

NAPOLI

Canzone Napolitana con Variazione
Solo for Cornet or Trumpet

Cornet Solo in B \flat
(Conductor)

HERMAN BELLSTEDT
Collated by Frank Simon

Allegro moderato

Musical score for the first section of "NAPOLI". The score is written for a Cornet Solo in B \flat and includes parts for Basses, Trombones, and Clarinets/Cornets. The tempo is marked "Allegro moderato". The key signature has one flat (B \flat) and the time signature is 6/8. The score begins with a dynamic marking of *p* (piano) and includes markings for *cresc.* (crescendo) and *mf* (mezzo-forte). A section labeled "Cornet Solo" is indicated with a bracket. The score concludes with a "Cad." (Cadenza) marking.

Tempo di marcia

Musical score for the second section of "NAPOLI". The tempo is marked "Tempo di marcia". The score is written for a Cornet Solo in B \flat and includes parts for Basses, Trombones, Clarinets, and Baritone. The key signature has one flat (B \flat) and the time signature is 6/8. The score begins with a dynamic marking of *ff* (fortissimo) and includes markings for *SOLO* and *Risoluto*. The score concludes with a dynamic marking of *ff*.

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Cornet Solo in B \flat

SOLO

Cl.

p *cresc.*

Trpts.

ff

TUTTI

ff

VAR. I

SOLO

f

Brasses

Bar.

Trom.

F1.&E \flat Cl.

SOLO

f

F1.&E \flat Cl.

Bar.

f

Cornet Solo in B \flat

7 7

Bar.

(Fl. & Pic)

Poco meno mosso

Reeds

Piu animato

1 2 TUTTI

ff

Trom. rit. Basses

VAR. II

6 8

Oboe (Clar.) & Horn

Tr. & Horns

Pic. Solo

1 2

Cornet Solo in B \flat

Cl.

a picare

Reeds

Brasses

Basses

a picare *a tempo*

Reeds

Brasses

Basses

1 2 7

ff

fff