

Chanson de Printemps

from Lieder ohne Worte, opus 62

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Allegretto grazioso

Acc. 1 $\textcircled{\circ}$ (or $\textcircled{\circ}$ 8va)

Acc. 2 $\textcircled{\circ}$ (or $\textcircled{\circ}$ 8va if needed for low E)

Acc. 3 $\textcircled{\circ}$ *p* play arpeggio so that the last note (highest note) is on the beat and is stressed a bit

Bass $\textcircled{\circ}$ (or $\textcircled{\circ}$ loco + 8va on bass with registers)

p notes with long decay

6

I

II

III

B

12

I *sfz* *dim.* *p* *sfz*

II

III

B

17

Measures 17-21 of the musical score. The score is for four staves: I (Violin I), II (Violin II), III (Violoncelle), and B (Basse). The key signature is three sharps (F#, C#, G#). Measure 17 starts with a treble clef and a key signature of three sharps. Measure 18 has a forte (f) dynamic marking. Measure 19 has a crescendo (cresc.) marking. Measure 20 has a forte (f) dynamic marking. Measure 21 has a crescendo (cresc.) marking.

22

Measures 22-26 of the musical score. The score is for four staves: I (Violin I), II (Violin II), III (Violoncelle), and B (Basse). The key signature is three sharps (F#, C#, G#). Measure 22 starts with a treble clef and a key signature of three sharps. Measure 23 has a piano (p) dynamic marking. Measure 24 has a piano (p) dynamic marking. Measure 25 has a crescendo (cresc.) marking. Measure 26 has a crescendo (cresc.) marking.

28

Measures 28-31 of the musical score. The score is for four staves: I (Violin I), II (Violin II), III (Violoncelle), and B (Basse). The key signature is three sharps (F#, C#, G#). Measure 28 starts with a treble clef and a key signature of three sharps. Measure 29 has a forte (f) dynamic marking. Measure 30 has a forte (f) dynamic marking. Measure 31 has a forte (f) dynamic marking.

32

I *f* *sfz* *dim.* *p* *cresc.*
 II *f* *dim.* *p* *cresc.*
 III *f* *p* *cresc.*
 B *f* *dim.* *p*

37

I *p dolce* *cresc.*
 II *p* *cresc.*
 III *p* *cresc.* *sfz*
 B *cresc.* *p* *cresc.*

43

I *f* *dim.* *p*
 II *f* *dim.* *p*
 III *f* *dim.* *p*
 B *f* *dim.* *p*

Chanson de Printemps

48 (solo, rubato) **a tempo**
(tutti)

dim. *grazioso* *pp* *p*

I

II

III

B

pp *p*

53

I

II

III

B

58

cresc. *cresc.* *cresc.* *cresc.*

I

II

III

B

64

I *f* *sfz* *dim.* *f*

II *f* *dim.* *f*

III *f* *dim.* *f*

B *f* *dim.* *f*

69

I *dim.* *p* *cresc.* *p dolce*

II *dim.* *p* *cresc.* *p dolce*

III *dim.* *p* *cresc.* *p dolce*

B *dim.* *p* *cresc.* *p dolce*

75

I *cresc.* *p dolce* *grazioso*

II *cresc.* *p dolce*

III *cresc.* *p dolce*

B *cresc.* *p dolce*

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81

dim. *pp* *pp* *pp* *pp*

86

(loco) *leggero* *leggero* *leggero* (no arpeggio!)

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