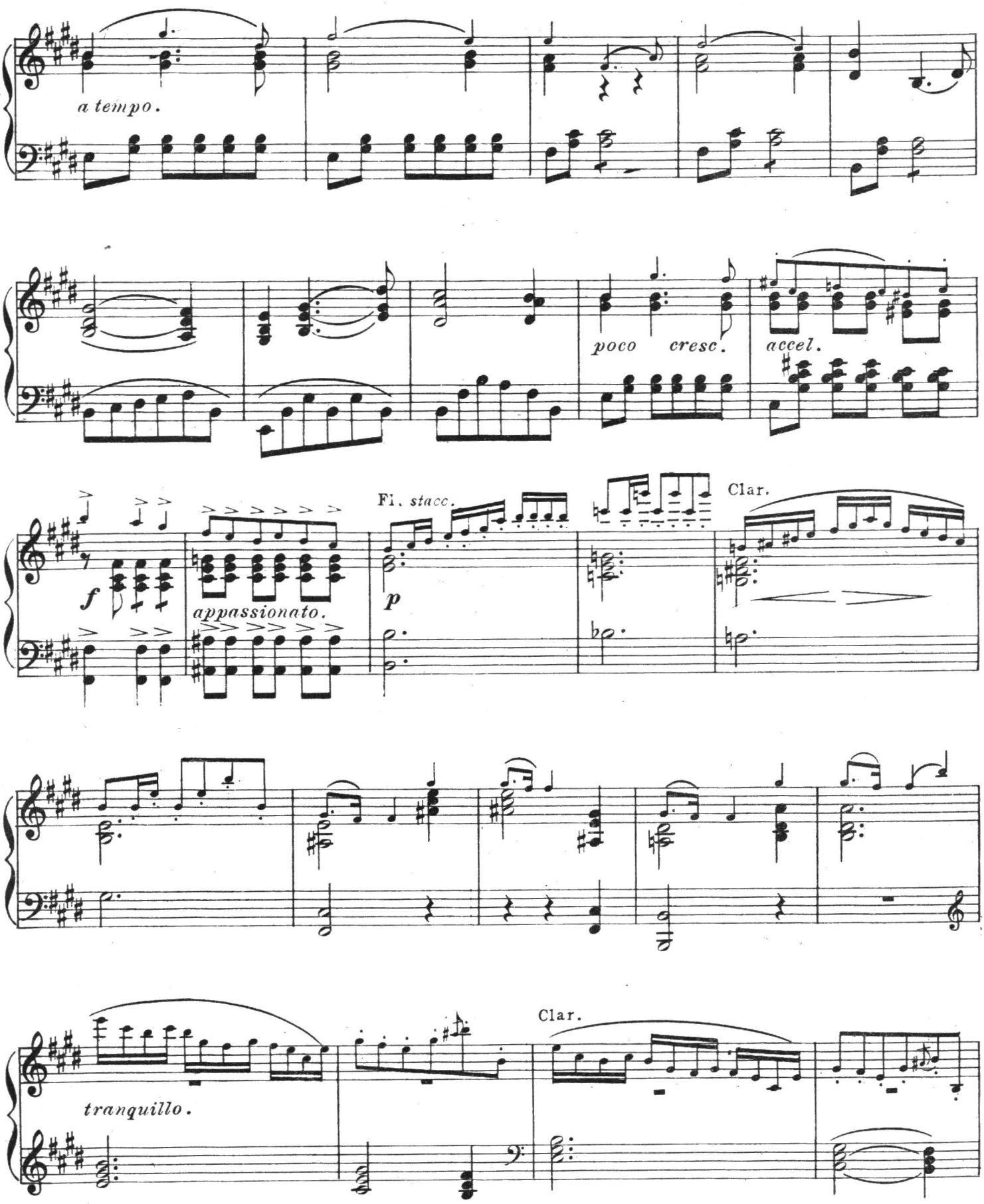


9 – 18

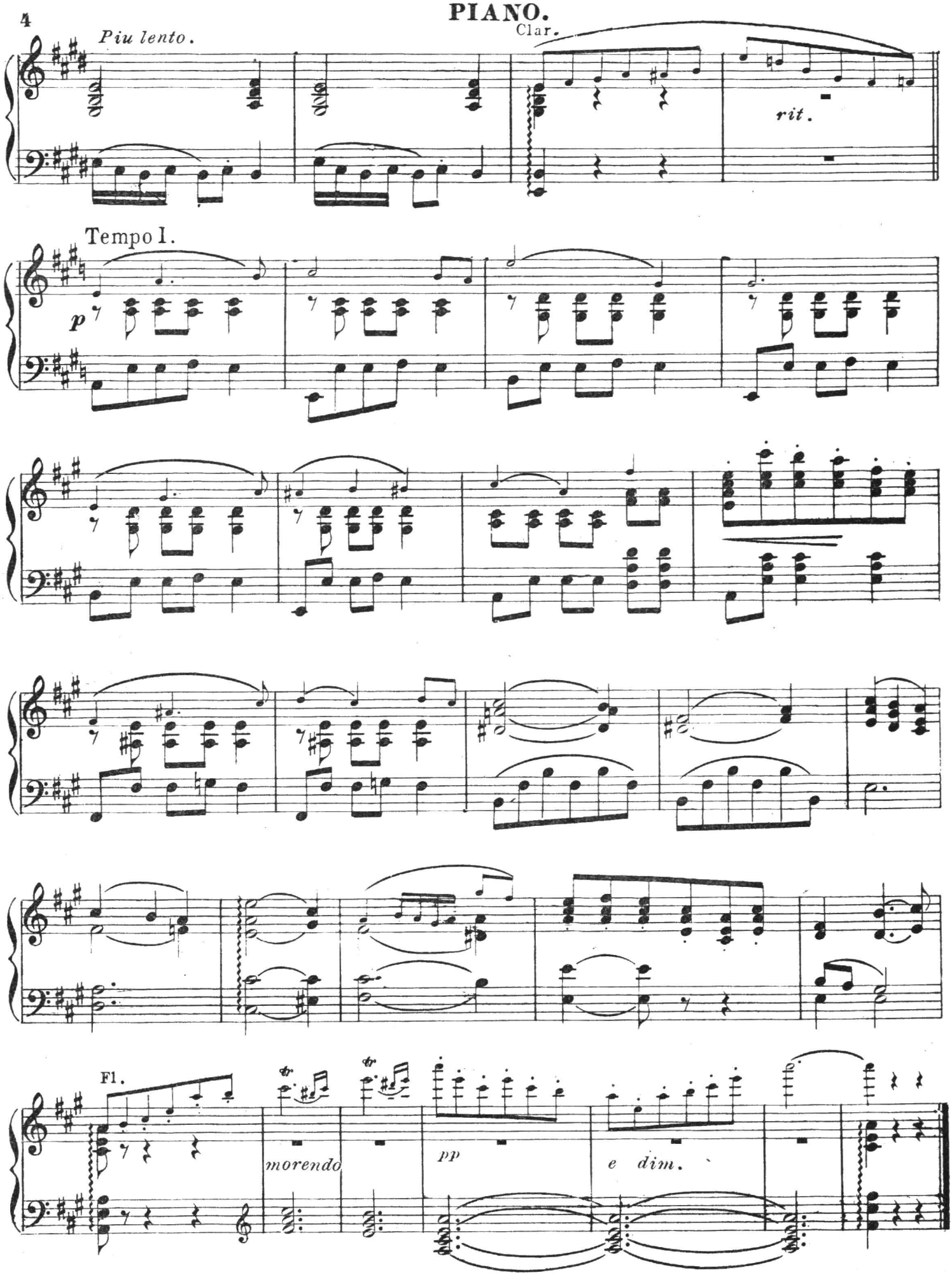
Published by Theo. Bendix, New York.

34.


Animato.
mf
Fl.
rit.
rit.


a tempo.
poco cresc.
accel.
f
appassionato.
Fl. stacc.
p
Clar.
tranquillo.
Clar.

PIANO.

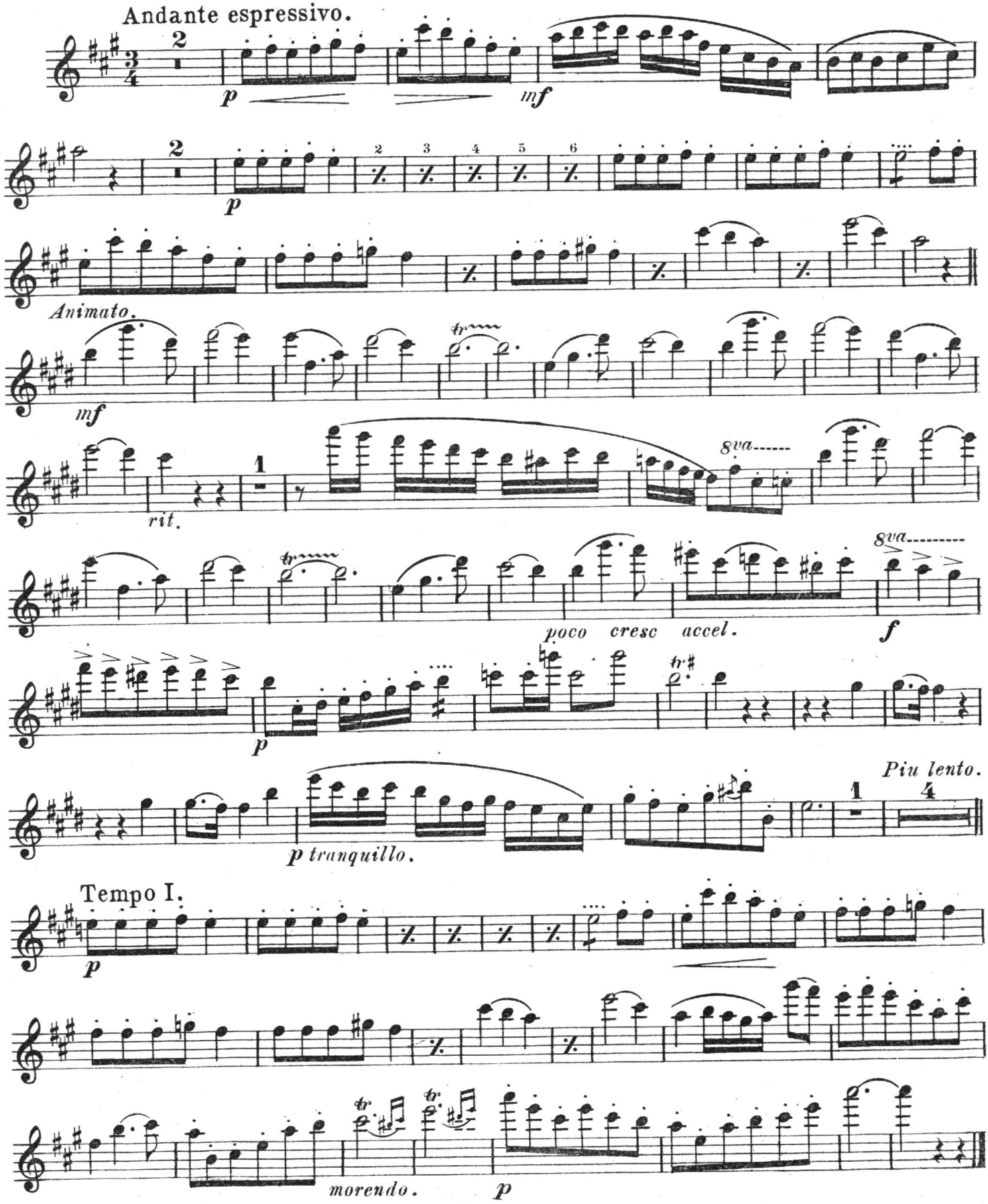


"The Broken-hearted Sparrow."

(A Pathetic Appeal.)

FLUTE. From the Suite "A Love Episode in Birdland."

THEO. BENDIX.



Published by Walter Jacobs, Boston

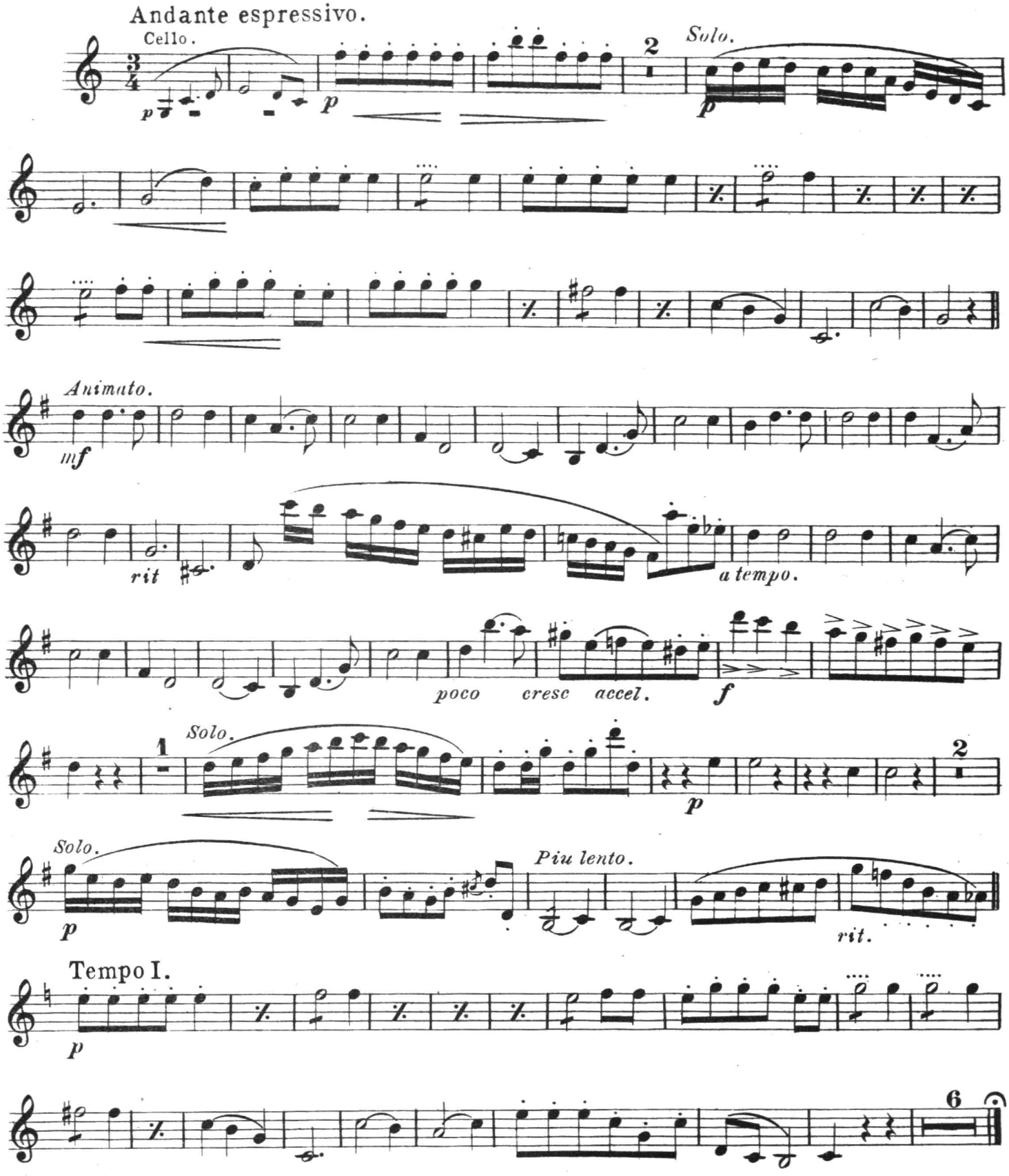
"The Broken-hearted Sparrow."

(A Pathetic Appeal.)

From the Suite "A Love Episode in Birdland."

1st CLARINET in A.

THEO. BENDIX.



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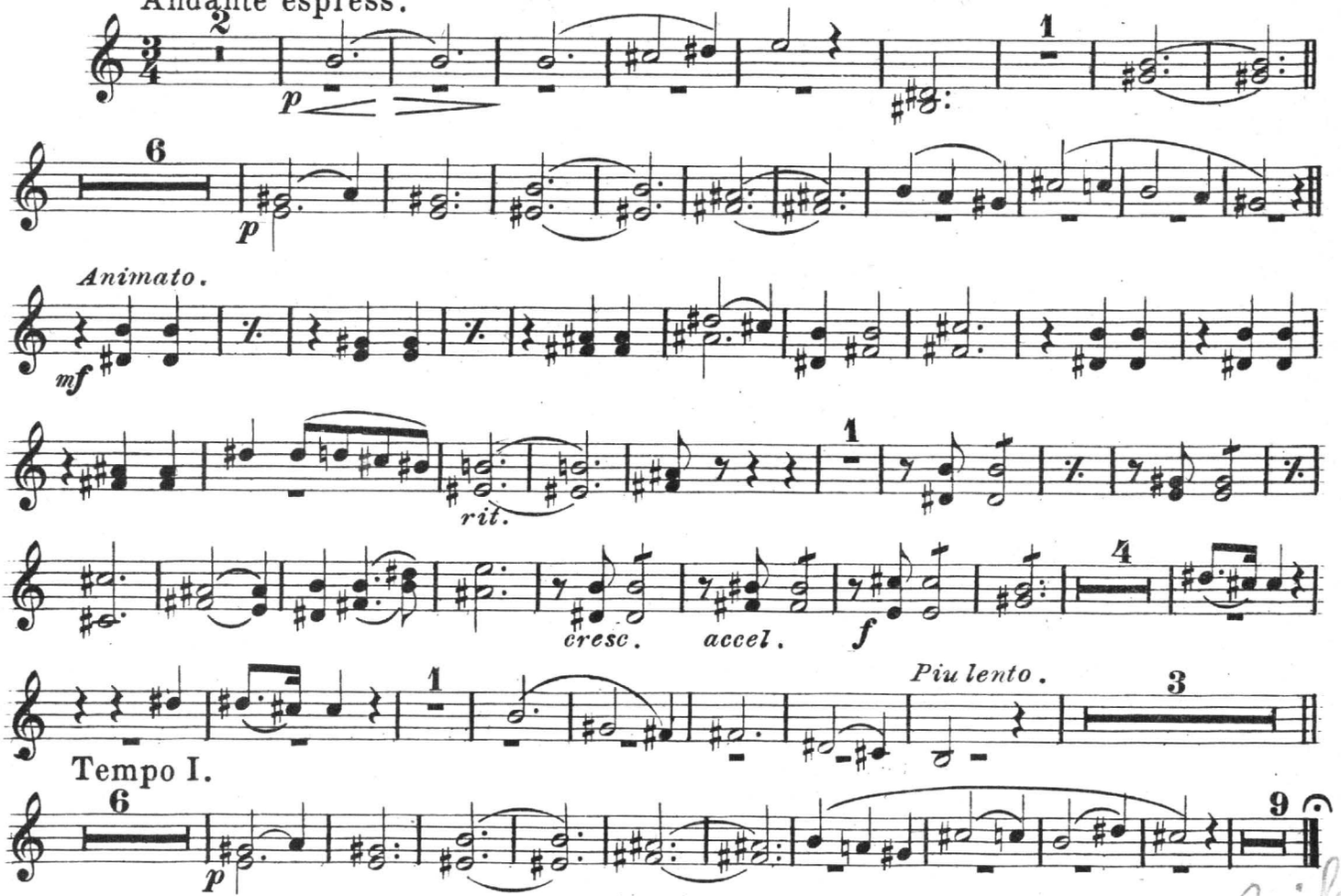
The Broken-hearted Sparrow.

(A Pathetic Appeal.)

HORNS in F.

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.



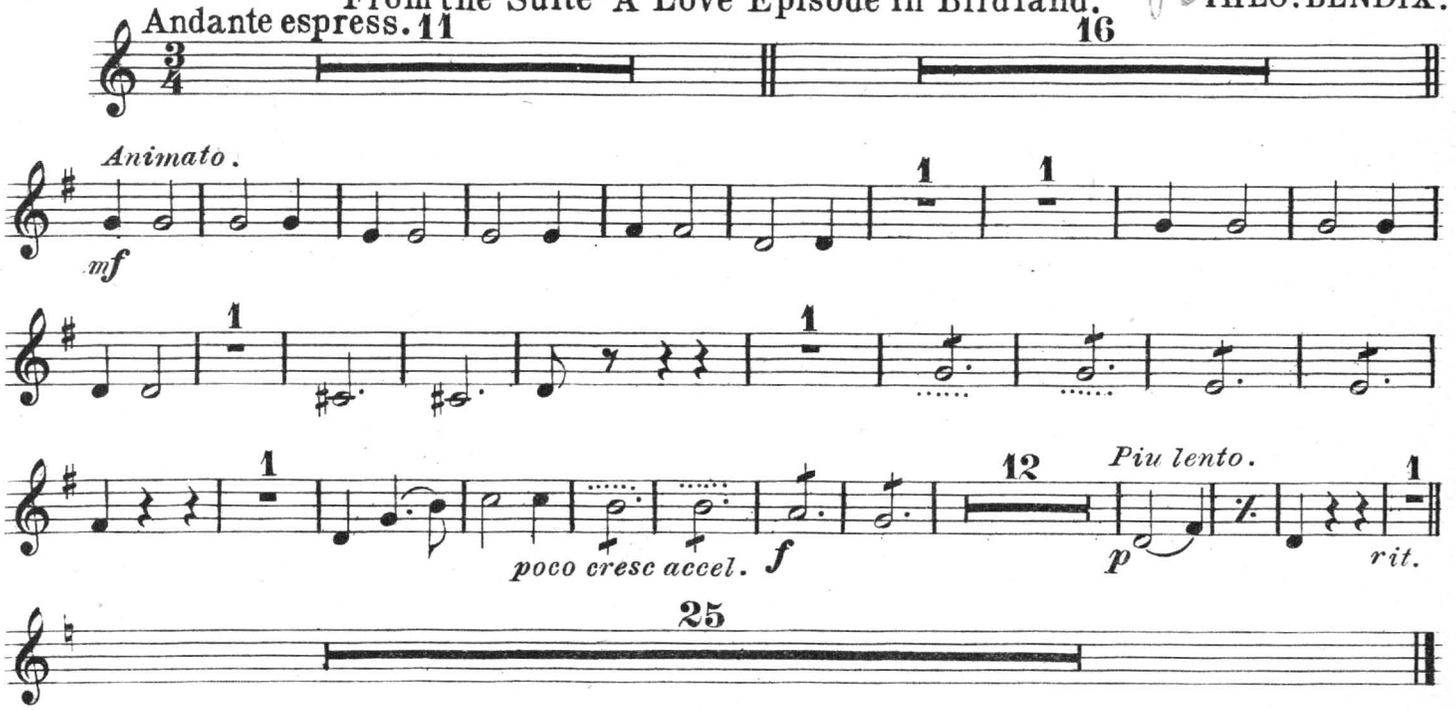
The Broken-hearted Sparrow.

(A Pathetic Appeal.)

2nd CORNET in A.

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.



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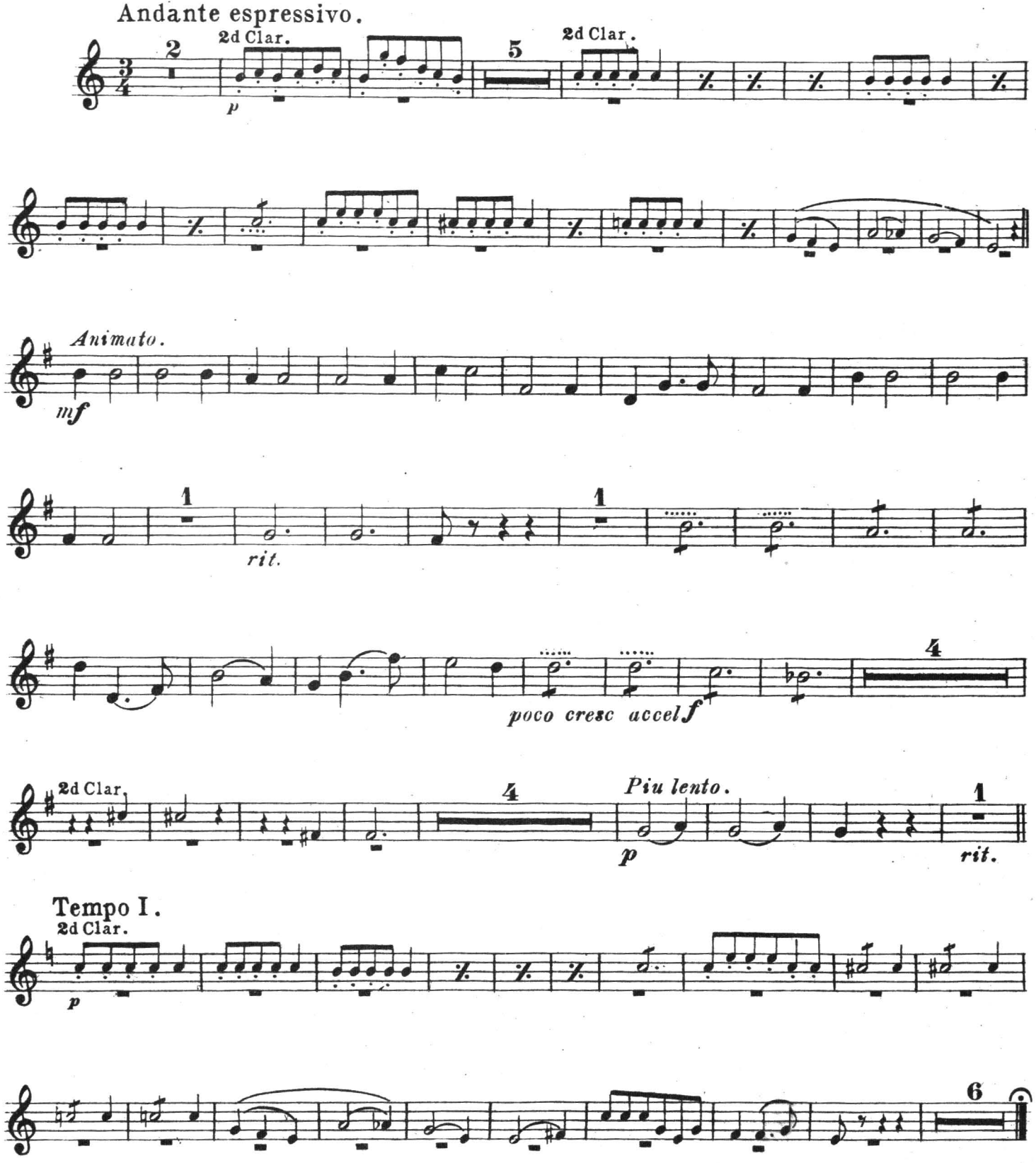
"The Broken-hearted Sparrow."

(A Pathetic Appeal.)

From the Suite "A Love Episode in Birdland."

1st CORNET in A.

THEO. BENDIX.



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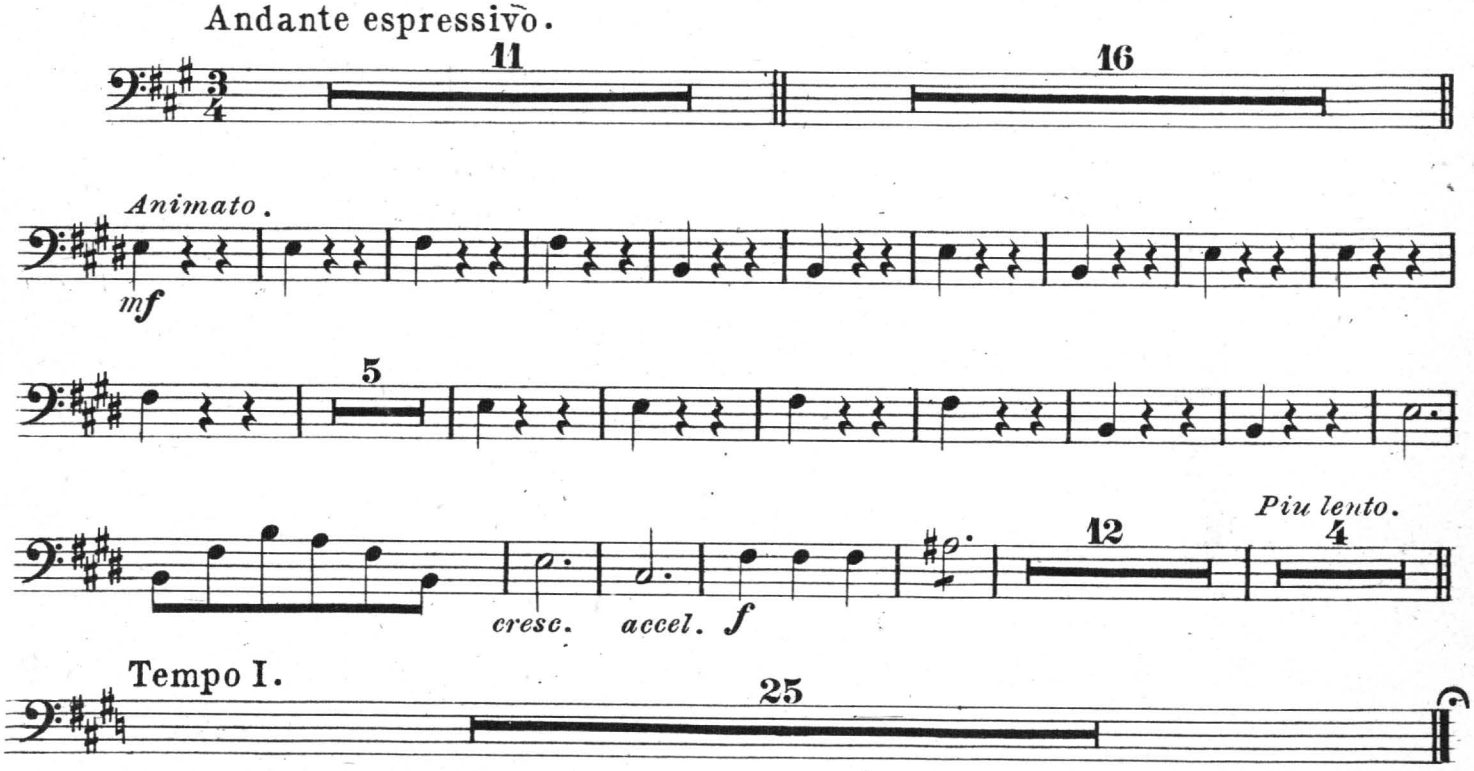
"The Broken-hearted Sparrow."

(A Pathetic Appeal.)

TROMBONE.

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.



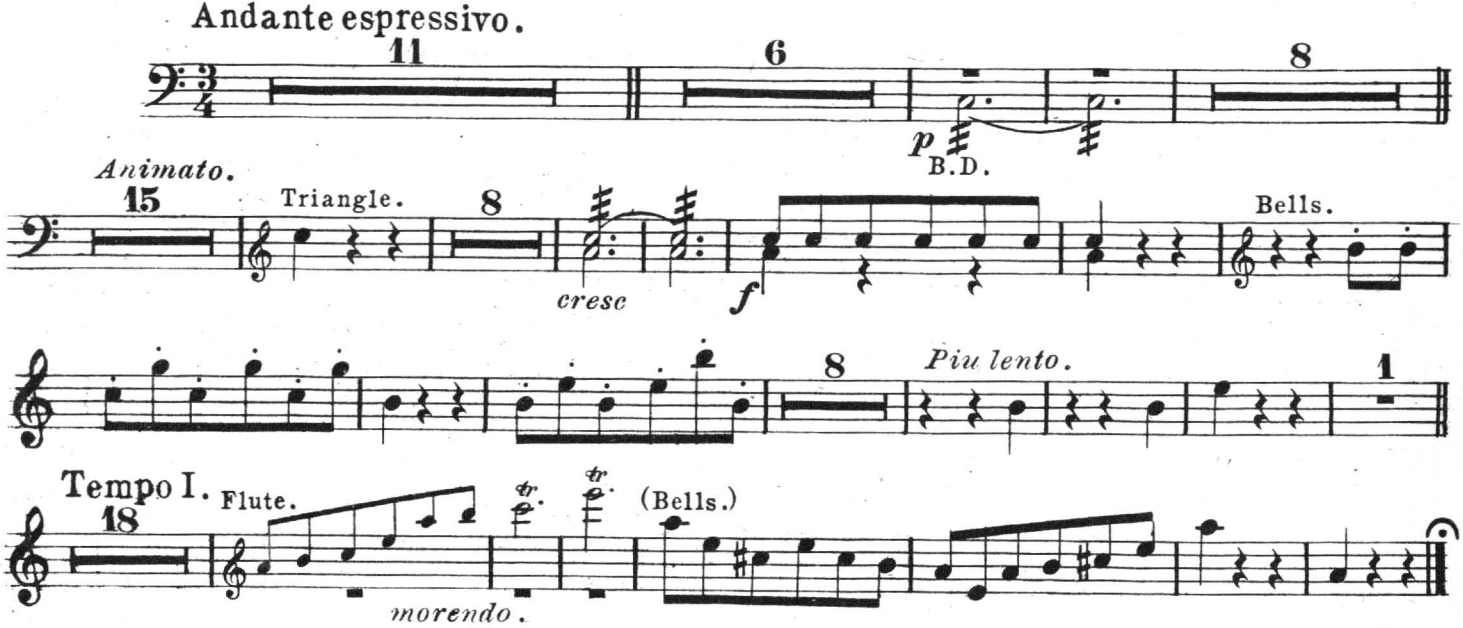
"The Broken-hearted Sparrow."

(A Pathetic Appeal.)

From the Suite "A Love Episode in Birdland."

DRUMS & BELLS.

THEO. BENDIX.



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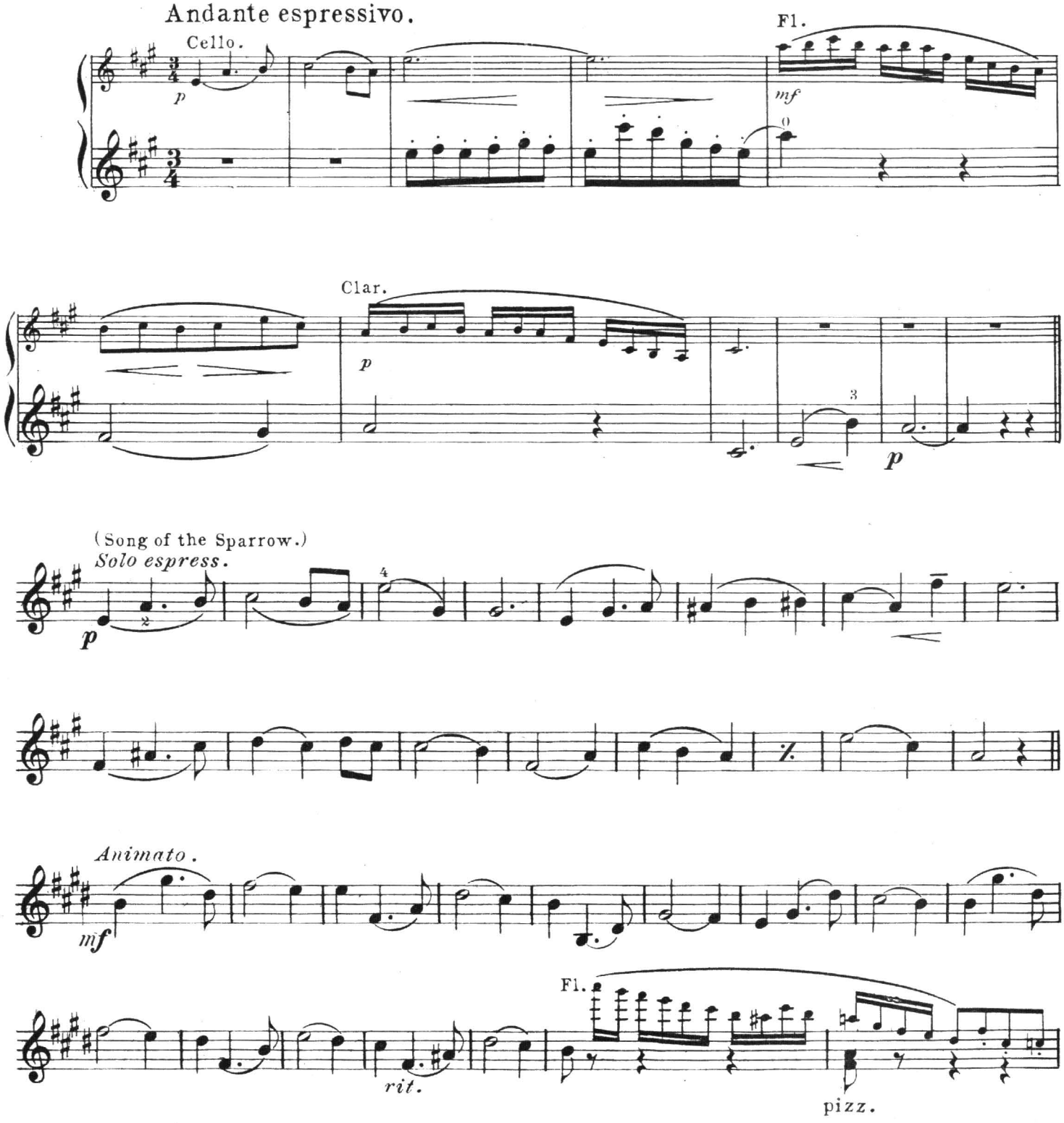
"The Broken-hearted Sparrow."

(A Pathetic Appeal.)

From the Suite "A Love Episode in Birdland."

1st VIOLIN.

THEO. BENDIX.



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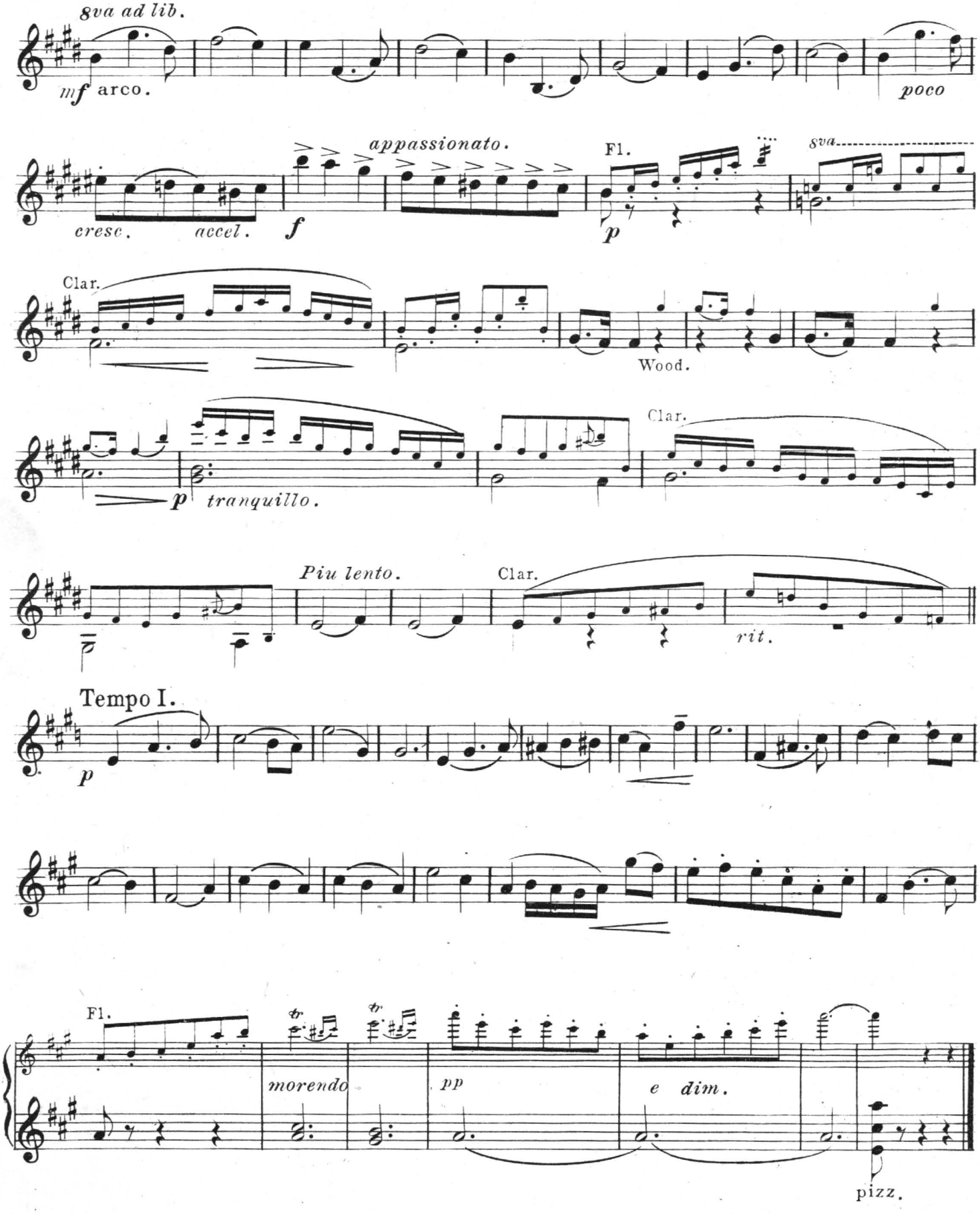
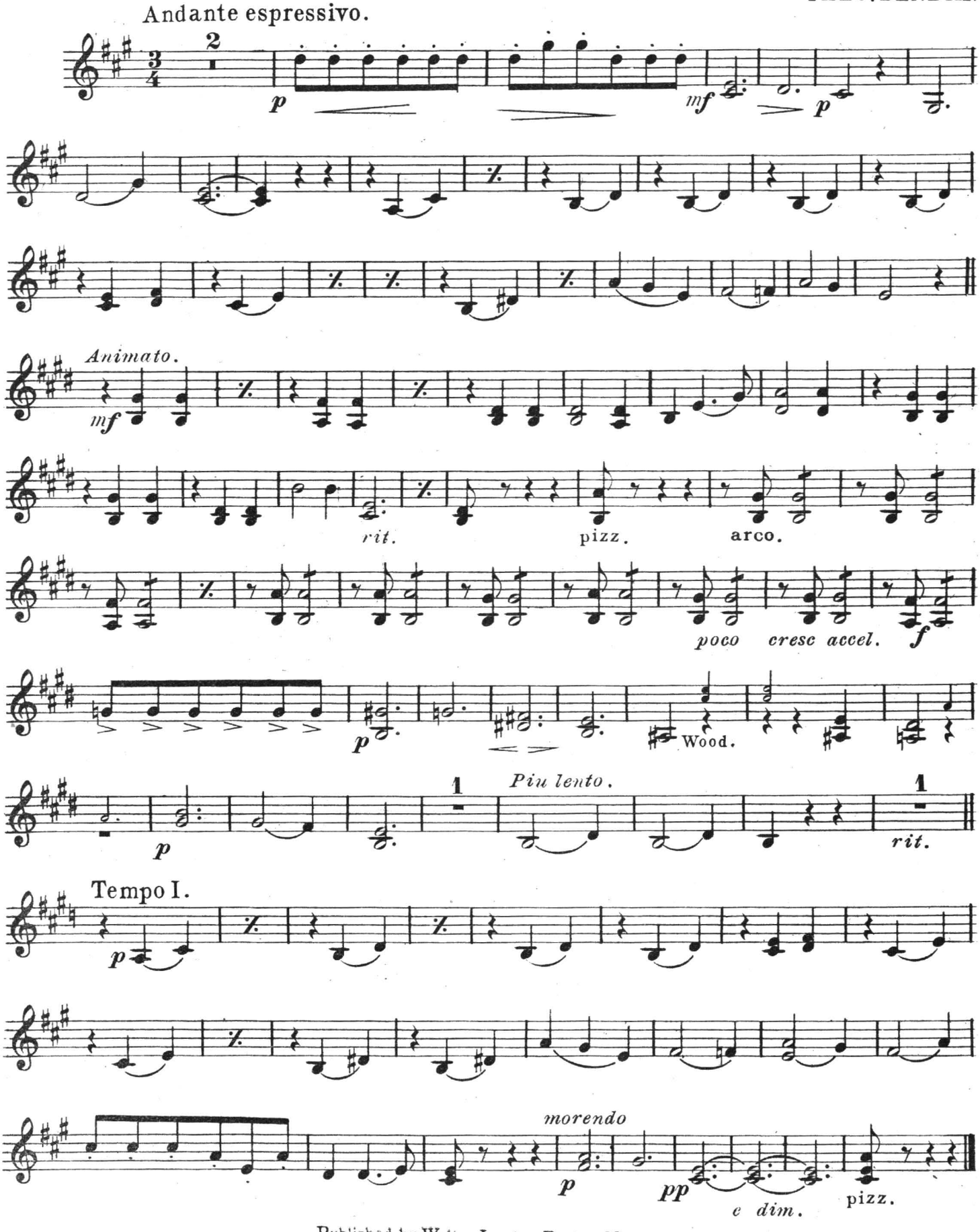
1st VIOLIN.


8va ad lib.
mf arco.
poco
appassionato.
Fl.
8va
cresc.
accel.
f
p
Clar.
Wood.
p
tranquillo.
Clar.
Piu lento.
Clar.
rit.
Tempo I.
p
Fl.
morendo
pp
e dim.
pizz.

"The Broken-hearted Sparrow."
(A Pathetic Appeal.)

2nd VIOLIN. From the Suite "A Love Episode in Birdland."

THEO. BENDIX.



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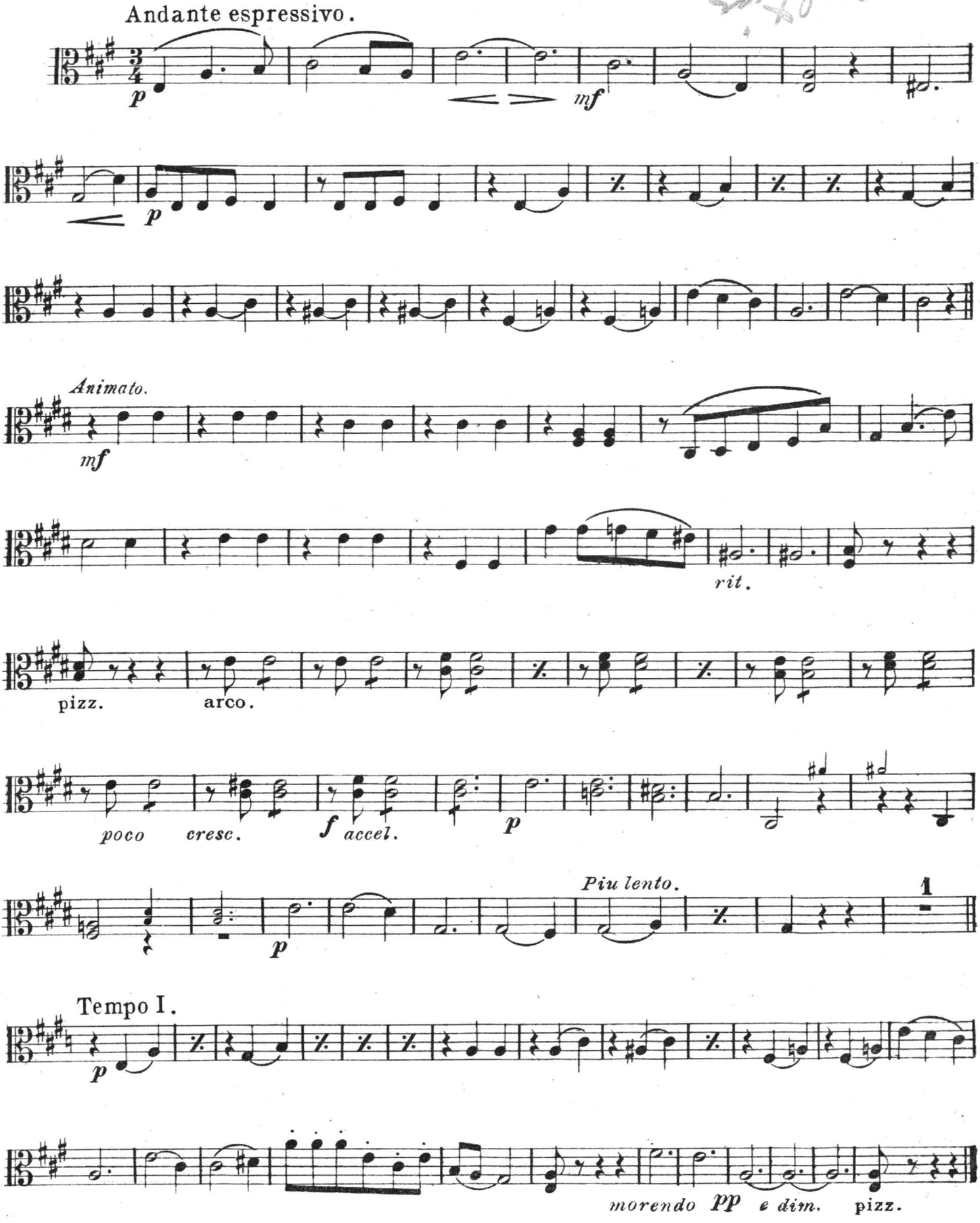
(A Pathetic Appeal.)

VIOLA.

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.



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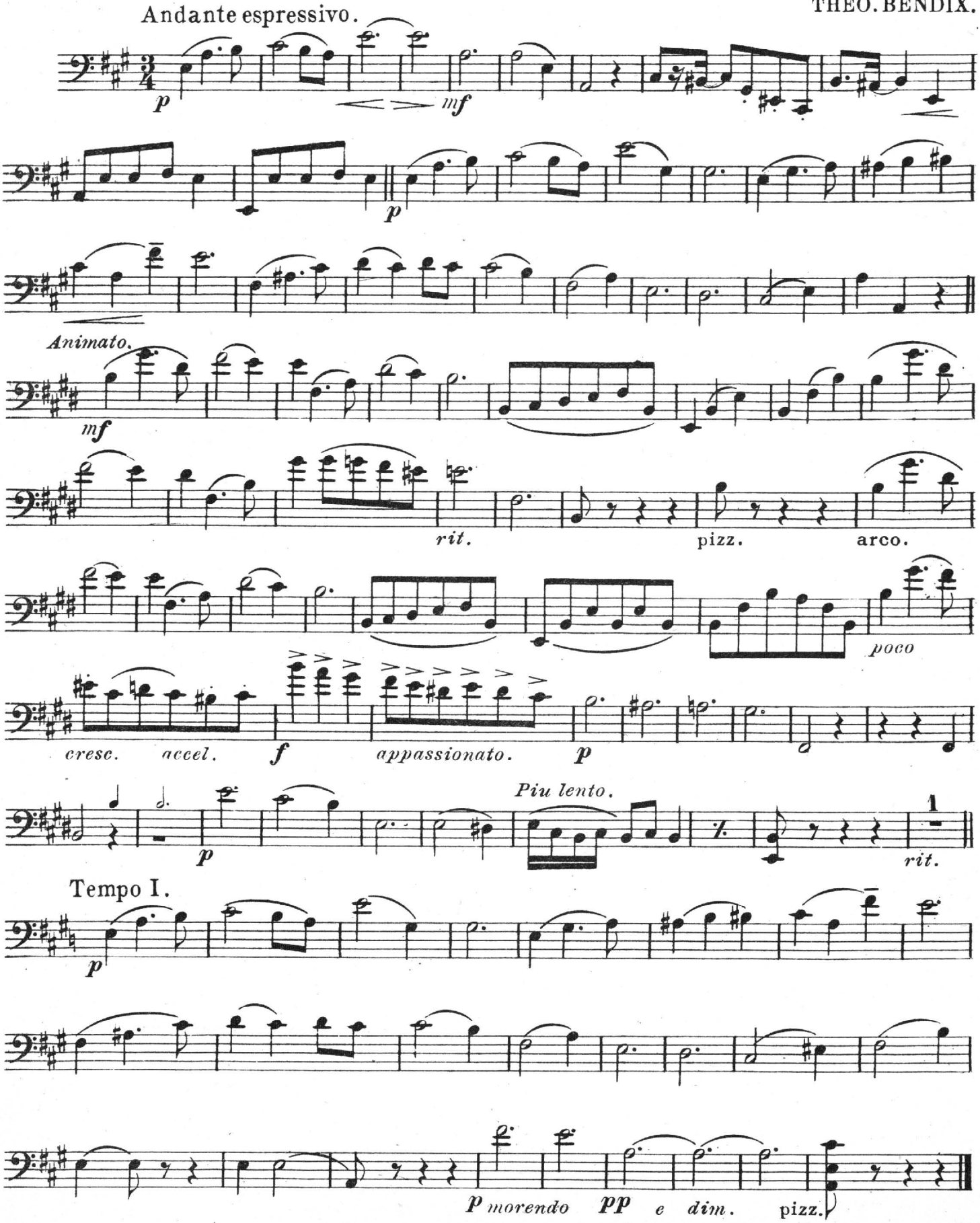
"The Broken-hearted Sparrow."

(A Pathetic Appeal.)

CELLO.

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.



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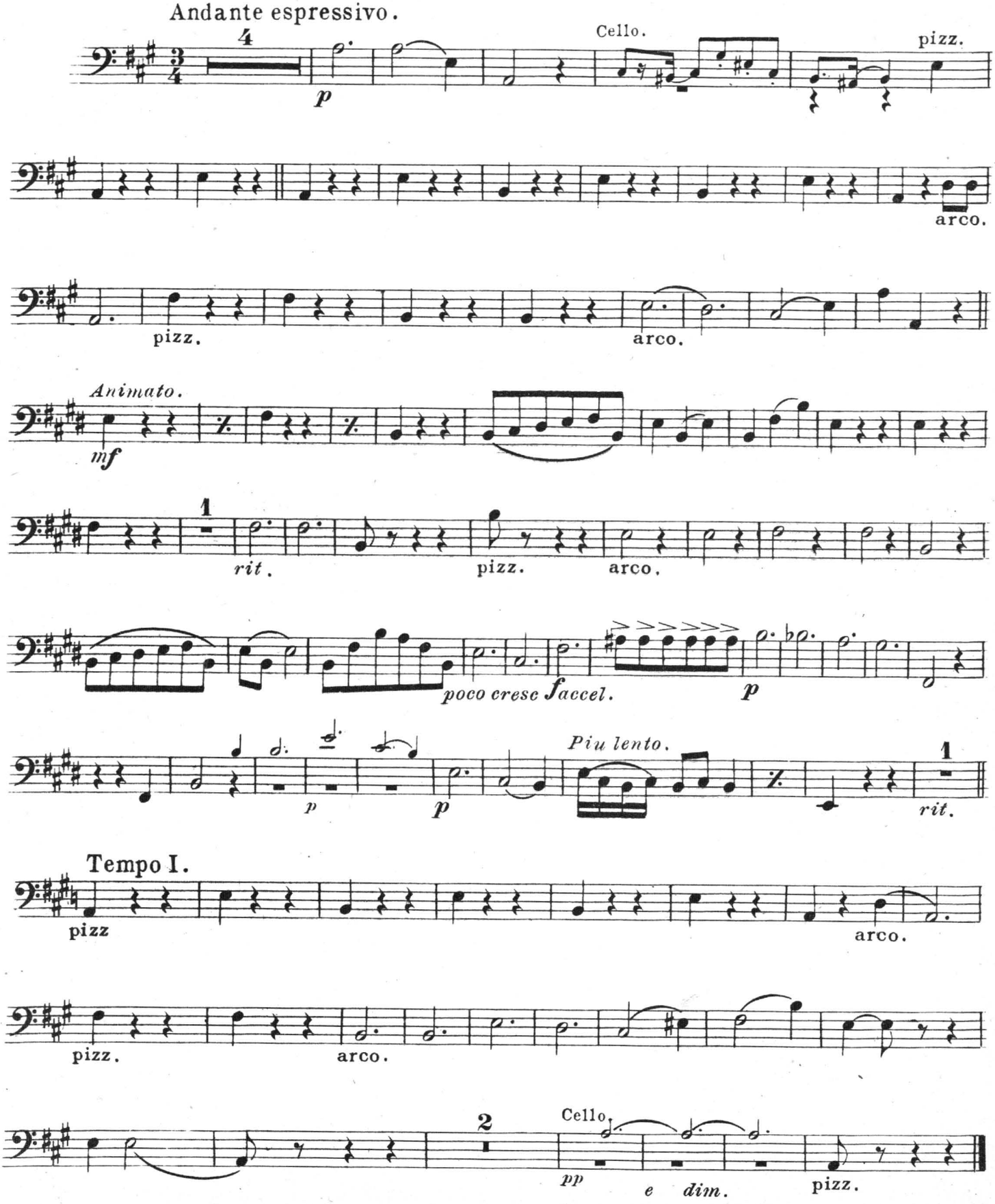
"The Broken-hearted Sparrow."

(A Pathetic Appeal.)

BASS.

From the Suite "A Love Episode in Birdland."

THEO. BENDIX



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