



TOKIO RAG

BY
**HENRY
LODGE**
COMPOSER OF
"TEMPTATION RAG"
"RED PEPPER RAG"
"BLACK DIAMOND RAG," Etc.

M. WITMARK & SONS
NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS

50¢
/2/-

Another big Success by the Composer of "Temptation Rag."

Red Pepper.

A Spicy Rag.

HENRY LODGE.

Moderato. (Not too fast.)

The musical score for "Red Pepper" is presented in five systems, each with a treble and bass clef staff. The first system begins with a forte (f) dynamic. The second system starts with mezzo-piano (mp). The third system starts with mezzo-forte (mf). The fourth system starts with forte (f). The fifth system includes first and second endings. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Published and Copyrighted MCMXI by M Witmark & Sons, 10 Witmark Building New York.
CHICAGO. --+-- SAN FRANCISCO. --+-- LONDON. --+-- PARIS.

Complete Copies can be had wherever Music is sold or from the Publishers.
Vocal or Instrumental Price 50 cents Discount $\frac{1}{2}$ off Postpaid.

Tokio Rag

HENRY LODGE
Composer of "Temptation Rag"
"Red Pepper," etc.

Allegro moderato

The musical score for "Tokio Rag" is written for piano in 2/4 time. It begins with the tempo marking "Allegro moderato". The first system starts with a forte (f) dynamic. The second system includes a mezzo-forte (mf) dynamic. The piece concludes with a first ending and a second ending. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.

1642

M. W. & Sons 13579-3

Copyright MCMXII by M. Witmark & Sons
International Copyright Secured

First system of musical notation, featuring a treble and bass clef. The music is in a minor key and begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. The right hand features more complex chordal textures and melodic lines, while the left hand maintains its accompaniment. A crescendo hairpin is visible in the right hand.

Third system of musical notation, showing a change in dynamics to *ffz* (fortissimo with accent). The right hand has a more active melodic line, and the left hand continues with its accompaniment. The system ends with a double bar line.

Fourth system of musical notation, marked with a mezzo-forte (*mf*) dynamic. The right hand plays a consistent eighth-note pattern, and the left hand provides a steady accompaniment.

Fifth system of musical notation, continuing the eighth-note accompaniment in the right hand and the steady bass line in the left hand. The system concludes with a double bar line.

Sixth and final system of musical notation on the page. The right hand features a melodic line with some grace notes, and the left hand continues with its accompaniment. The system ends with a double bar line.

TRIO

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth-note patterns and a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and eighth-note patterns. A *fz* (forzando) dynamic is indicated in the lower staff.

The second system continues the musical piece. It features a prominent triplet of eighth notes in the upper staff. The lower staff continues with a steady accompaniment of chords and eighth notes.

The third system shows the continuation of the musical piece. The upper staff has a melodic line with triplets, and the lower staff has a rhythmic accompaniment. A forte (*f*) dynamic is marked at the end of the system.

The fourth system continues the musical piece. The upper staff features a melodic line with triplets, and the lower staff has a rhythmic accompaniment.

The fifth system continues the musical piece. The upper staff features a melodic line with triplets, and the lower staff has a rhythmic accompaniment.

The sixth system is the final system on the page. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The music concludes with a fortissimo (*ffz*) dynamic.

One of the best Rags ever Written.

The Friseo Rag.

HARRY ARMSTRONG.

Moderato. (Play very slow.)

Published and Copyrighted MCMIX by M. Witmark & Sons, 144 West 37th Str. New York.
CHICAGO. —+— SAN FRANCISCO. —+— LONDON. —+— PARIS.

Complete Copies can be had wherever Music is sold or from the Publishers.

GEO. L. SPAULDING'S
NOTE-SPELLER
AN ORIGINAL METHOD
OF
LEARNING TO READ MUSIC

EVERYONE INTERESTED IN MUSIC SHOULD HAVE A COPY OF
GEO. L. SPAULDING'S
NOTE-SPELLER
Trade-mark registered 1911

This is a novel system of learning to read and write the notes in music, and is destined to revolutionize modern elementary methods. If you are learning to sing or play the piano organ violin, cornet, clarinet, flute, trombone, or ANY OTHER musical instrument, the "Note-Speller" will teach you to read the notes accurately in a small fraction of the time heretofore consumed, without in the least interfering with your present routine of practice.

The "Note-Speller" will prove a most valuable adjunct to every course of musical instruction, being, in fact, indispensable in the modern studio, classroom and kindergarten.

In one MONTH, students of the "Note-Speller" will have leaped a YEAR ahead in their studies.

REGULAR PRICE 50c **35c SPECIAL PRICE POSTPAID 35c**

M. WITMARK & SONS Dept. "T" 10 Witmark Building **NEW YORK**