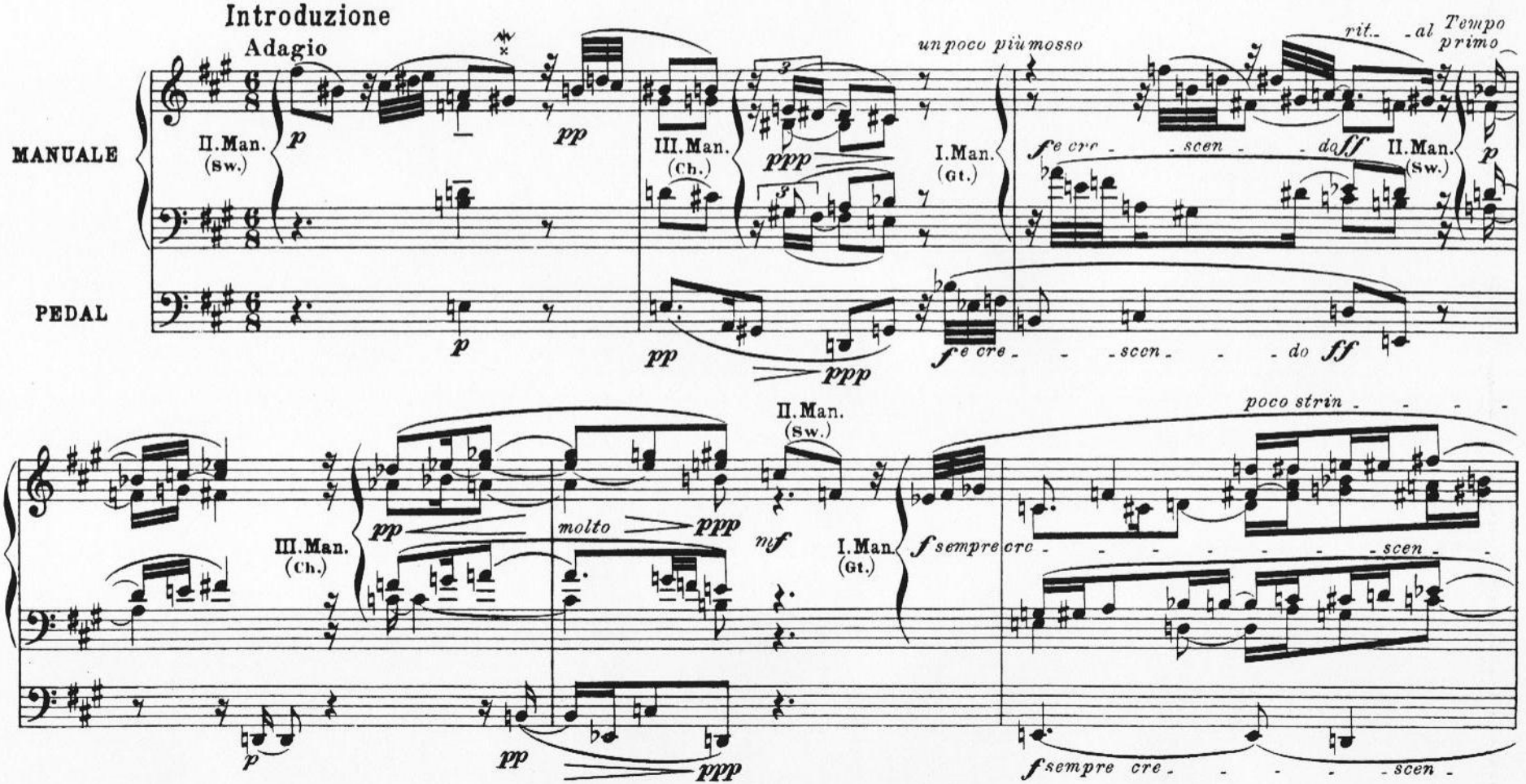
Karl Straube
zur Erinnerung an den 14. Juni 1903

Variationen und Fuge

über ein Originalthema

für Orgel

Max Reger, op. 73



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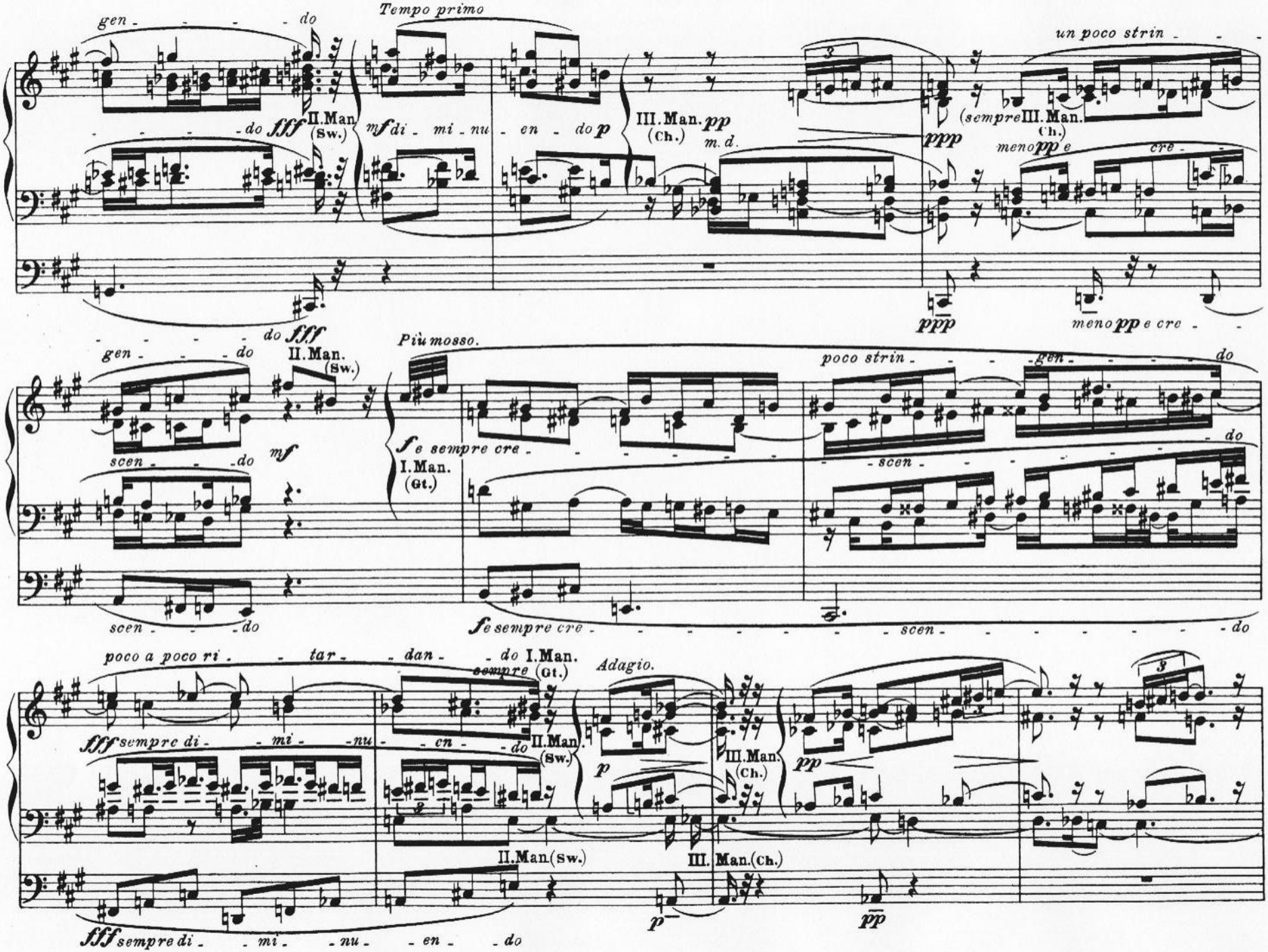
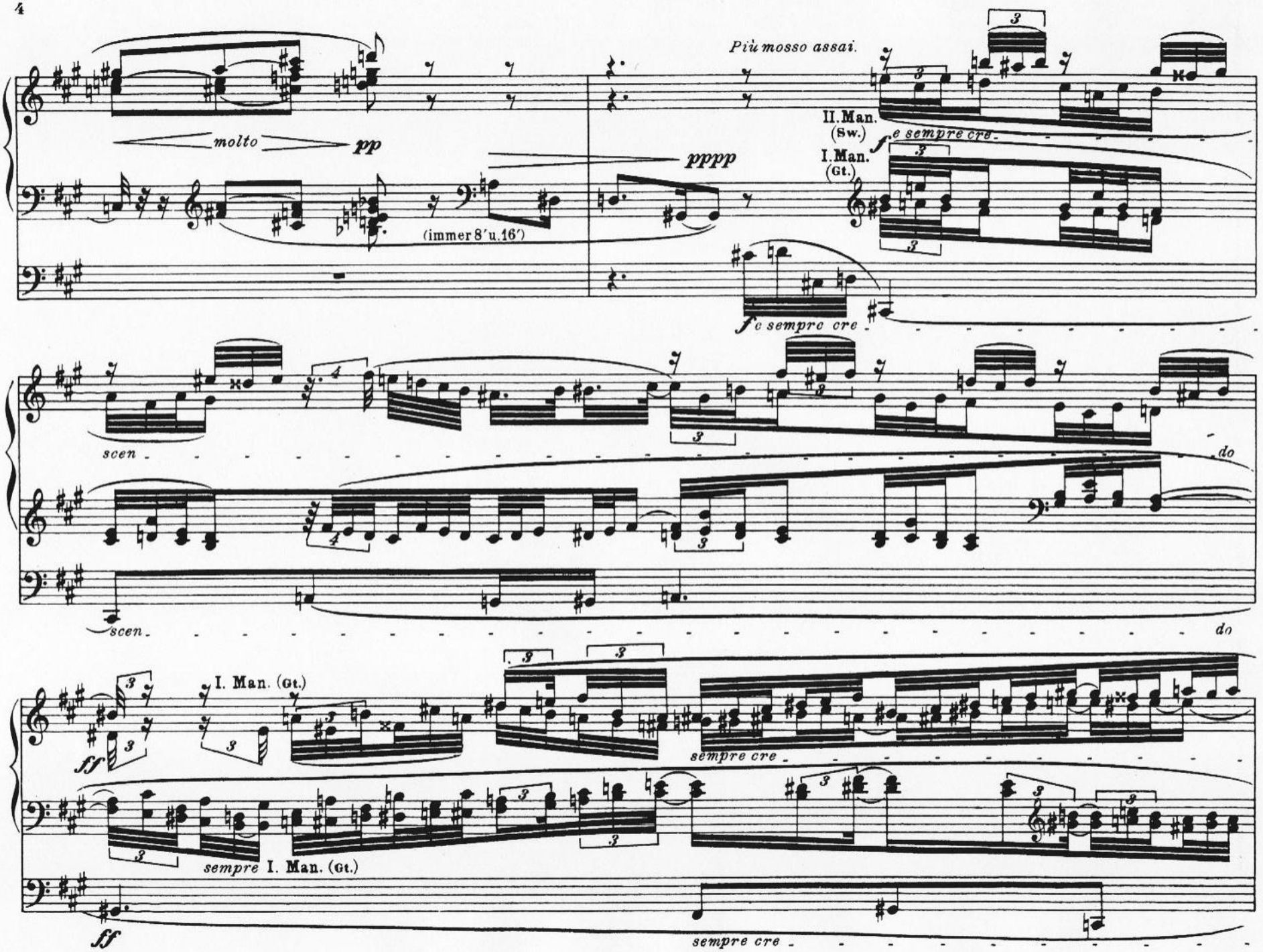
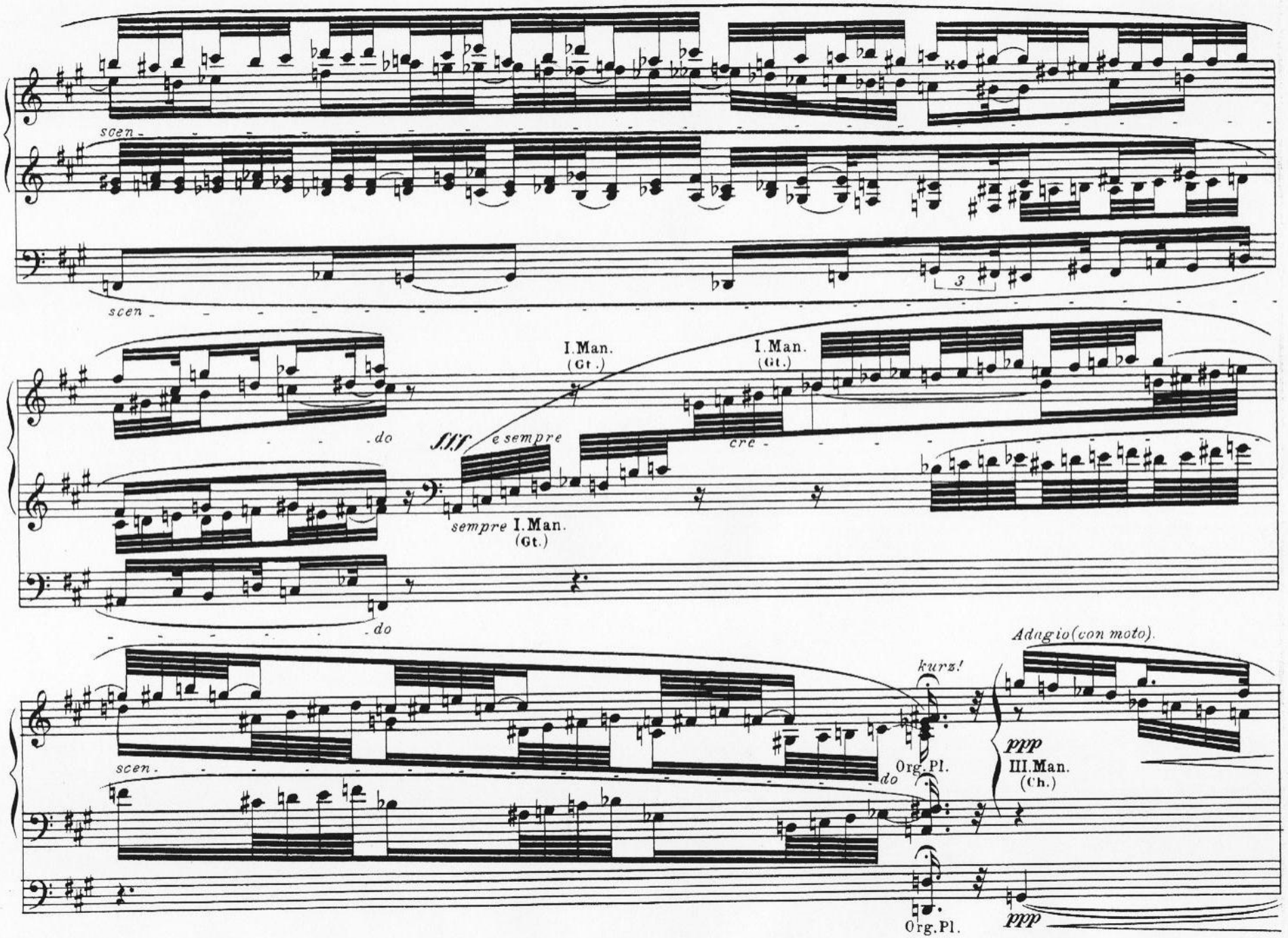
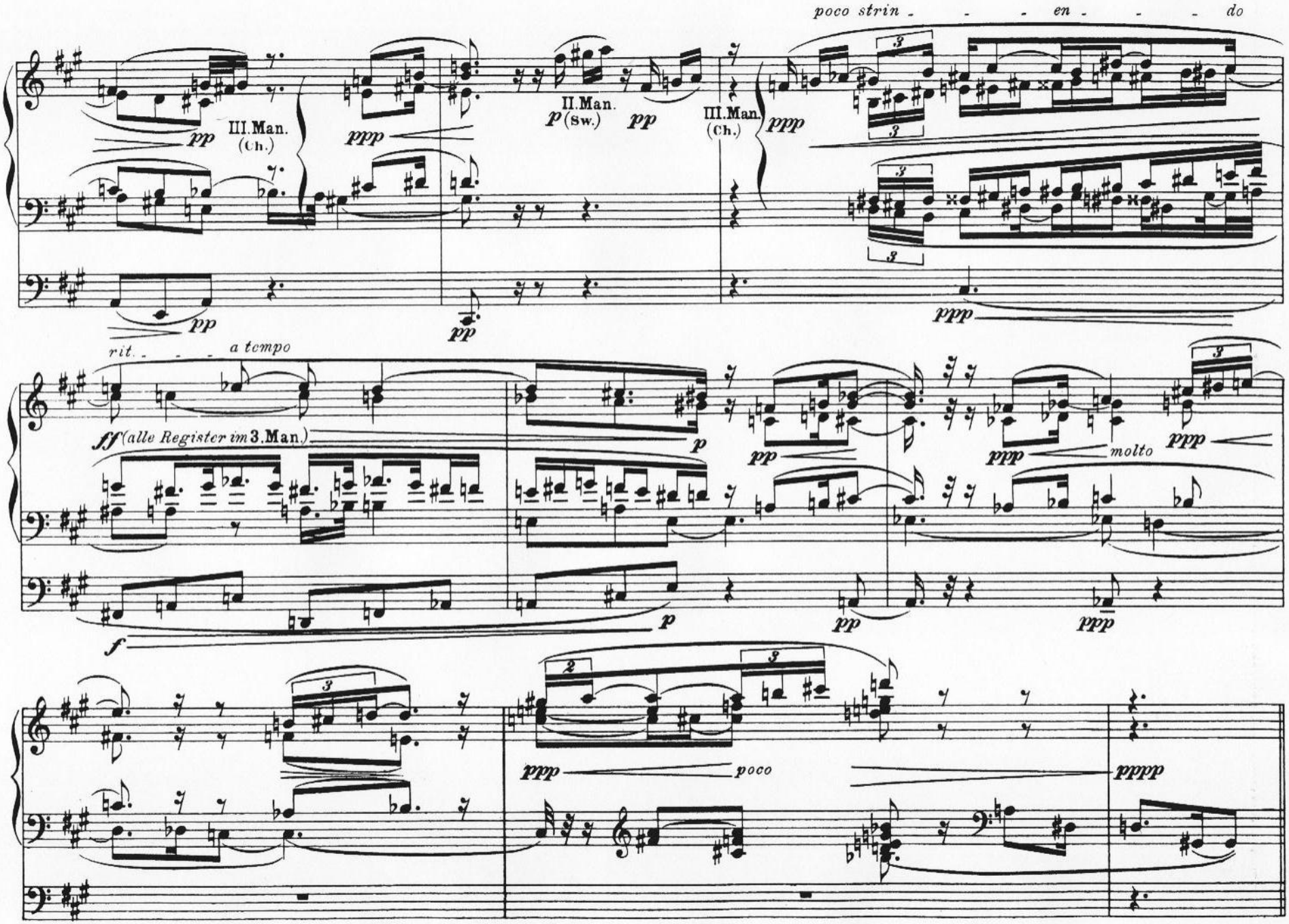

gen - - - - - do
Tempo primo
un poco strin - - -
- - - - do fff II.Man. (Sw.)
mf di - mi - nu - en - do p
III.Man. (Ch.) pp m. d.
(sempre III.Man. (Ch.)
ppp
meno pp e cre - -
ppp
meno pp e cre - -
gen - - - - do
II.Man. (Sw.)
Più mosso.
poco strin - - - - gen - - - - - do
scen - - - do
mf
f e sempre cre -
I.Man. (Gt.)
- scen - - - - - - - - - - - - - - - do
scen - - - do
fe sempre cre - - - - - - - - - - - - - scen - - - - - - - - - do
poco a poco ri - - tar - - dan - - do I.Man.
sempre (Gt.)
Adagio.
fff sempre di - - mi - - nu - - cn - - do II.Man. (Sw.)
p
III.Man. (Ch.)
pp
II.Man (Sw.)
III. Man.(Ch.)
fff sempre di - - mi - - nu - - en - - do
p
pp

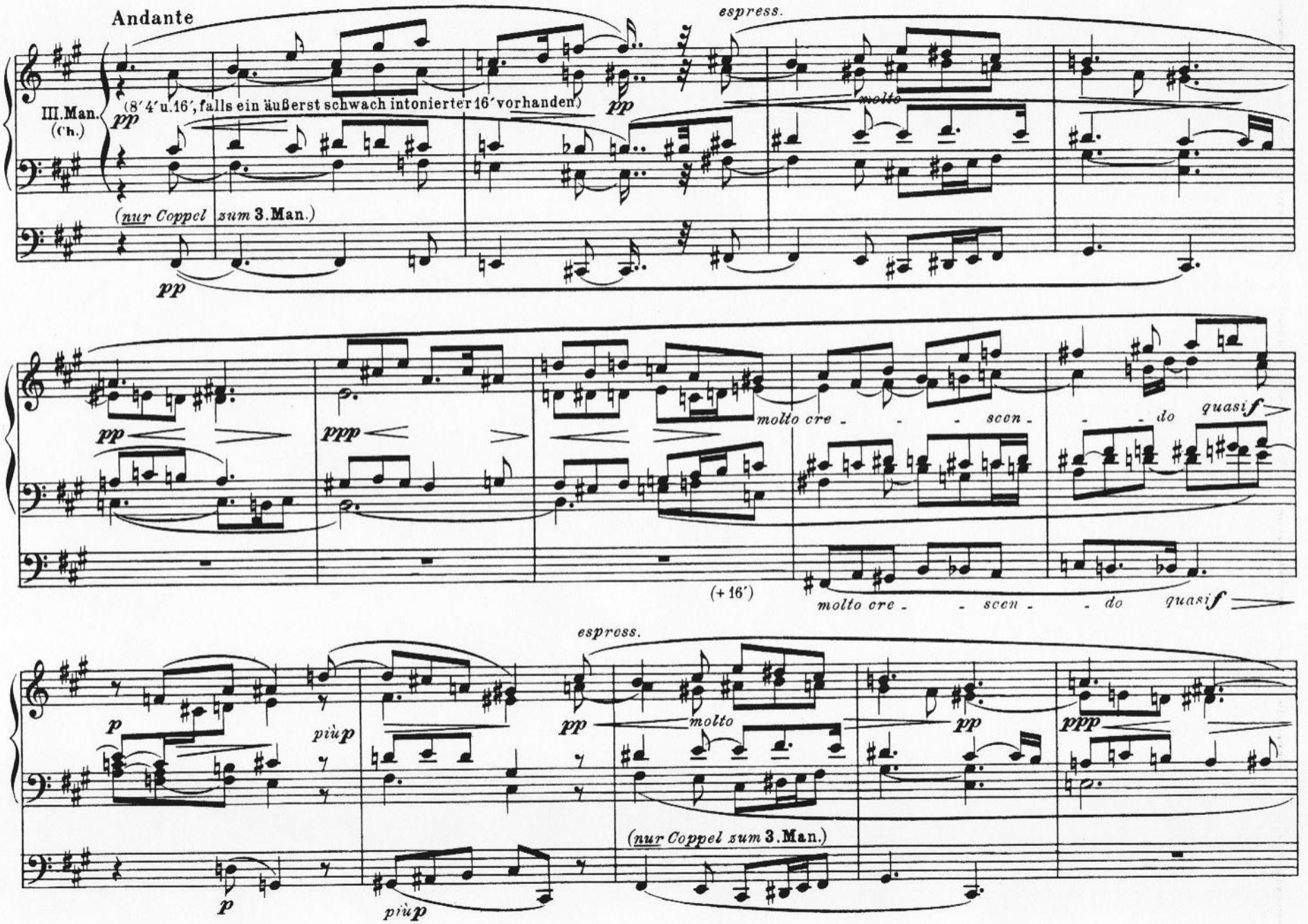

molto
pp
(immer 8′ u. 16′)
pppp
Più mosso assai.
II. Man. (Sw.)
I. Man. (Gt.)
f e sempre cre
scen
do
ff
I. Man. (Gt.)
sempre cre
sempre I. Man. (Gt.)

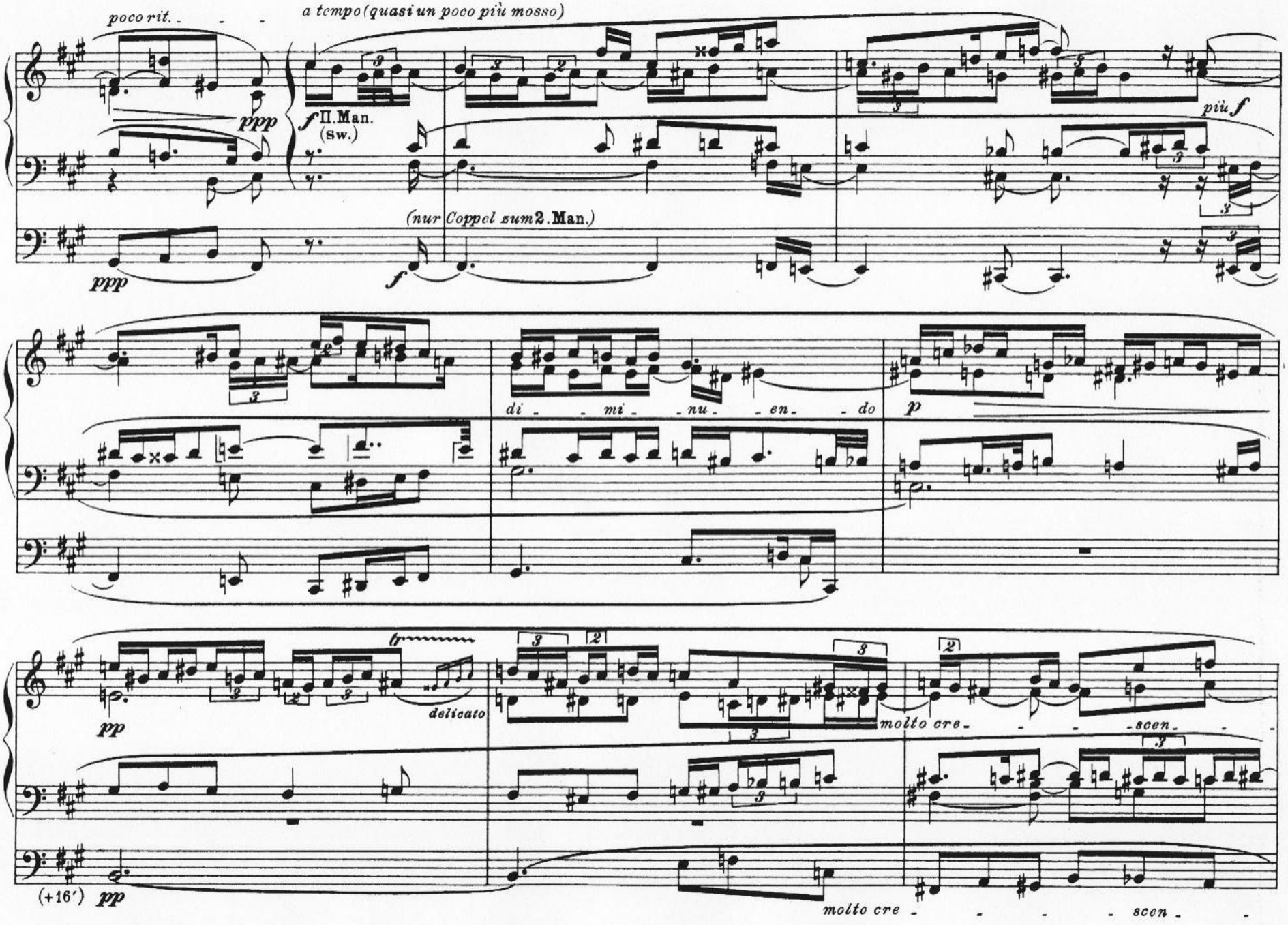

scen.
scen.
3
I.Man.
(Gt.)
I.Man.
(Gt.)
.do
fff e sempre
cre
sempre I.Man.
(Gt.)
.do
Adagio (con moto).
kurz!
scen.
Org.Pl.
do
ppp
III.Man.
(Ch.)
Org.Pl.
ppp

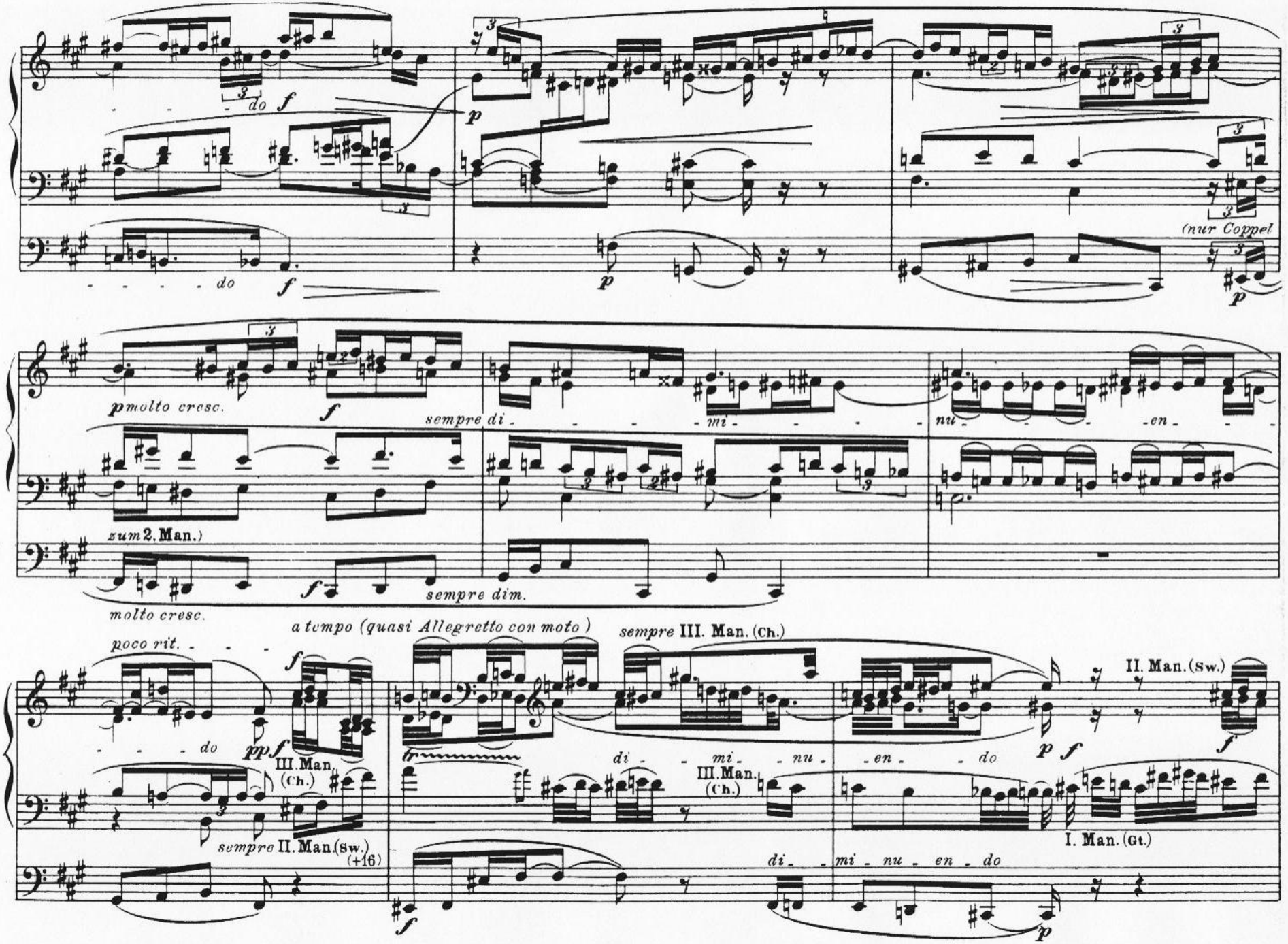
poco
poco
rit. - - (quasi vivacissimo
ppp
ff I.Man. (Gt.)
II. Man. (Sw.)
f
sempre I. Man. (Gt.)
pppp
sempre vivacissimo
I.Man. (Gt.)
più ff e sempre cre
sempre
I. Man. (Gt.)
ff ben marc. e sempre cre

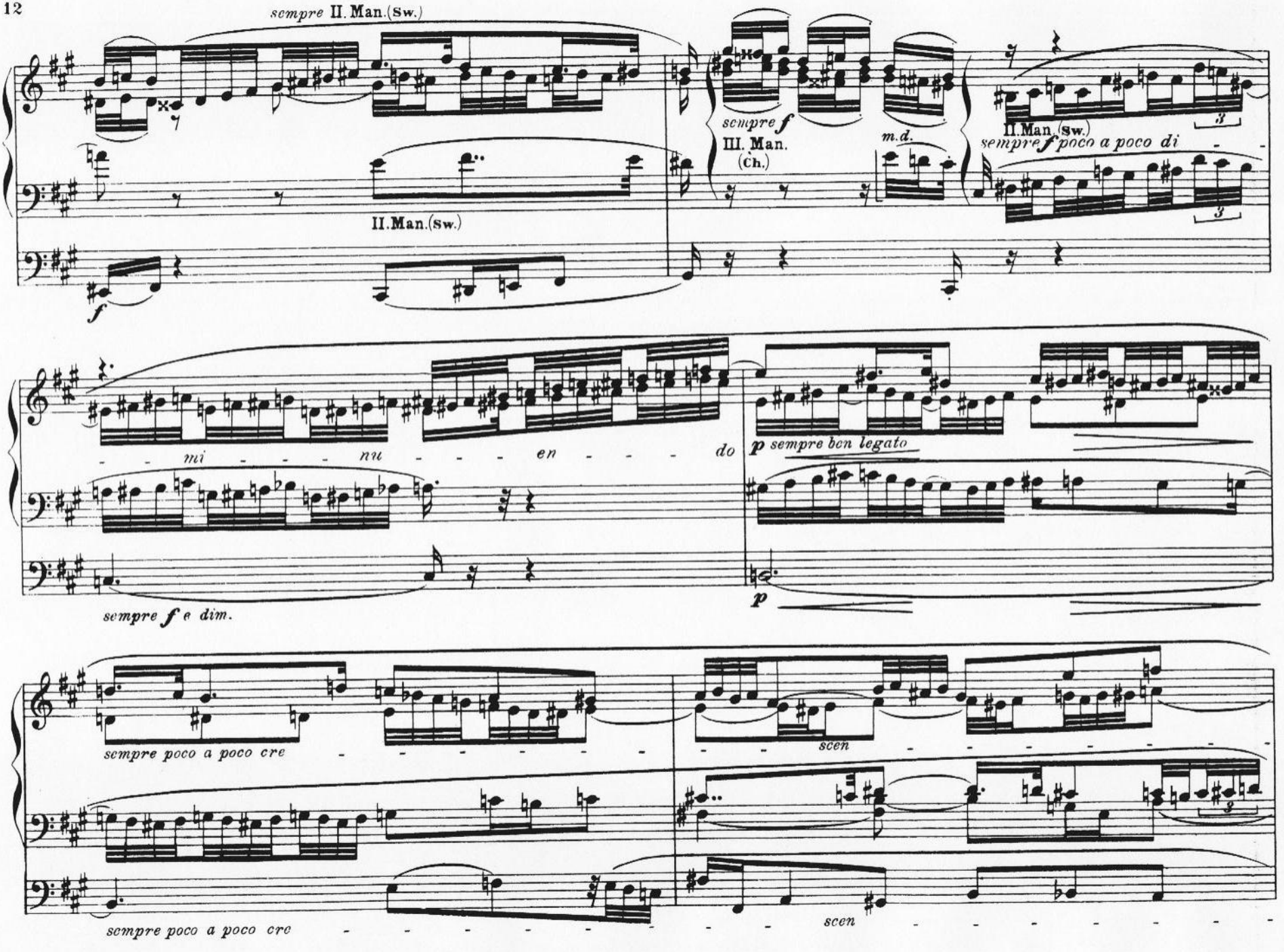
scen-
scen-
do
do
Adagio (con moto).
Org. Pl.
II. Man.
(Sw.)
Org. Pl.
p
poco cre- scen- do di- mi- nu- en- do p
mf
poco cre- scen- do mf di- mi- nu- en- do p

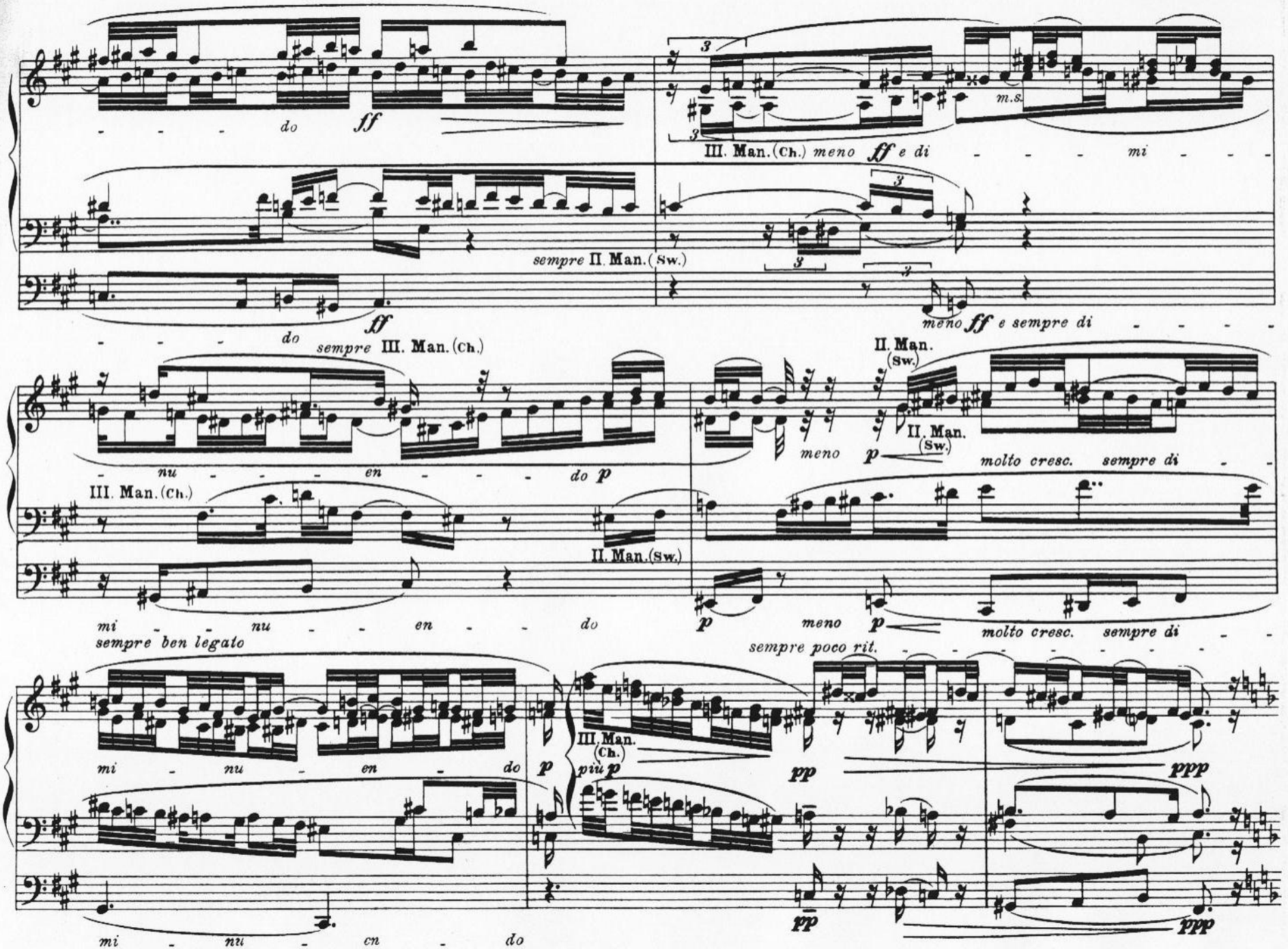

poco strin - - - en - - - do
III.Man. (Ch.)
II.Man. (Sw.)
III.Man. (Ch.)
rit. - - - a tempo
a tempo
(alle Register im 3.Man.)
molto
poco

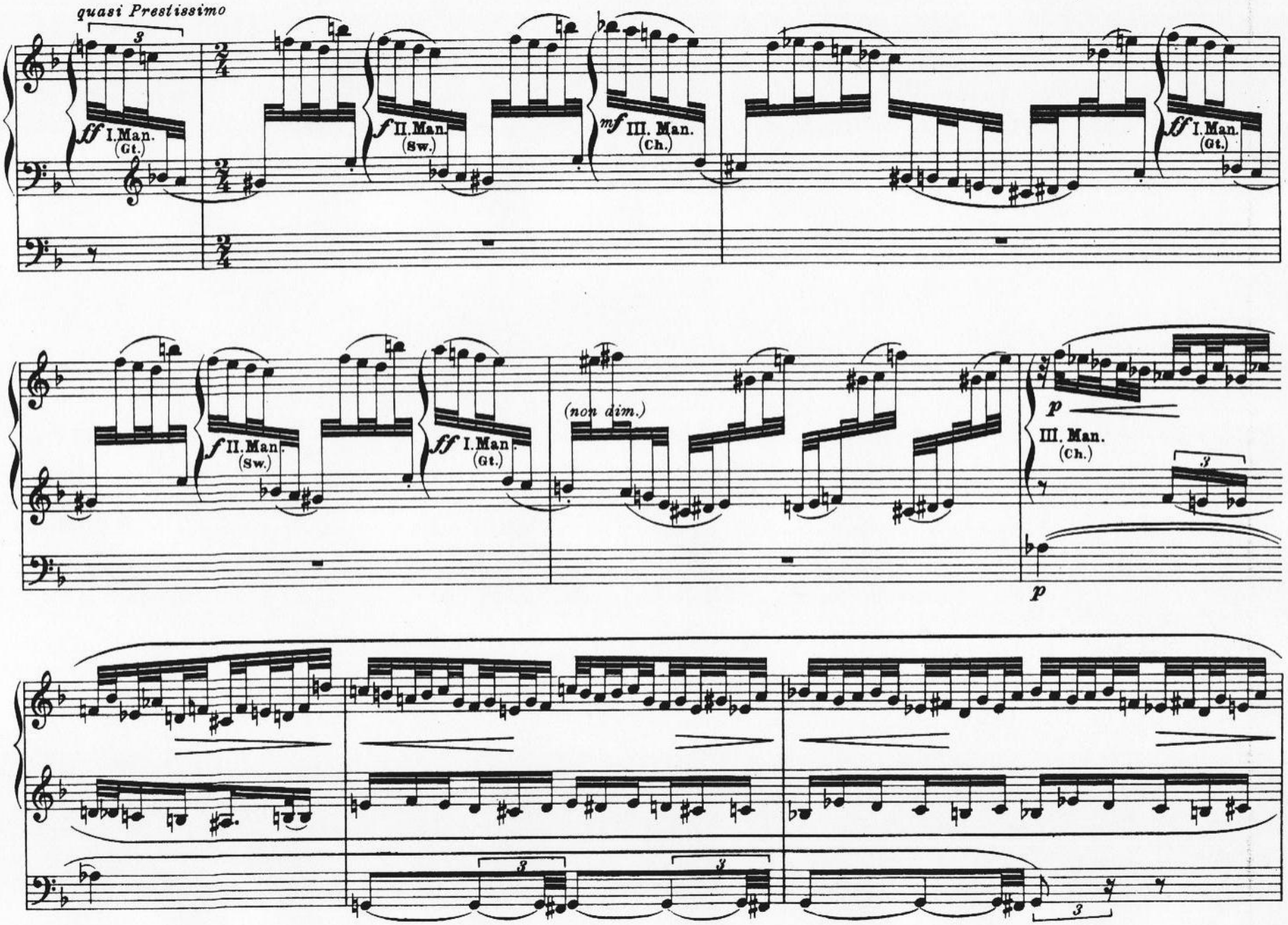

Andante
espress.
III.Man.
(Ch.)
pp
(8′ 4′ u. 16′, falls ein äußerst schwach intonierter 16′ vorhanden)
pp
molto
(nur Coppel zum 3.Man.)
pp
ppp
molto cre - - - scen - - - do
quasi f
(+16′)
molto cre - - scen - - do
quasi f
espress.
p
più p
pp
molto
pp
ppp
(nur Coppel zum 3.Man.)
p
più p

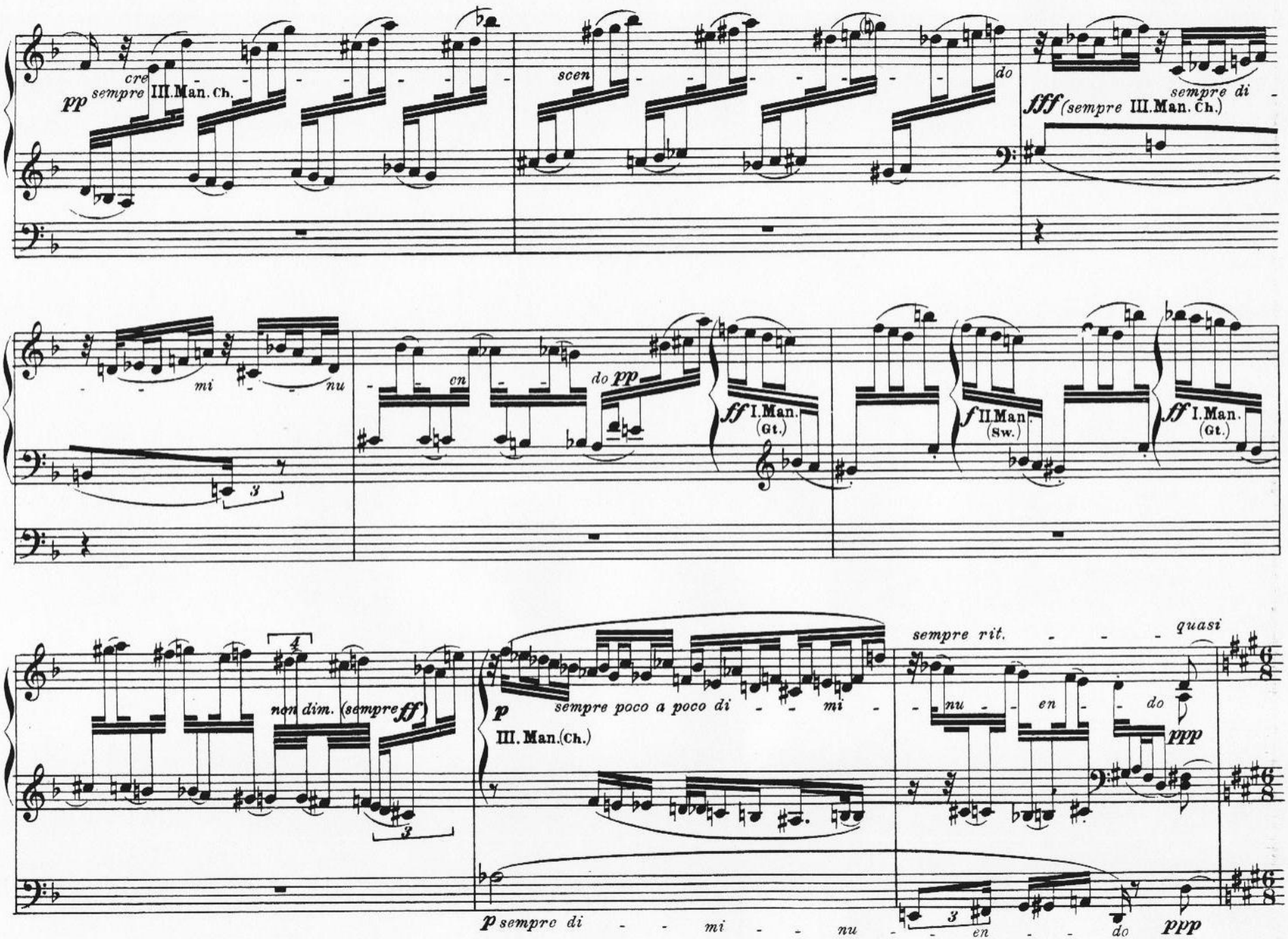

poco rit.
a tempo (quasi un poco più mosso)
ppp
f II. Man. (Sw.)
(nur Coppel sum 2. Man.)
più f
di - mi - nu - en - do
p
delicato
molto cre - scen -
(+16′)
pp


do
f
p
(nur Coppel
p
pmolto cresc.
f
sempre di - - - - mi - - - - nu - - - - en - - -
zum 2. Man.)
f
sempre dim.
molto cresc.
poco rit. - - - -
a tempo (quasi Allegretto con moto)
sempre III. Man. (Ch.)
II. Man. (Sw.)
do
ppf
III. Man. (Ch.)
di - - mi - - nu - - en - - do
III. Man. (Ch.)
sempre II. Man. (Sw.) (+16)
I. Man. (Gt.)
di - - mi - nu - en - do

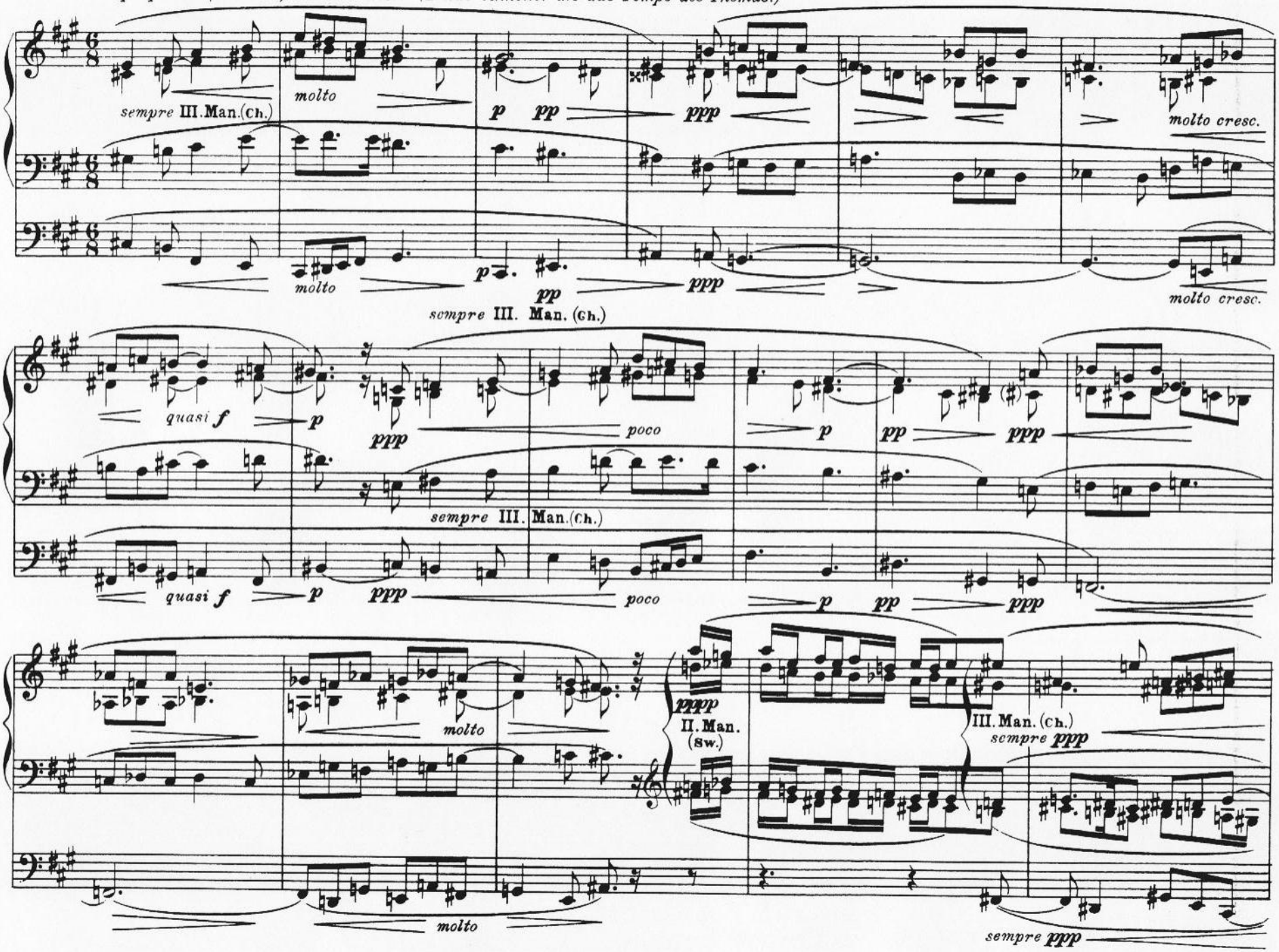

sempre II. Man.(Sw.)
II.Man.(Sw.)
f
sempre f
III. Man.
(Ch.)
m.d.
II.Man.(Sw.)
sempre f poco a poco di
mi nu en do
sempre f e dim.
p sempre ben legato
p
sempre poco a poco cre
scen
sempre poco a poco cre
scen

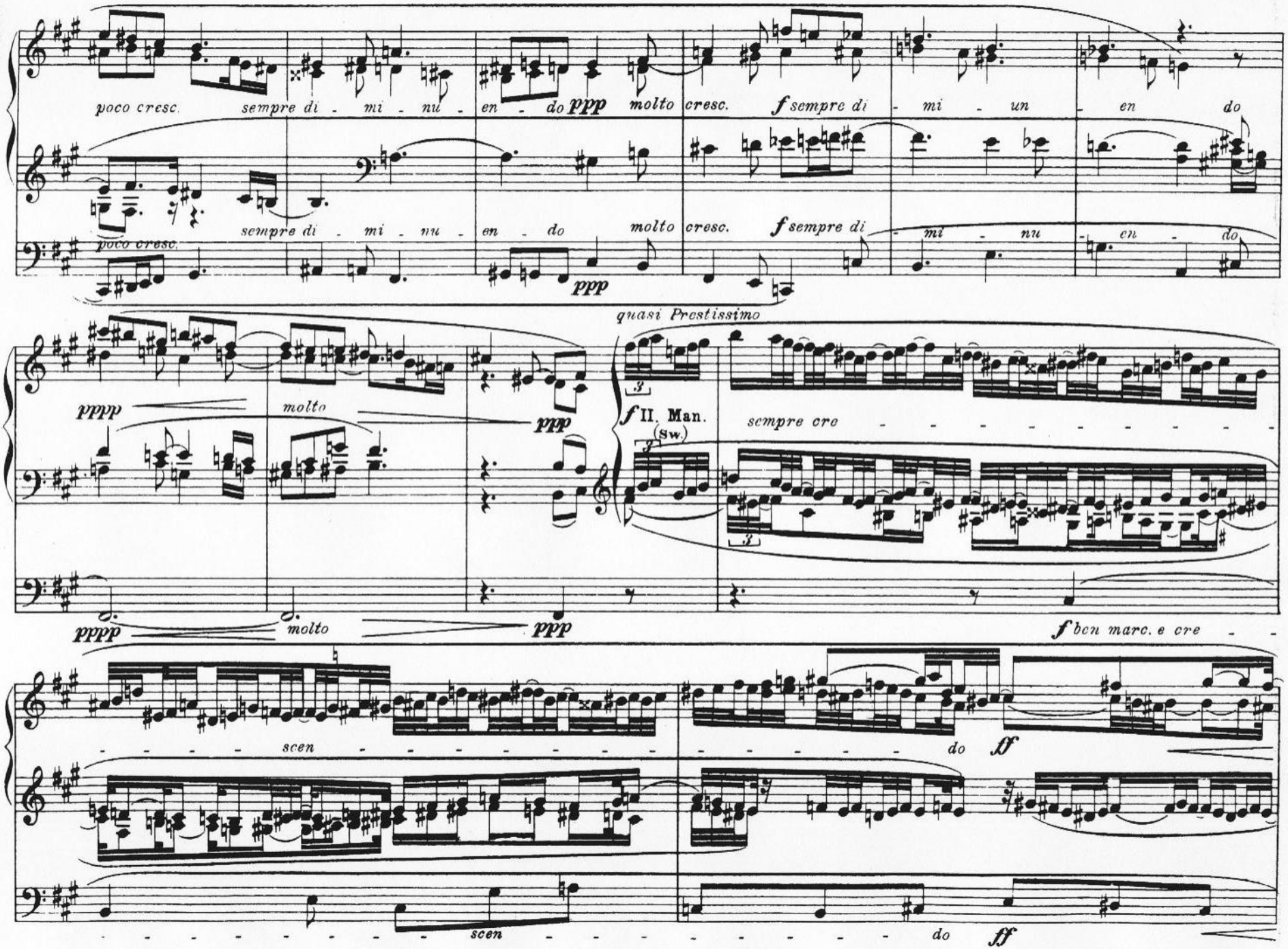

do
ff
III. Man. (Ch.) meno ff e di mi
m.s.
sempre II. Man. (Sw.)
ff
do
sempre III. Man. (Ch.)
meno ff e sempre di
II. Man. (Sw.)
nu en do p
III. Man. (Ch.)
II. Man. (Sw.)
meno p
molto cresc. sempre di
mi nu en do
sempre ben legato
II. Man. (Sw.)
p
meno p
molto cresc. sempre di
sempre poco rit.
mi nu en do p
III. Man. (Ch.)
più p
pp
ppp
mi nu en do
pp
ppp

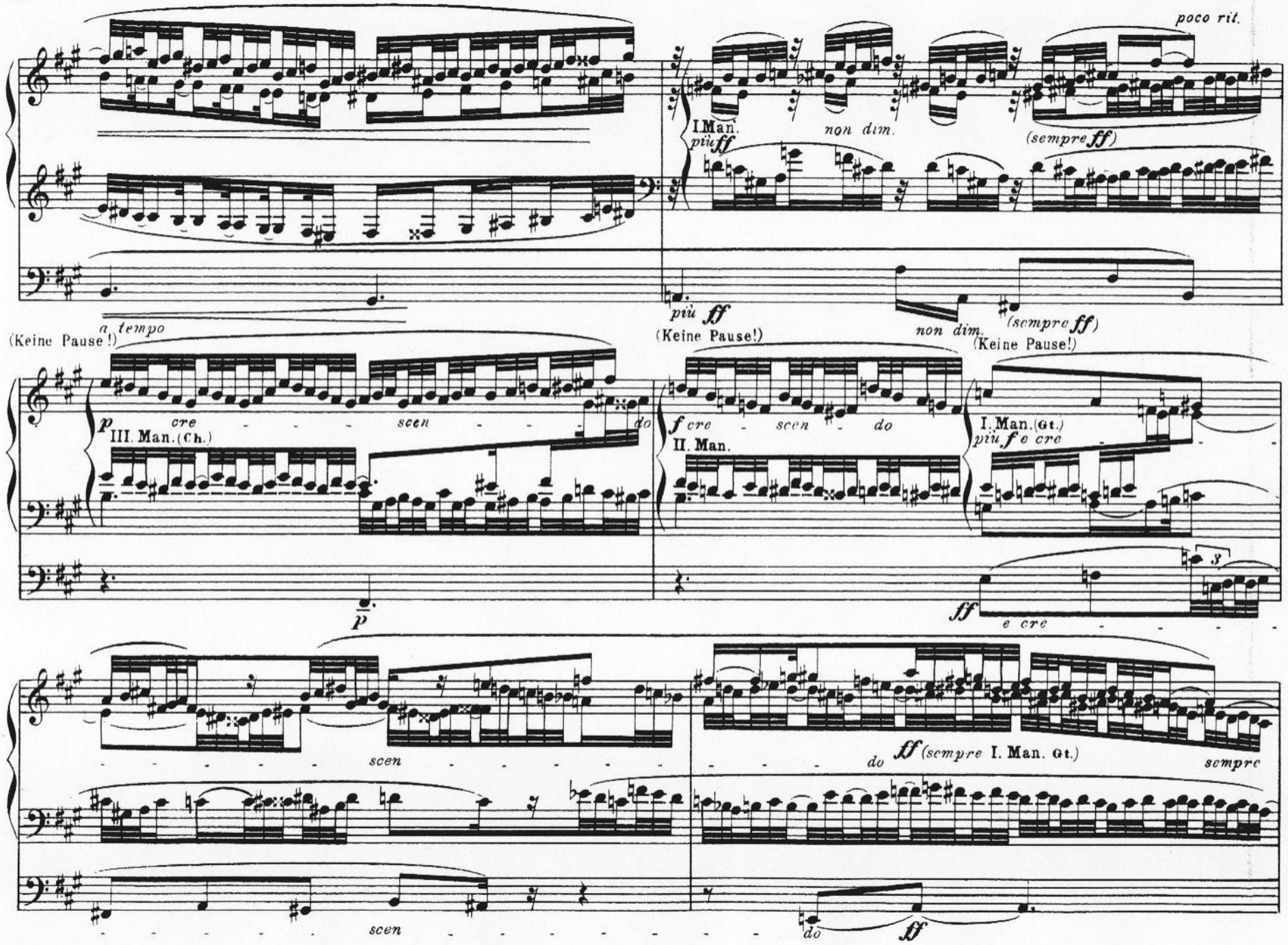

quasi Prestissimo
ff I. Man. (Gt.)
f II. Man. (Sw.)
mf III. Man. (Ch.)
ff I. Man. (Gt.)
f II. Man. (Sw.)
ff I. Man. (Gt.)
(non dim.)
p
III. Man. (Ch.)
p

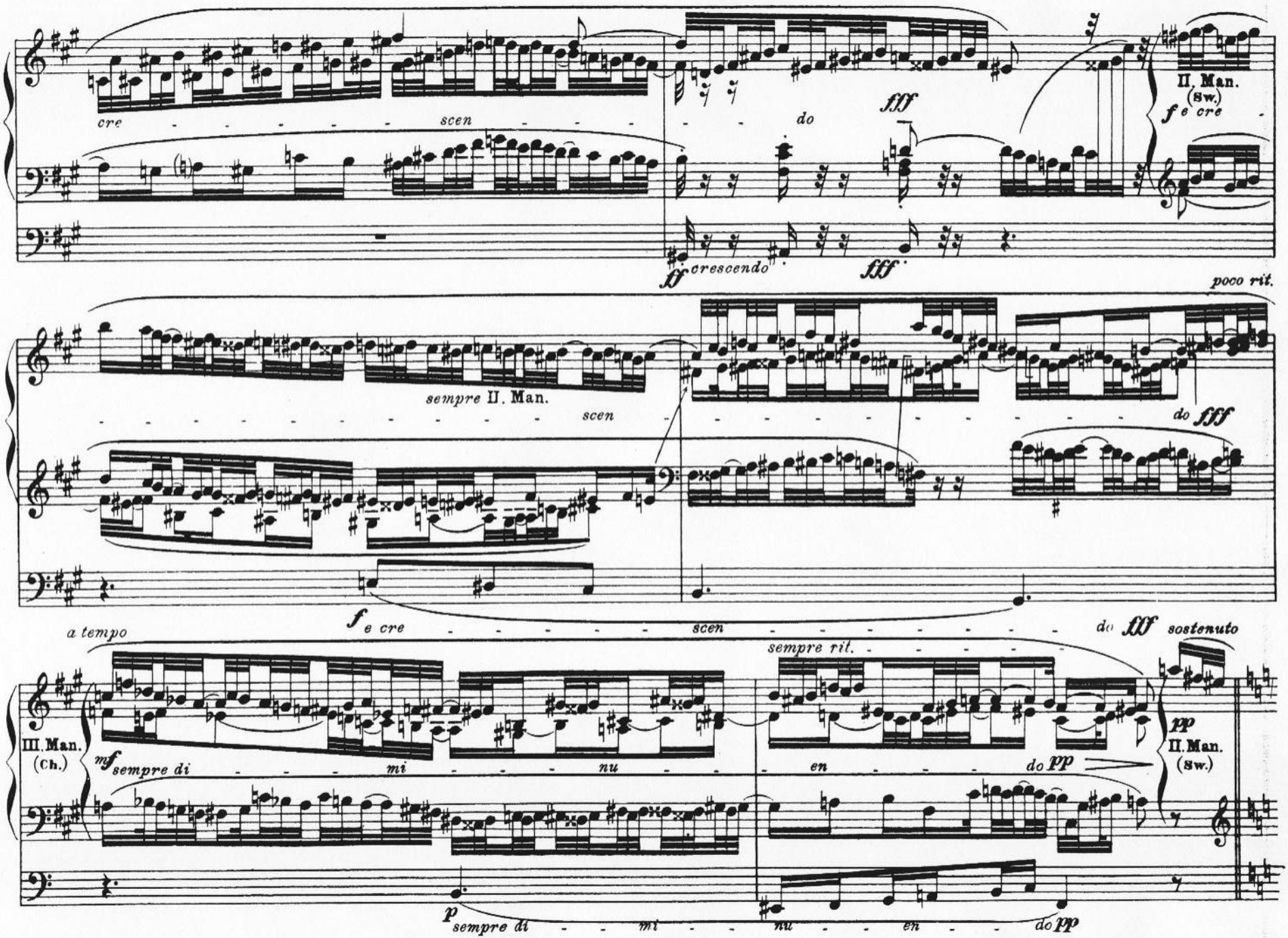

pp cre sempre III. Man. Ch.
scen
do
fff (sempre III. Man. Ch.)
sempre di
mi
nu
cn
do pp
ff I. Man. (Gt.)
f II. Man. (Sw.)
ff I. Man. (Gt.)
non dim. (sempre ff)
p III. Man. (Ch.)
sempre poco a poco di mi
sempre rit.
quasi
nu en do
ppp
p sempre di mi nu en do
ppp

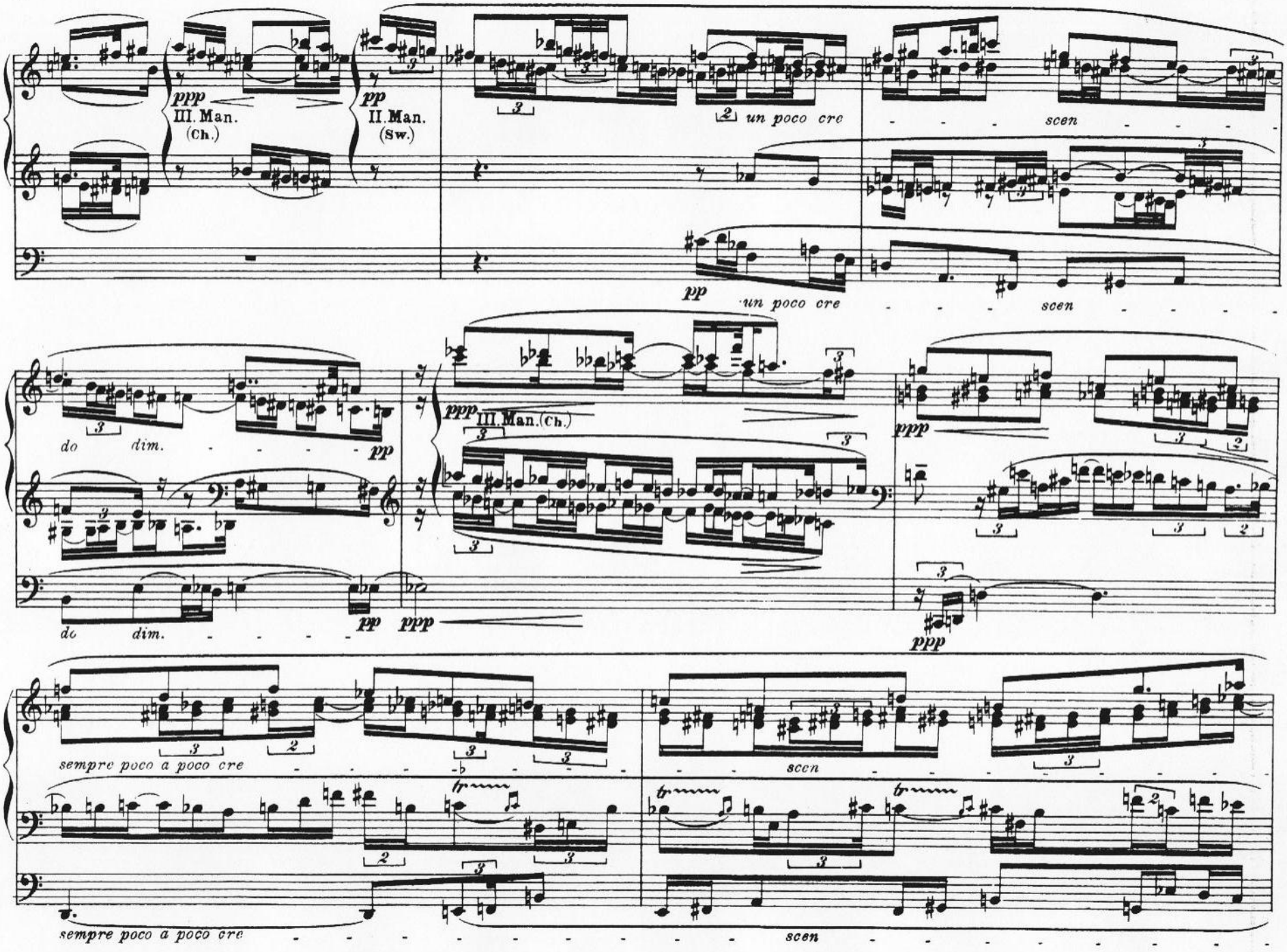
Tempo primo (Andante) ma con moto. (Etwas schneller als das Tempo des Themas.)

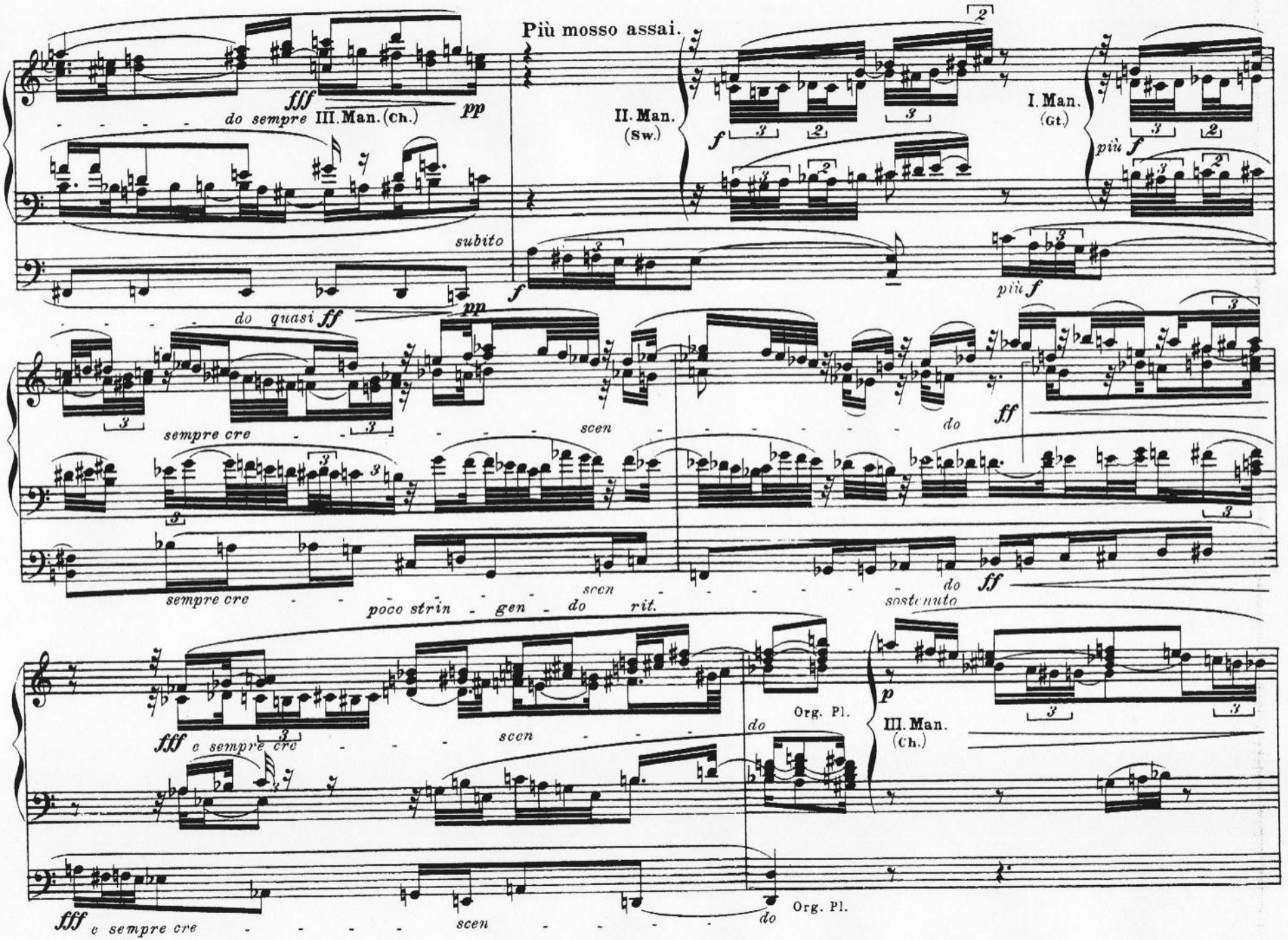


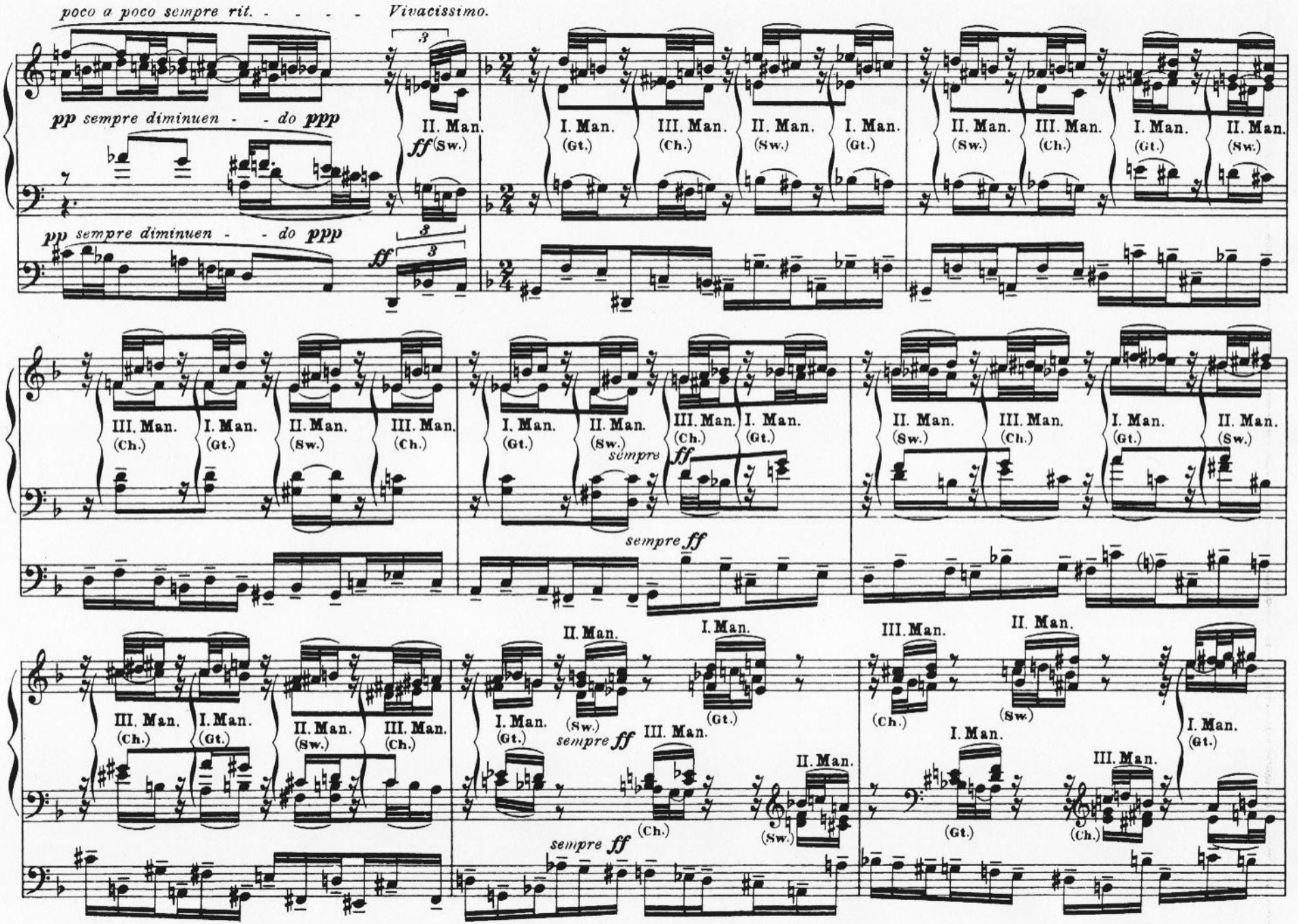

poco cresc.
sempre di - mi - nu - en - do
ppp
molto cresc.
f sempre di - mi - un - en do
poco cresc.
sempre di - mi - nu - en - do
molto cresc.
f sempre di - mi - nu - en - do
ppp
quasi Prestissimo
pppp
molto
ppp
f II. Man.
(Sw.)
sempre cre - - - - - - - - - -
pppp
molto
ppp
f ben marc. e cre - -
scen - - - - - - - - - -
do
ff
scen - - - - - - - - - -
do
ff

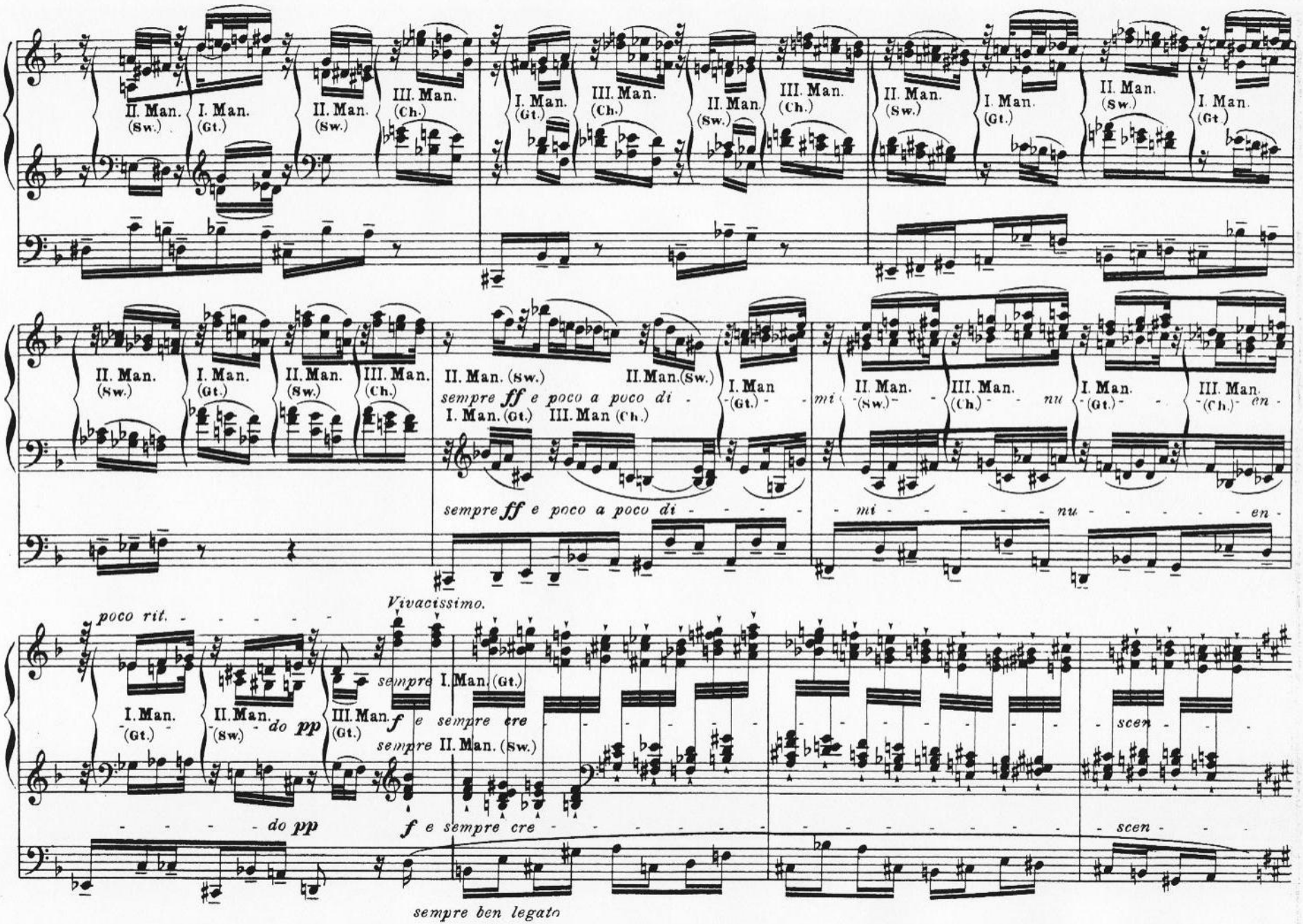

poco rit.
I.Man.
più ff
non dim.
(sempre ff)
più ff
(Keine Pause!)
non dim.
(sempre ff)
(Keine Pause!)
(Keine Pause!)
a tempo
p
III. Man. (Ch.)
cre
scen
do
f cre
scen
do
II. Man.
I. Man. (Gt.)
più f e cre
p
ff
e cre
scen
do
ff (sempre I. Man. Gt.)
sempre
scen
do
ff

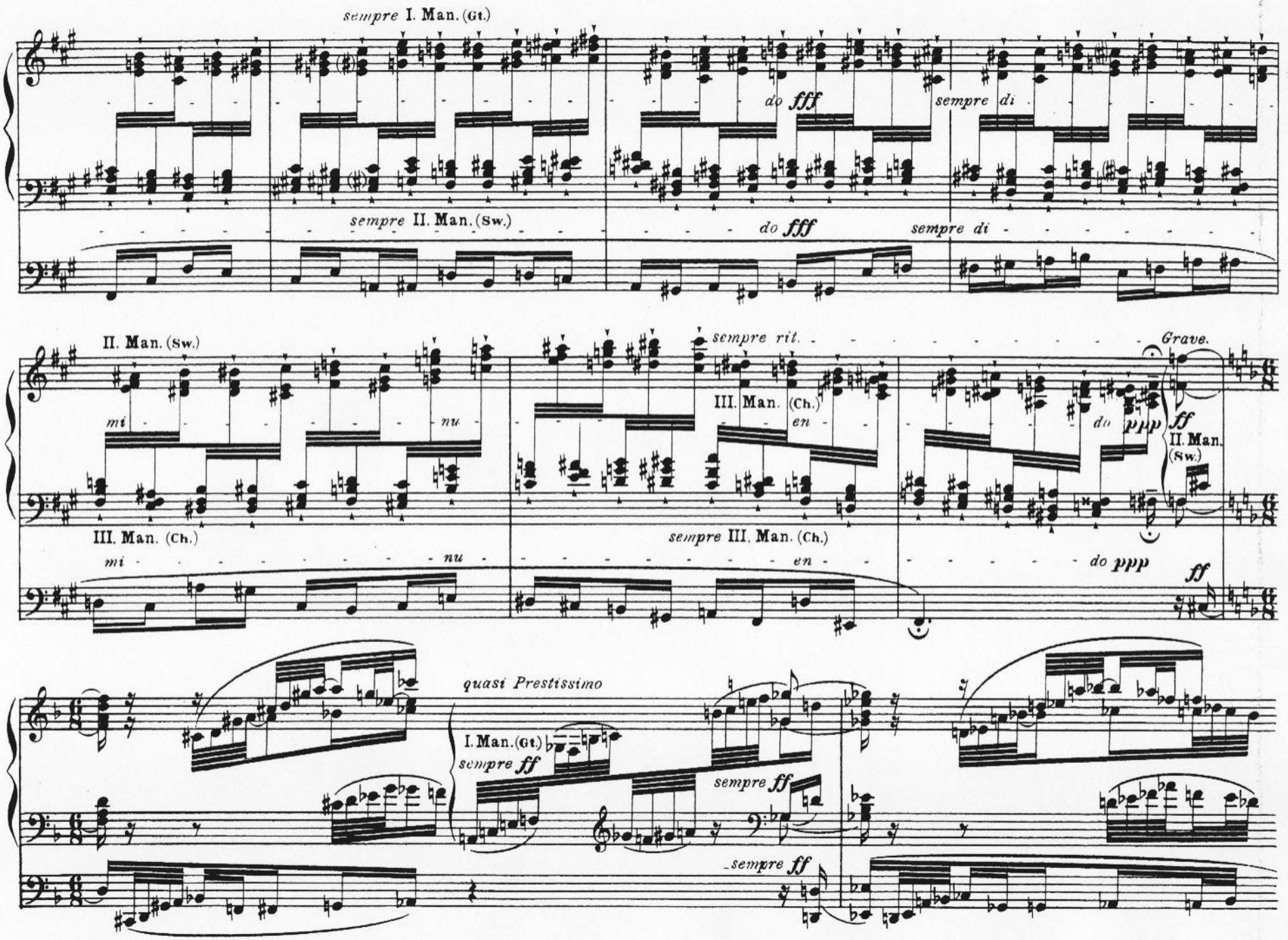

cre scen do
fff
II. Man. (Sw.)
f e cre
ff crescendo
fff
poco rit.
sempre II. Man.
scen
do fff
f e cre scen
do fff sostenuto
a tempo
sempre rit.
III. Man. (Ch.)
mf sempre di mi nu en do pp
II. Man. (Sw.)
p sempre di mi nu en do pp

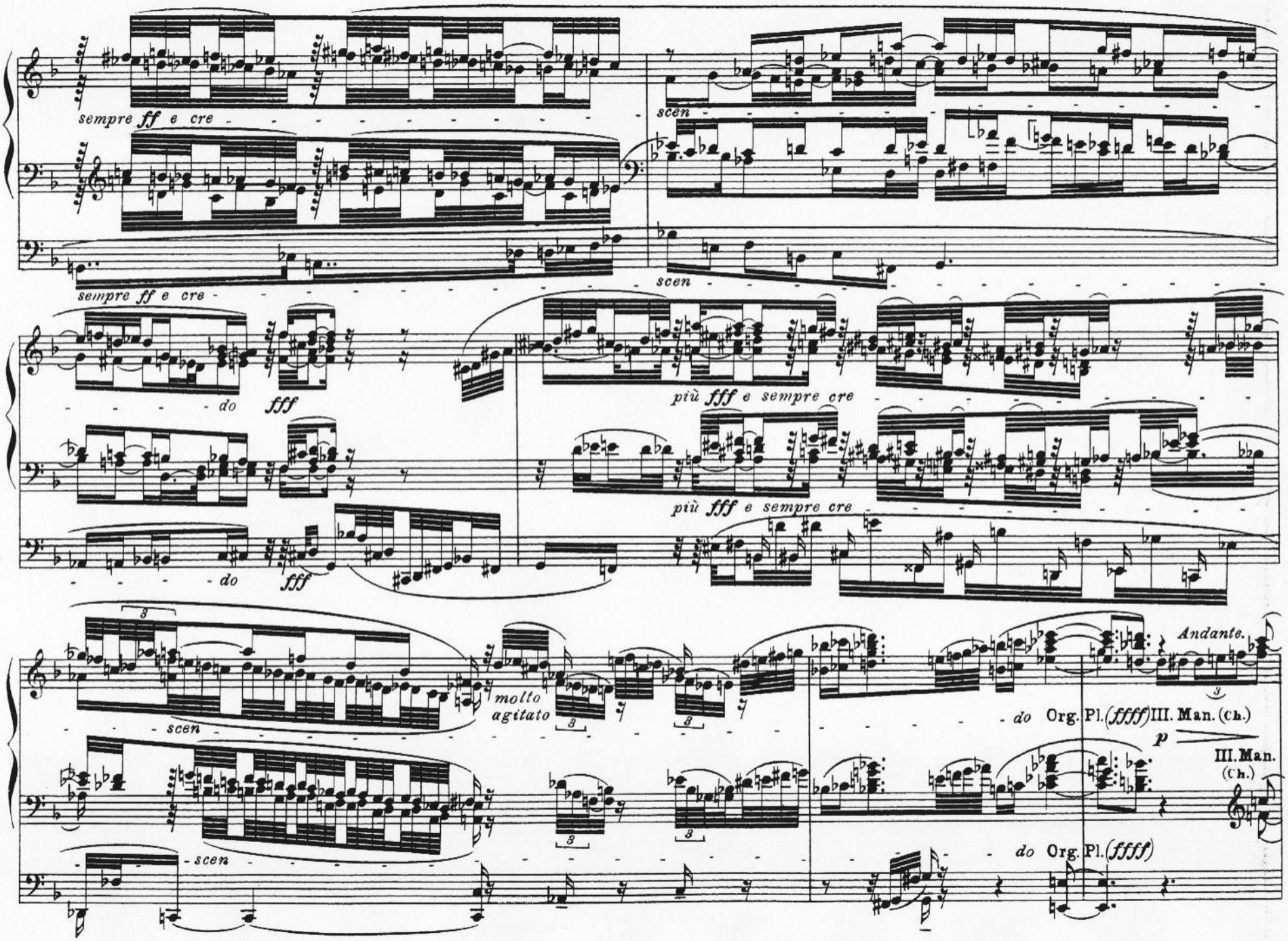

ppp
III. Man.
(Ch.)
pp
II. Man.
(Sw.)
un poco cre
scen
pp
un poco cre
scen
do dim.
pp
ppp
III. Man. (Ch.)
ppp
do dim.
pp
ppp
ppp
sempre poco a poco cre
scen
tr
tr
sempre poco a poco cre
scen

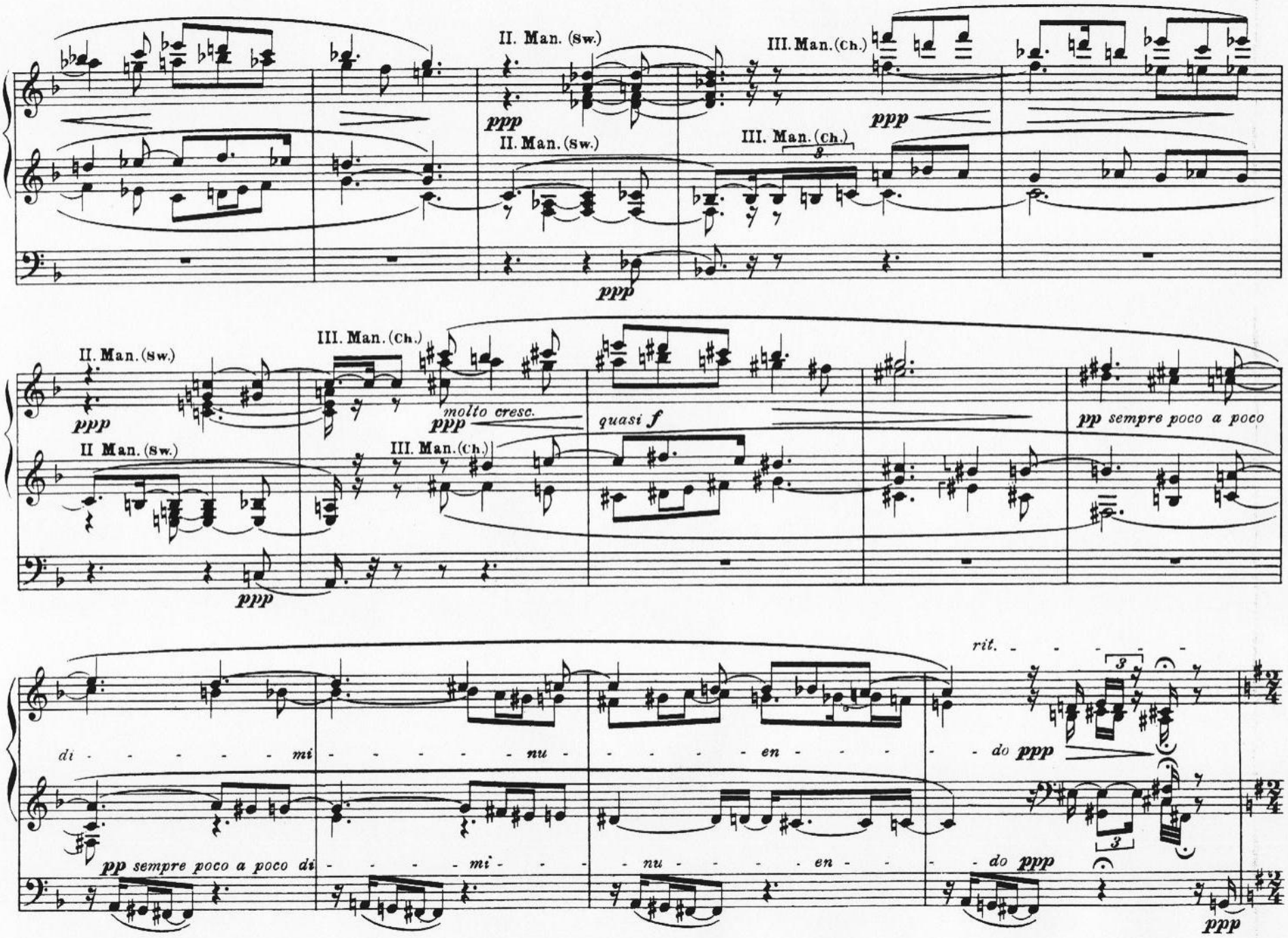

Più mosso assai.
fff
do sempre
III. Man. (Ch.)
pp
II. Man. (Sw.)
f
I. Man. (Gt.)
più f
subito
do quasi ff
pp
più f
sempre cre
scen
do
ff
sempre cre
scen
poco strin - gen - do rit.
do
ff
sostenuto
fff e sempre cre
scen
do
Org. Pl.
p
III. Man. (Ch.)
fff e sempre cre
scen
do
Org. Pl.

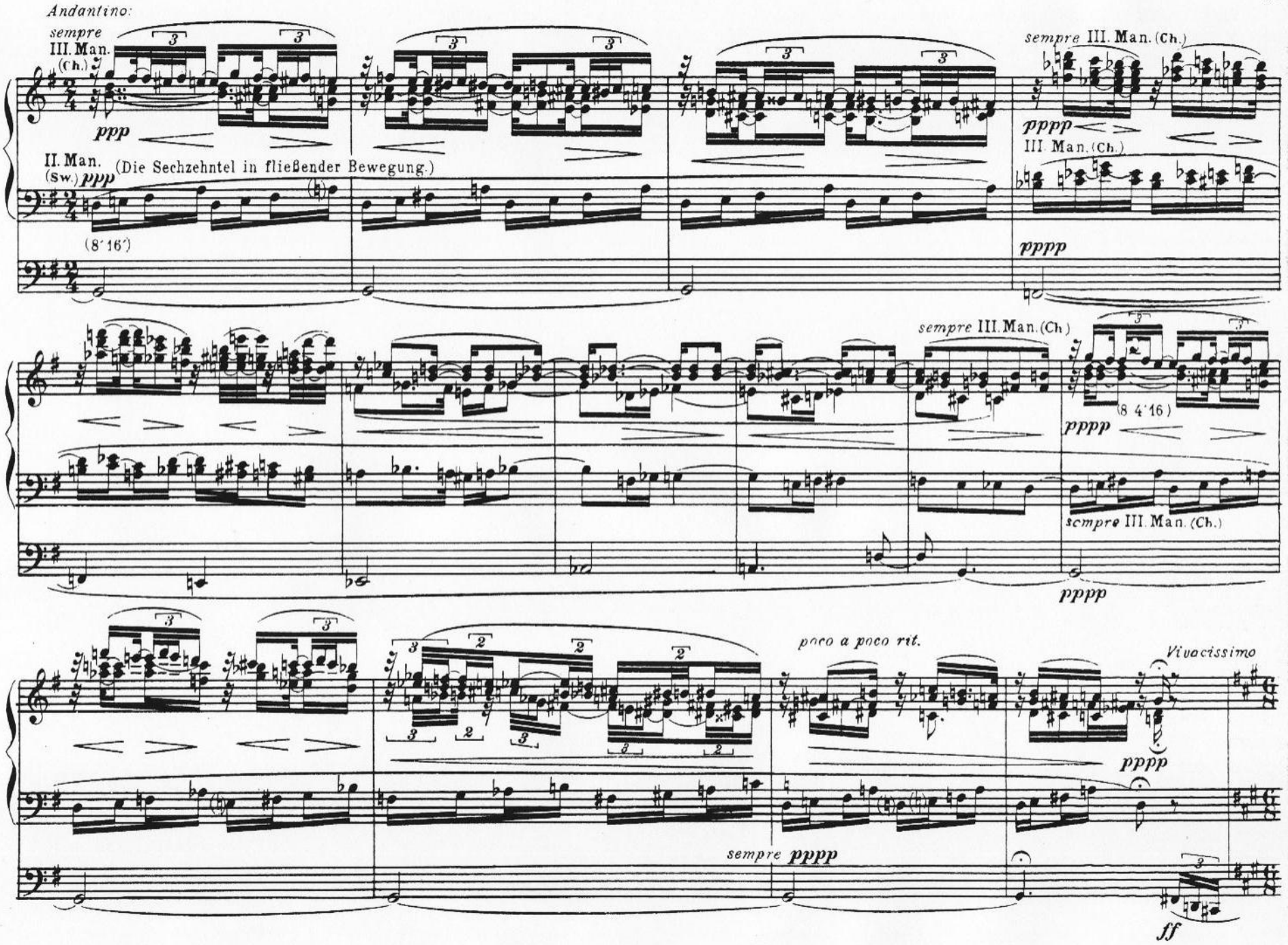

poco a poco sempre rit. - - - - Vivacissimo.
pp sempre diminuen - - do ppp
ff
II. Man.
(Sw.)
I. Man.
(Gt.)
III. Man.
(Ch.)
sempre
sempre ff

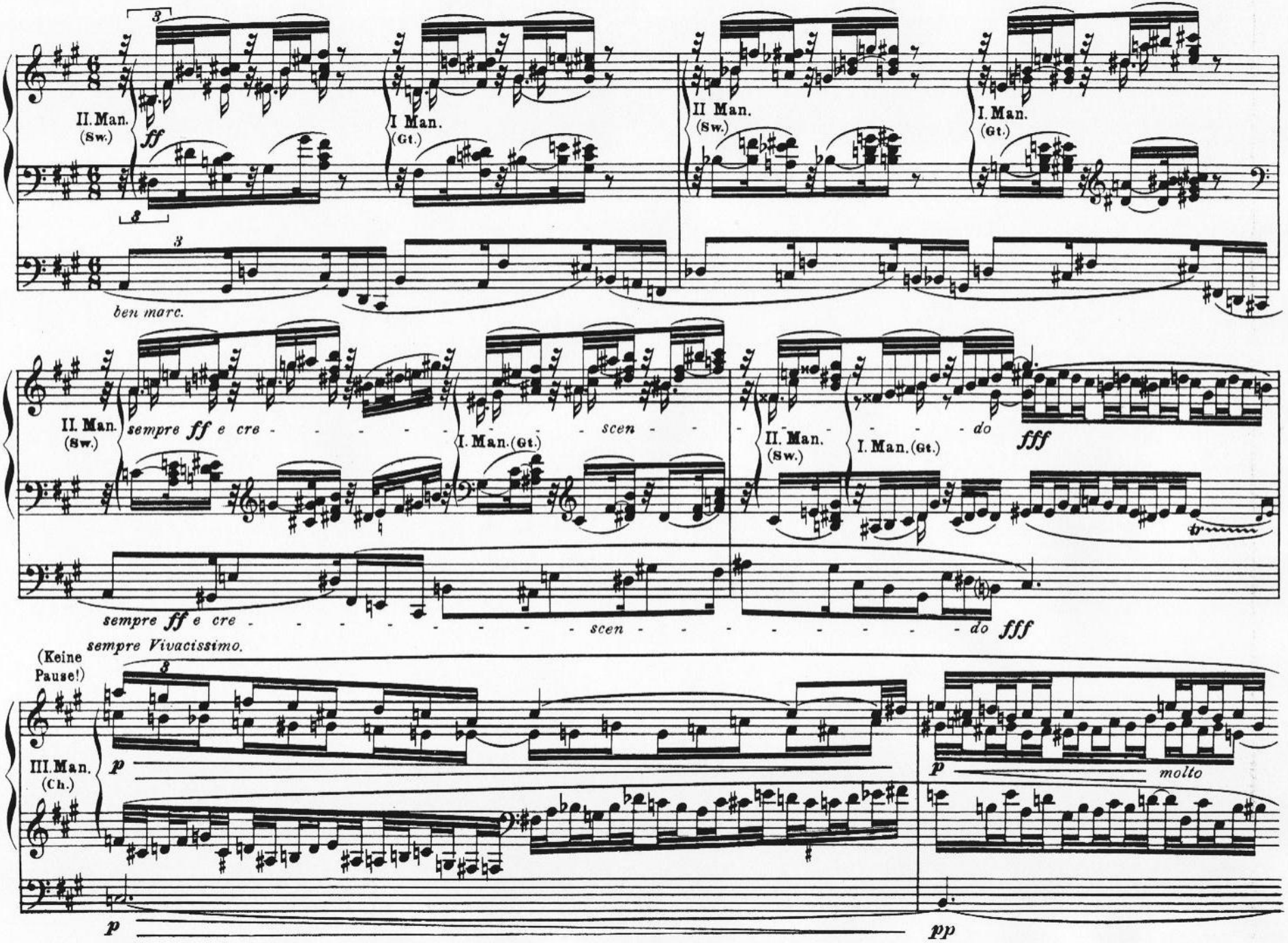

II. Man. (Sw.)
I. Man. (Gt.)
III. Man. (Ch.)
sempre ff e poco a poco di
mi nu en
Vivacissimo.
poco rit.
sempre I. Man. (Gt.)
sempre II. Man. (Sw.)
do pp
f e sempre cre
scen
sempre ben legato

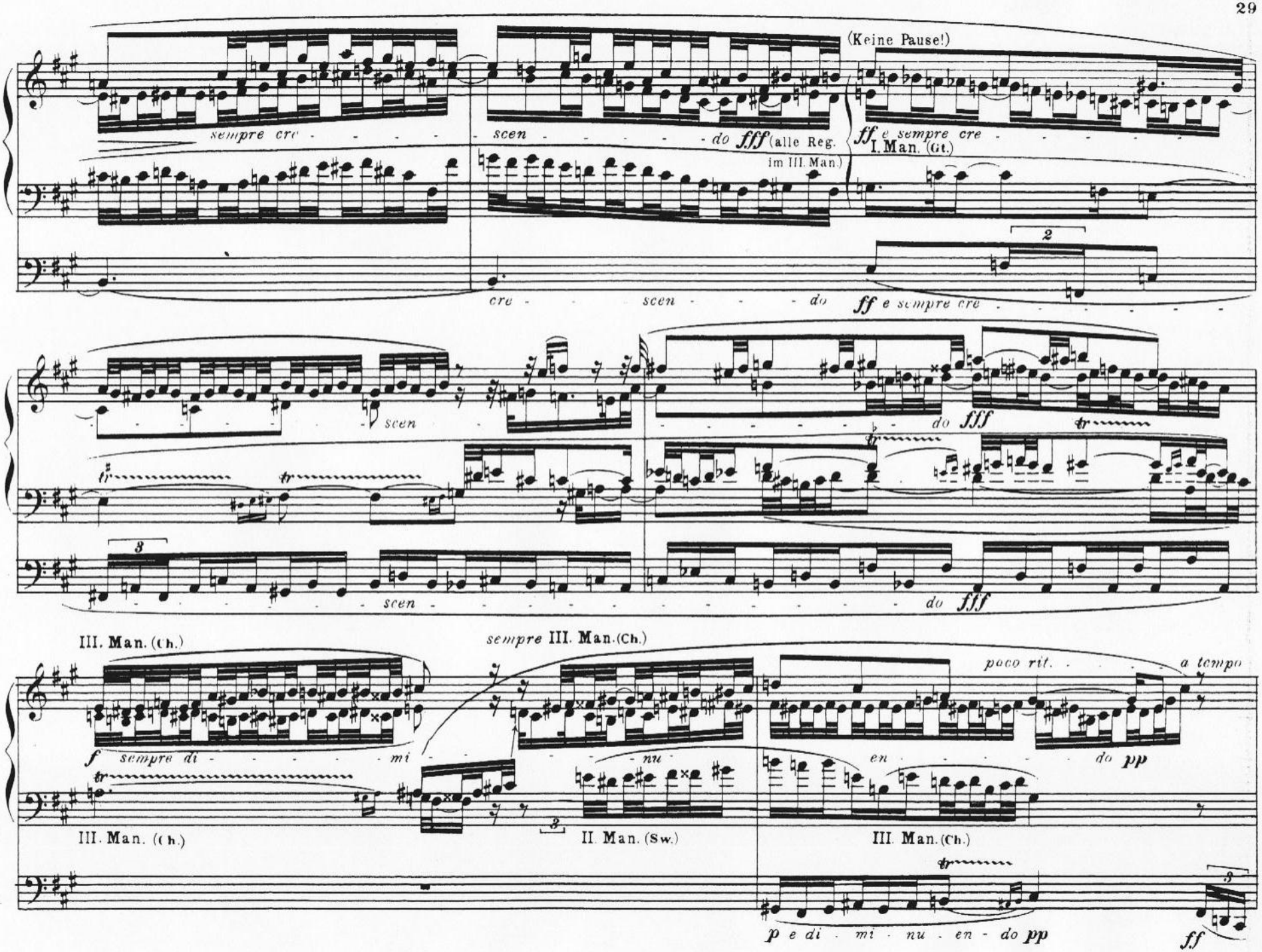

sempre I. Man. (Gt.)
do fff
sempre di
sempre II. Man. (Sw.)
do fff
sempre di
II. Man. (Sw.)
mi
nu
sempre rit.
III. Man. (Ch.)
en
Grave.
do ppp
ff
II. Man. (Sw.)
III. Man. (Ch.)
mi
nu
sempre III. Man. (Ch.)
en
do ppp
ff
quasi Prestissimo
I. Man. (Gt.)
sempre ff
sempre ff
sempre ff

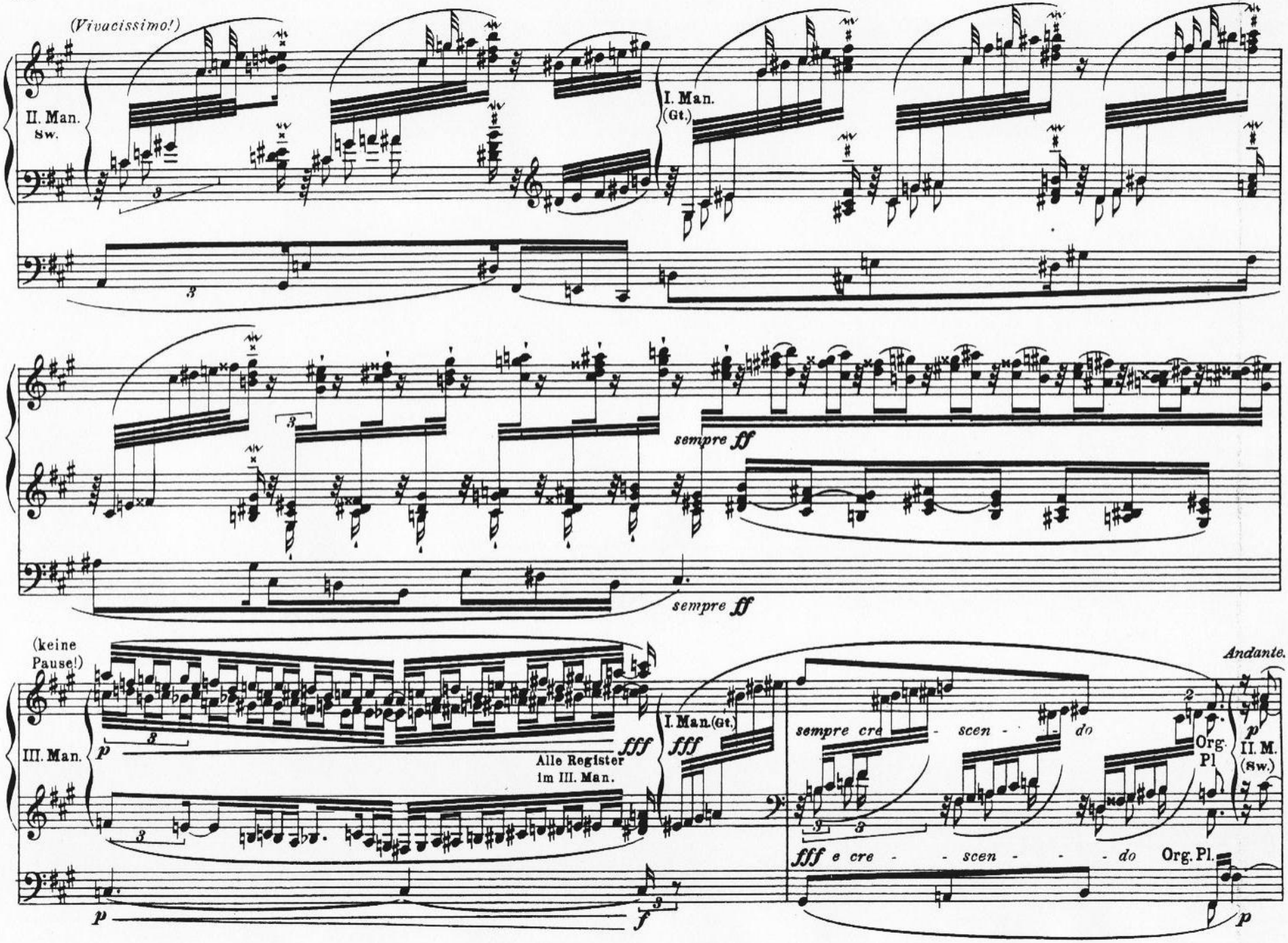

sempre ff e cre
scen
sempre ff e cre
scen
do fff
più fff e sempre cre
più fff e sempre cre
do fff
molto agitato
scen
Andante.
do Org. Pl. (ffff) III. Man. (Ch.)
p
III. Man. (Ch.)
scen
do Org. Pl. (ffff)

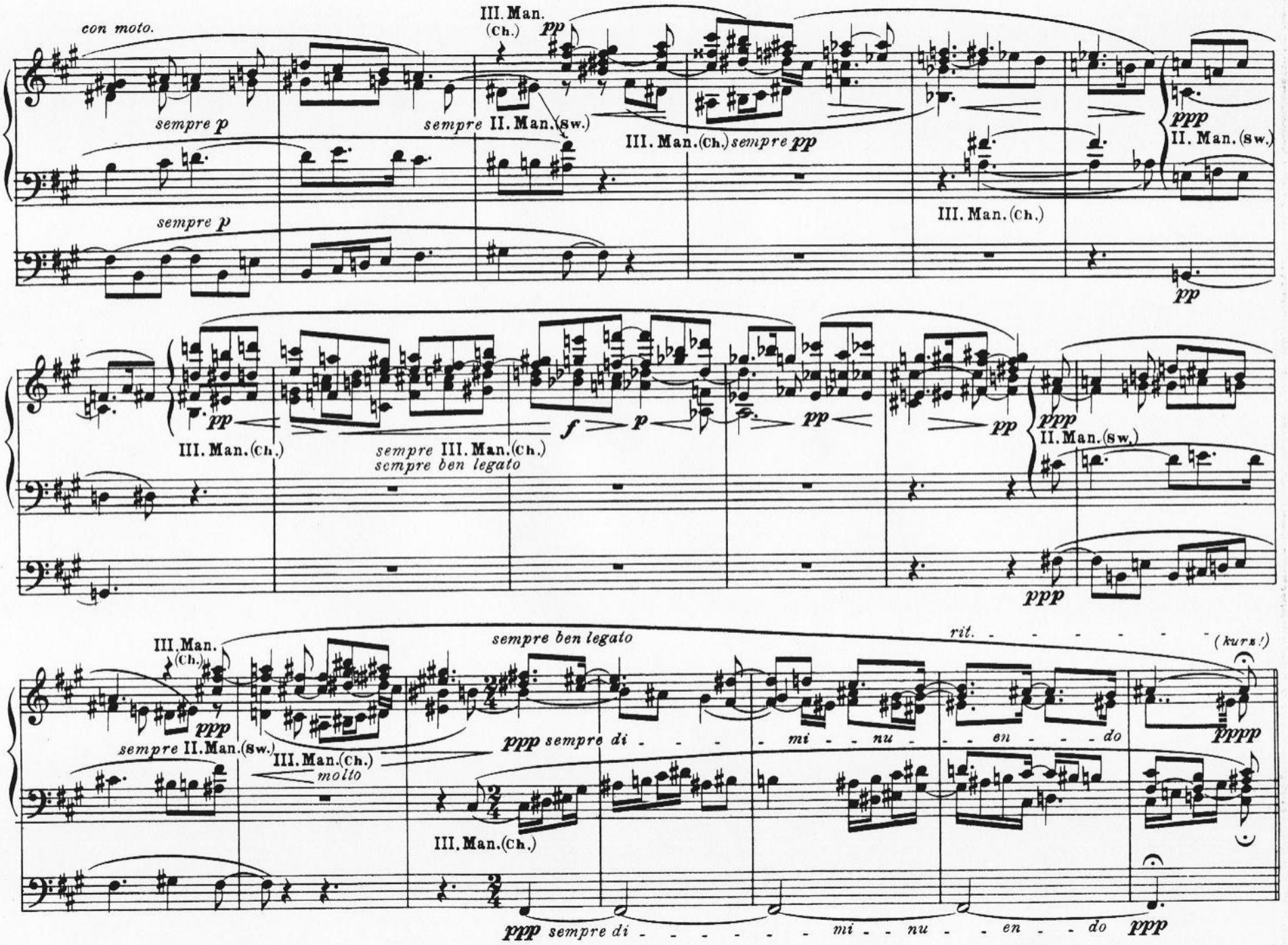

II. Man. (Sw.)
III. Man. (Ch.)
ppp
II. Man. (Sw.)
III. Man. (Ch.)
3
ppp
ppp
II. Man. (Sw.)
III. Man. (Ch.)
ppp
molto cresc.
ppp
quasi f
pp sempre poco a poco
II Man. (Sw.)
III. Man. (Ch.)
ppp
rit.
3
di - - - - - mi - - - - - nu - - - - - en - - - - - do ppp
pp sempre poco a poco di - - - - - mi - - - - - nu - - - - - en - - - - - do ppp
3
3
ppp

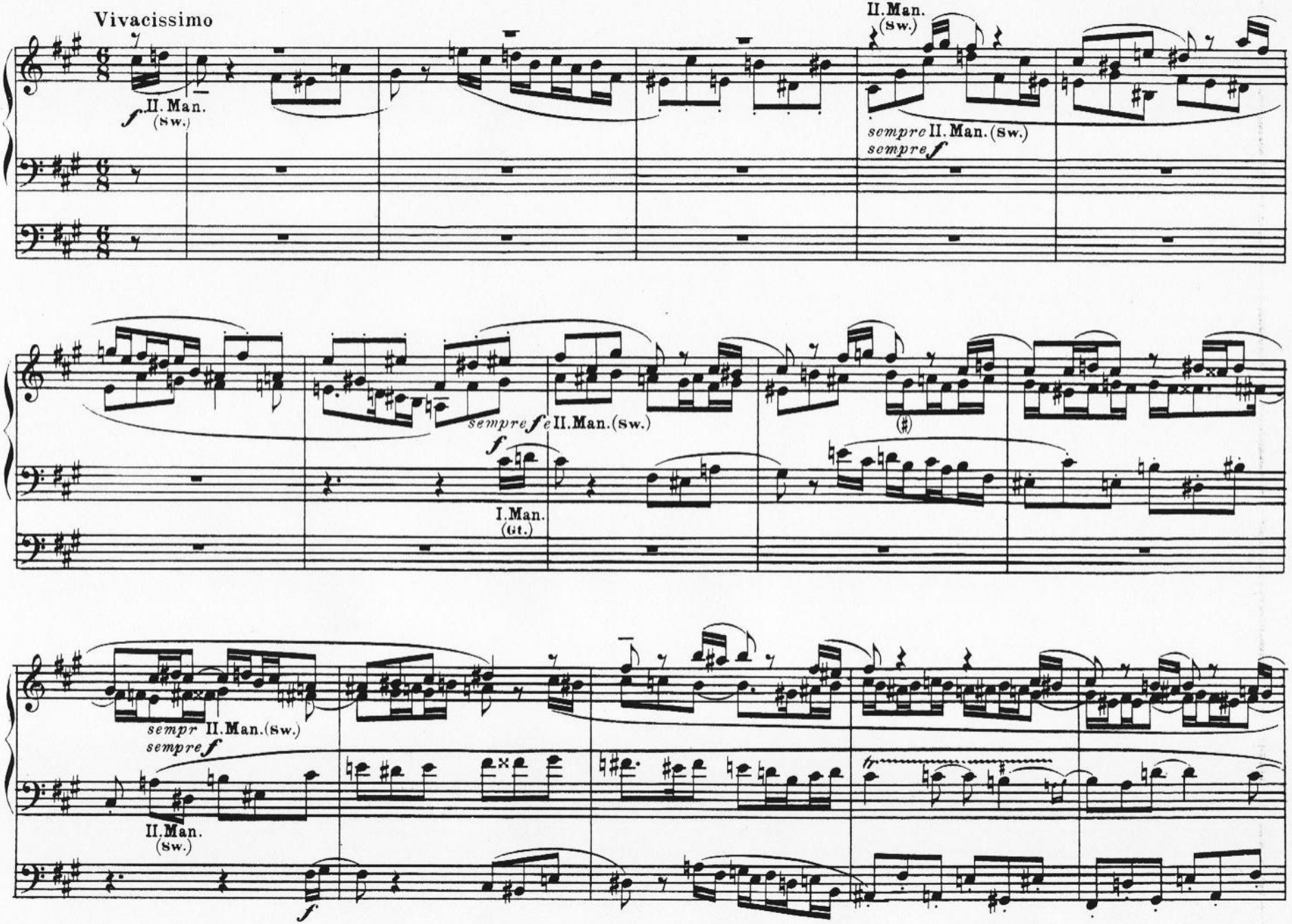

Andantino:
sempre
III. Man. (Ch.)
ppp
II. Man. (Sw.) ppp
(Die Sechzehntel in fließender Bewegung.)
(8' 16')
sempre III. Man. (Ch.)
pppp
III. Man. (Ch.)
pppp
sempre III. Man. (Ch.)
(8 4' 16)
pppp
sempre III. Man. (Ch.)
pppp
poco a poco rit.
Vivacissimo
pppp
sempre pppp
ff

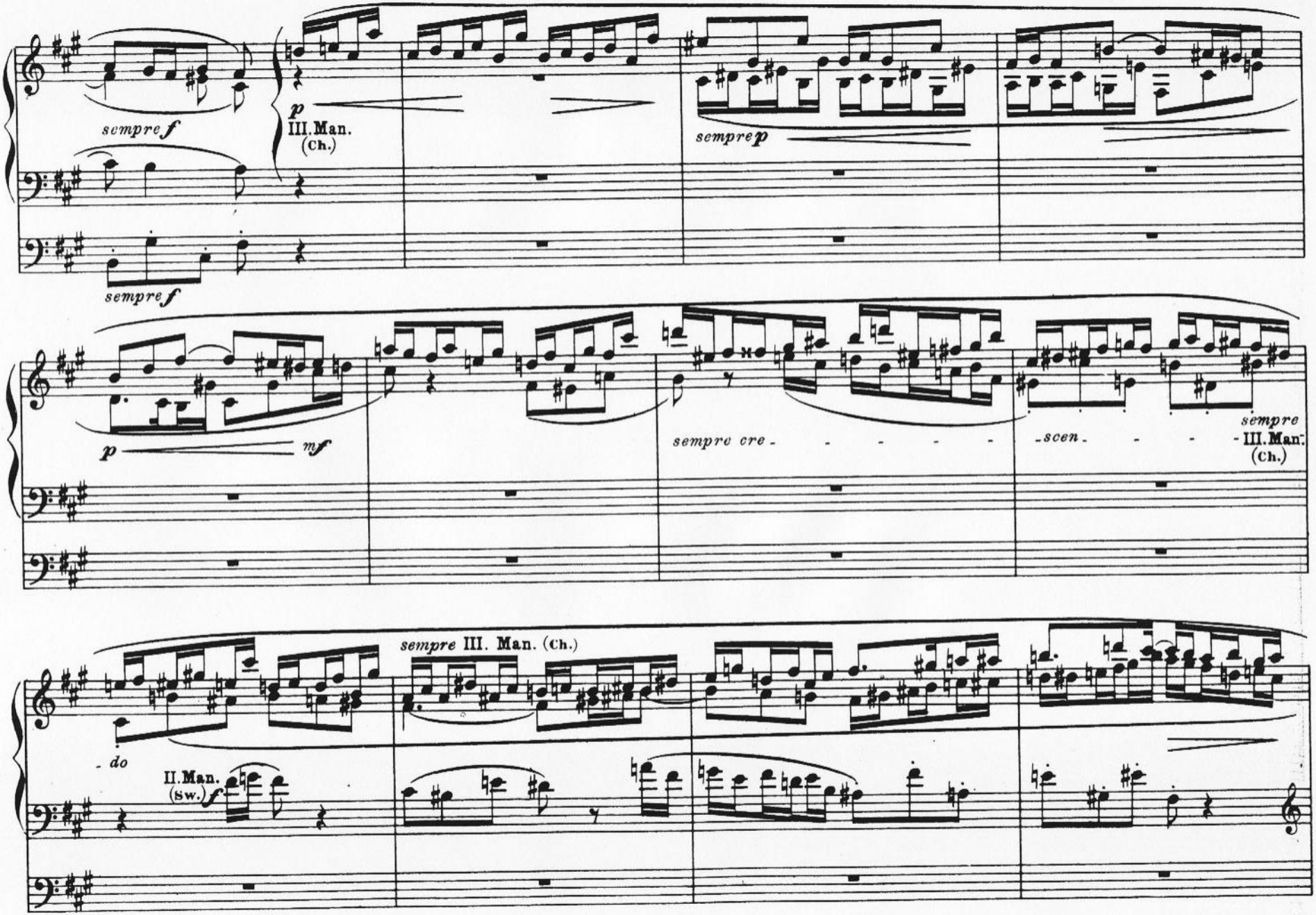

II. Man. (Sw.)
ff
I Man. (Gt.)
II Man. (Sw.)
I. Man. (Gt.)
ben marc.
II. Man. (Sw.)
sempre ff e cre - - - - - - - - scen - - - - - - - - do
I. Man. (Gt.)
II. Man. (Sw.)
I. Man. (Gt.)
fff
sempre ff e cre - - - - - - - - - - scen - - - - - - - - - - do
fff
sempre Vivacissimo.
(Keine Pause!)
III. Man. (Ch.)
p
p
molto
p
pp

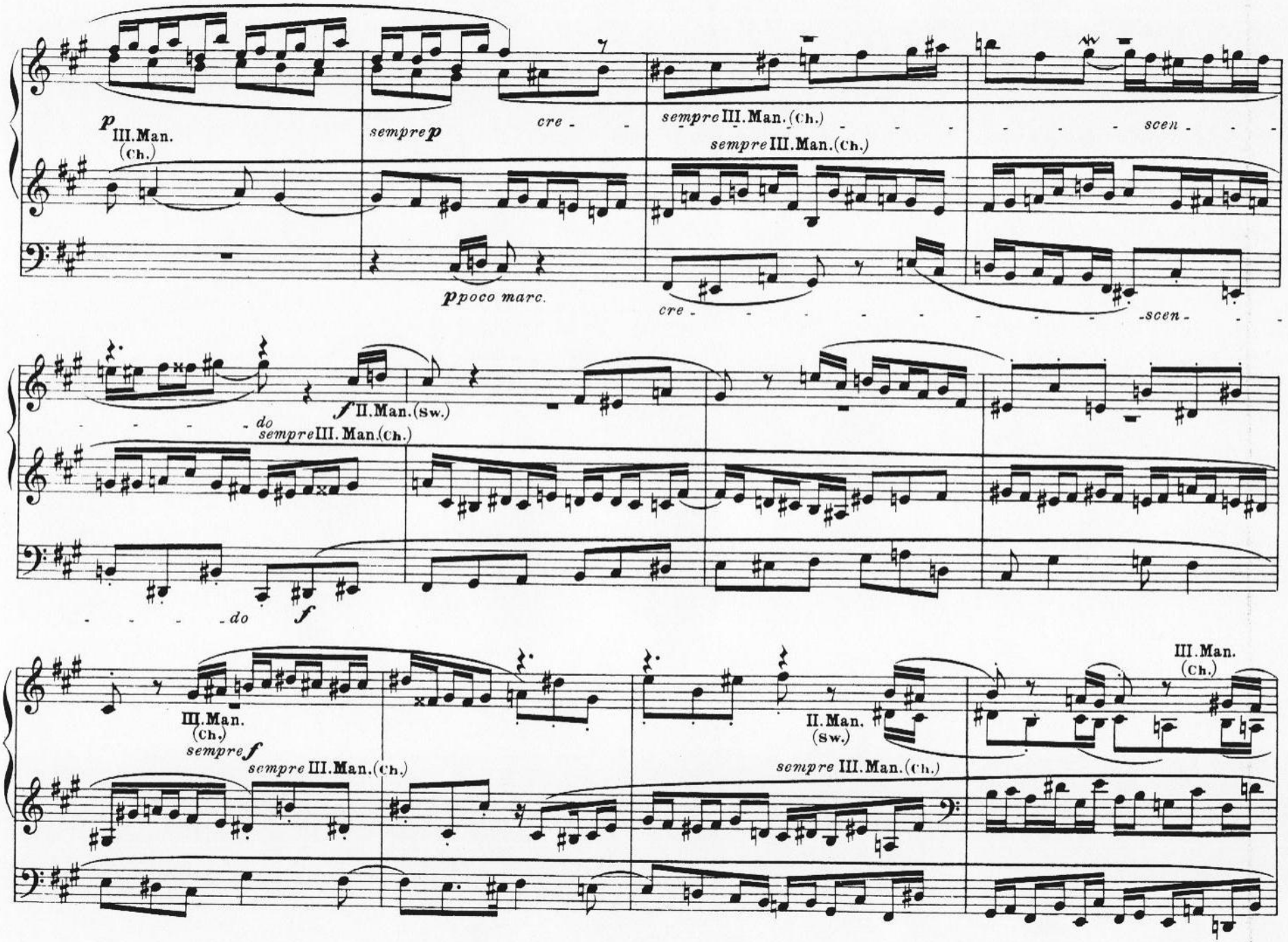

(Keine Pause!)
sempre cre - - - - - - scen - - - - - - do fff (alle Reg. im III. Man.)
ff e sempre cre - - - - - -
I. Man. (Gt.)
cre - - - scen - - - - do ff e sempre cre - - - - - -
scen
do fff
scen - - - - - - - - - - - - do fff
III. Man. (Ch.)
sempre III. Man. (Ch.)
poco rit. - - - - - - a tempo
f sempre di - - - - - - mi - - - - - - nu - - - - - - en - - - - - - do pp
III. Man. (Ch.)
II. Man. (Sw.)
III. Man. (Ch.)
p e di - mi - nu - en - do pp
ff

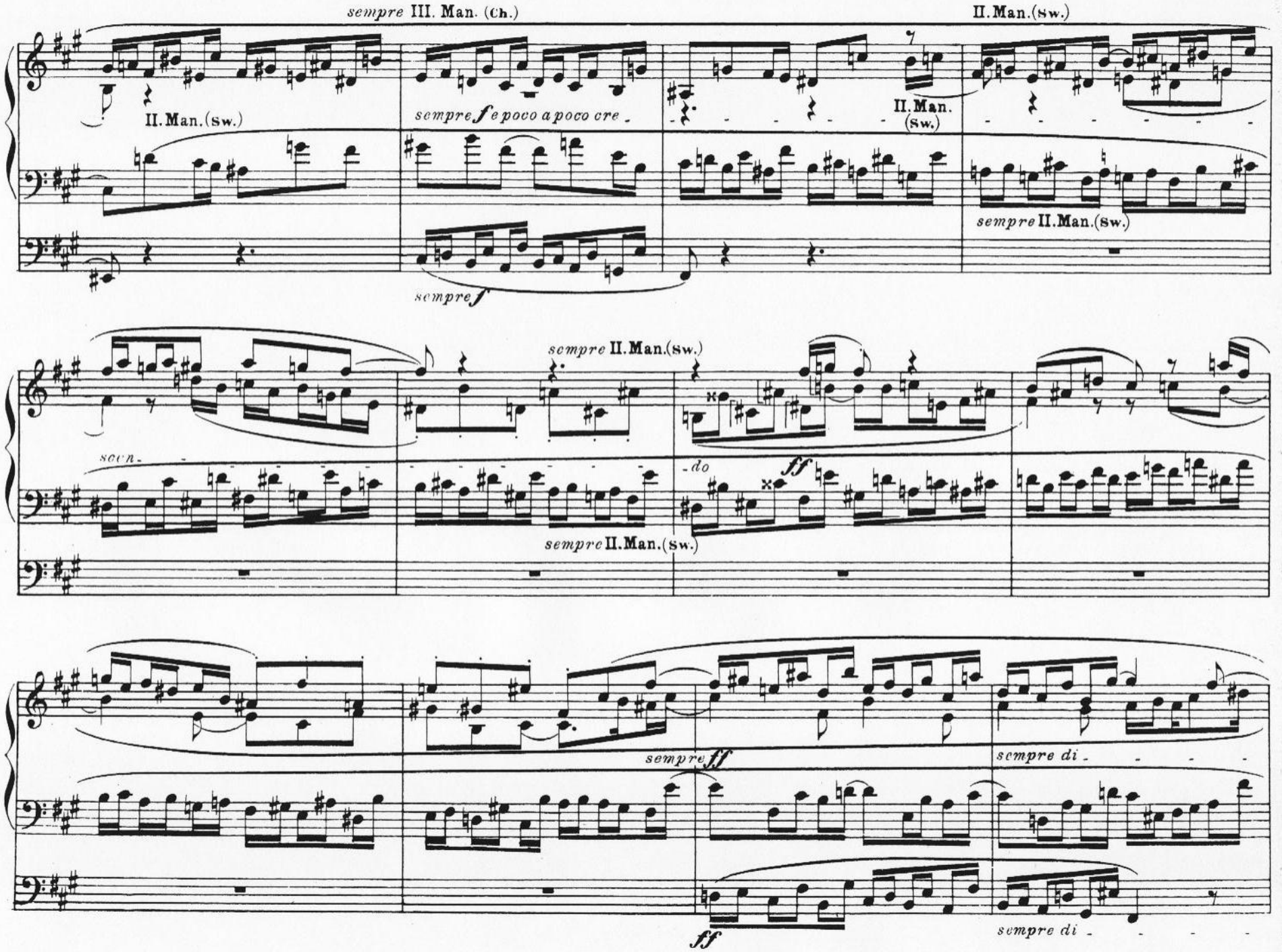

(Vivacissimo!)
II. Man.
Sw.
I. Man.
(Gt.)
sempre ff
sempre ff
(keine
Pause!)
III. Man.
p
fff
Alle Register
im III. Man.
I. Man.(Gt.)
fff
Andante.
sempre cre - scen - do
Org.
Pl
II. M.
(Sw.)
p
fff e cre - - scen - - - do
Org. Pl.
p
p
f


con moto.
III. Man. (Ch.) pp
sempre p
sempre II. Man. (Sw.)
III. Man. (Ch.) sempre pp
ppp
II. Man. (Sw.)
sempre p
III. Man. (Ch.)
pp
pp
III. Man. (Ch.)
sempre III. Man. (Ch.)
sempre ben legato
f
p
pp
pp
ppp
II. Man. (Sw.)
ppp
III. Man. (Ch.)
sempre ben legato
rit.
(kurz!)
ppp
sempre II. Man. (Sw.)
III. Man. (Ch.)
molto
ppp sempre di - - - - mi - nu - - - en - - - do
pppp
III. Man. (Ch.)
ppp sempre di - - - - - - - mi - nu - - en - - do
ppp

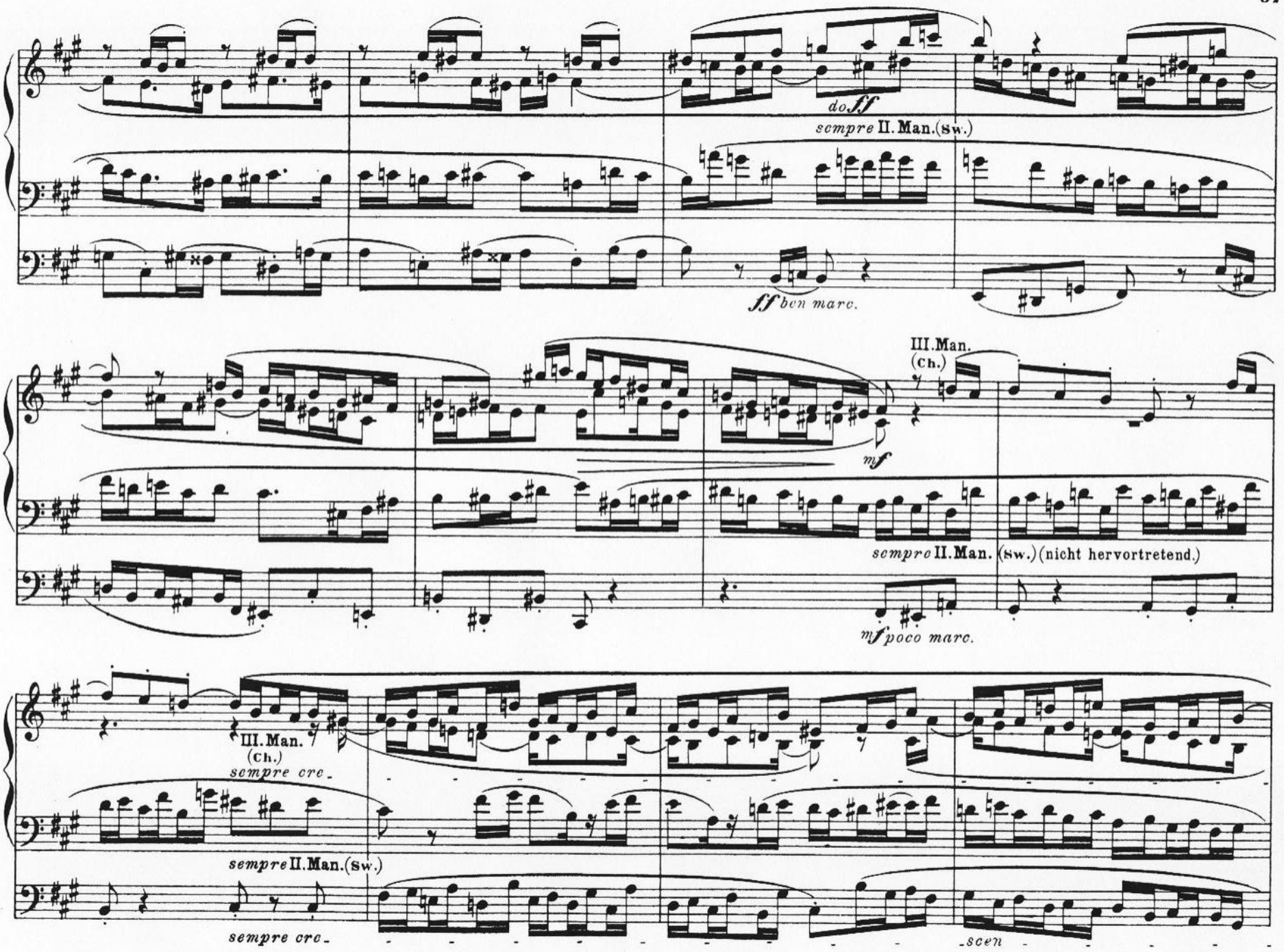

Vivacissimo
II. Man. (Sw.)
f
II. Man. (Sw.)
sempre II. Man. (Sw.)
sempre f
sempre f
II. Man. (Sw.)
f
I. Man. (Gt.)
sempr II. Man. (Sw.)
sempre f
II. Man. (Sw.)
f

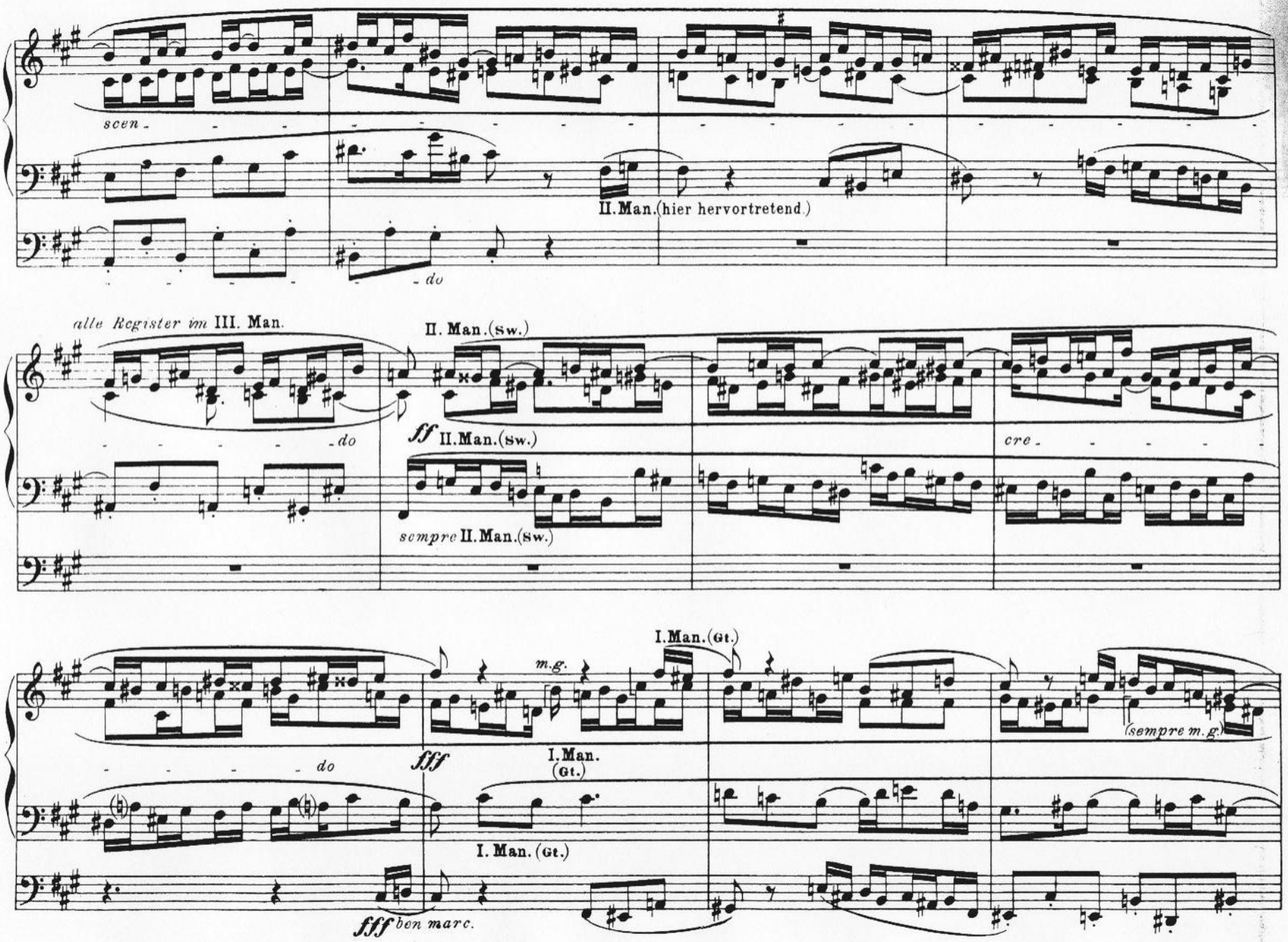

sempre f
p
III. Man.
(Ch.)
sempre p
sempre f
p
mf
sempre cre - - - - - -
- scen - - - -
sempre
III. Man.
(Ch.)
sempre III. Man. (Ch.)
- do
II. Man.
(Sw.)
f


p III.Man. (Ch.)
sempre p
cre -
sempre III.Man. (Ch.)
sempre III.Man. (Ch.)
scen -
p poco marc.
cre -
scen -
do
sempre III. Man. (Ch.)
f II.Man. (Sw.)
do
f
III.Man. (Ch.)
sempre f
sempre III.Man. (Ch.)
II.Man. (Sw.)
sempre III.Man. (Ch.)
III.Man. (Ch.)


sempre III. Man. (Ch.)
II. Man. (Sw.)
II. Man. (Sw.)
sempre f e poco a poco cre -
II. Man. (Sw.)
sempre f
sempre II. Man. (Sw.)
sempre II. Man. (Sw.)
scen -
- do
ff
sempre II. Man. (Sw.)
sempre ff
sempre di - - - -
ff
sempre di - - - -

mi - nu - en - do
p
(sempre II. Man.)
sempre cre -
mi - nu - en - do
p
poco marc.
sempre cre -
- scen -
- do
f
sempre poco a poco cre -
- scen -
- do
f
sempre poco a poco cre -
- scen -
- scen -


do ff
sempre II. Man. (Sw.)
ff ben marc.
III. Man. (Ch.)
mf
sempre II. Man. (Sw.) (nicht hervortretend.)
mf poco marc.
III. Man. (Ch.)
sempre cre-
sempre II. Man. (Sw.)
sempre cre-
-scen-


scen -
II. Man. (hier hervortretend.)
- do
alle Register im III. Man.
II. Man. (Sw.)
- do
ff II. Man. (Sw.)
cre - - - - - -
sempre II. Man. (Sw.)
I. Man. (Gt.)
m.g.
(sempre m.g.)
- do
fff
I. Man. (Gt.)
I. Man. (Gt.)
fff ben marc.

sempre I. Man. (Gt.)
sempre fff e cre - - - scen - - do più fff
sempre fff e cre - - - scen - - do
più fff
rit.
Adagio
rit.
sempre cre - - scen - - do
Org. Pl. sempre fff al Fine
sempre cre - scen - - do
Org. Pl. sempre fff al Fine