

Freda Marie Leon
7/27-14.

VESPER CHIMES

REVERIE TRANSCRIPTION



By
HARRY J. LINCOLN



COMPOSER OF
"ANGELS OF NIGHT" REVERIE TRANS.
"TRINITY CHIMES" " " "
"ANGEL WHISPERS" " " "
"FAIRIES OF DAWN" " " "
ETC. ETC. ETC.

50¢

VANDERSLOOT MUSIC PUB. CO.

WILLIAMSPORT, PENNA.

G. Pfeiffer N.Y.

Vesper Chimes

Reverie Transcription

HARRY J. LINCOLN

Composer of
 { Garden of Dreams
 Angel Kisses
 Twilight Echoes
 Tears and Smiles
 Etc. Etc. Etc.

Chimes
 Very slow Right hand two octaves higher

Lento
 Organ at a distance

16va.....
 Keep foot on loud pedal
pp *

Very slow Chimes

16va.....
pp

Slow with feeling

16va.....
p *

mf

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THE VANDERSLOOT
 DANCE, THEATRE & PARLOR
FOLIO N°1
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 22 A N°1 Pieces
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Turkey Trots, One Steps or Two Steps.

I Wonder How The Old Folks Are At Home
 Good Bye, Dad! Molly Brown! That Aero Rag
 The Buzz Saw and The Bee

March Two Steps.

The Cutest Girl In Town
 The Flag of Uncle Sam
 When A Lady Leads The Band
 Excuse Me, But Isn't Your Name Johnson?

Waltzes.

My Dreamland Girl
 Some Day Some One Will Whisper, "I Love You"
 My Southern Home! The Valley of Sweet Content
 Only You! My Seaside Girl
 I Wish I'd Been Born A Boy

Polkas.

That's What They All Do
 Excuse Me, But Isn't Your Name Johnson?

Schottische or Gavottes.

Close Dat Eye! That's What They All Do
Miscellaneous.
 My Dreamland Girl (Hesitation Waltz)
 I Wish I'd Been Born A Boy (Valse Boston)
 For You (Reverie Serenade)
 Lucky Moon (Three Step, Mazurka, etc.)
 That Aero Rag (Grizzly Bear)
 Dat Gingah Tinted Coon (Tango)
 That's What They All Do (Dip Schottische)
 The Ball Room Lancers (12 Inst. Numbers)

First system of musical notation for 'The Vandersloot'. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked *mf*. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Second system of musical notation for 'The Vandersloot'. The notation continues with the same melodic and harmonic patterns as the first system.

Third system of musical notation for 'The Vandersloot'. The piece maintains its steady eighth-note rhythm.

Fourth system of musical notation for 'The Vandersloot'. The melodic line continues to flow smoothly.

Fifth system of musical notation for 'The Vandersloot'. The piece is approaching its conclusion.

Sixth system of musical notation for 'The Vandersloot', ending with a final chord in the bass clef.

Vesper Chimes 4

CAST YOUR EYES OVER THE LIST THAT MAKE UP The Vandersloot Mand. & Guitar Folio No. 6.	"A Full Hand" March Two Step. "A Royal Flush" March Two Step. "Cater" (The) March Two Step. "Dream Visions" Waltzes. "Electric Wizard" (The) March. "Evening Thoughts" Waltzes. "Golden Spider" Rag March. "Homeland" Waltzes.	"Hearts Haven" Waltzes. "Jack Rabbit" Rag Two Step. "King of the Forest" March. "Lost Phase" (The) Waltzes. "Magic Mirror" (The) Waltzes. "Midnight Special" March. "Our Band" March. "Our Victorious Nation" March.	"Pony Maid" Romanza Two Step. "Prince Charming" Gavotte. "Starland" Serenade. "There's A Charm About The Old Love Still" Waltzes. "Thesis" Barn Dance. "Thunder and Lightning" March. "Vesuvius" March.
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Vesper Chimes 4

<p>CONTENTS OF FOLIO Nº 10 Published for Mandolins (Violins), 1st Cornet, Guitar Acc. and Piano Acc. VANDERSLOOT</p>	<p>American Beauty (The), Waltzes A Little More Pepper, One, Two Step or Tango Blaze Of Honor, March Two Step Close Dat Eye, Schottische Dance Of The Nightingales, Barn Dance December Morn, Fox Trot Dew Of Evening, Serenade Dreams At Sunset, Hesitation Waltz</p>	<p>Feast Of The Flowers, Valse Caprice High Speed, March Two Step Nymphe, Waltzes Old Hickory, March Two Step Palace Of Peace, March Two Step Serenade, Waltzes Social Whirl (The), March Two Step Society Swells, March Two Step</p>	<p>Steeple Chase (The) March Two Step Still Alarm, March Two Step Tallalula Band, March Two Step United Musician, March Two Step Vigoroso, March Two Step Zenith, Intermezzo March Two Step Razaza, Intermezzo March Two Step</p>
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TRY THESE SAMPLES CAREFULLY

Angel Kisses

Reverie-Serenade

Companion to "Garden of Dreams" Reverie-Serenade

HARRY J. LINCOLN

Musical score for Angel Kisses, featuring a piano accompaniment with a treble and bass clef. The tempo is marked 'Andante' and the key signature has one flat. The score includes various musical notations such as notes, rests, and dynamic markings.



Garden of Dreams

Reverie, Serenade

HARRY J. LINCOLN

Musical score for Garden of Dreams, featuring a piano accompaniment. The tempo is marked 'Andante' and the key signature has one flat. The score includes various musical notations.



Dream of Autumn

Reverie Serenade

by E. H. LOSEY

Musical score for Dream of Autumn, featuring a piano accompaniment. The tempo is marked 'Andante' and the key signature has one flat. The score includes various musical notations.



Flower Of Night

Reverie-Serenade

F. H. LOSEY Op. 251

Musical score for Flower Of Night, featuring a piano accompaniment. The tempo is marked 'Andante moderato' and the key signature has one flat. The score includes various musical notations.



Dream Pictures

Reverie Serenade

LEON DE LORA

Musical score for Dream Pictures, featuring a piano accompaniment. The tempo is marked 'Andante moderato' and the key signature has one flat. The score includes various musical notations.



STARLAND

Reverie-Serenade

F. H. LOSEY, Op. 252

Musical score for Starland, featuring a piano accompaniment. The tempo is marked 'Andante moderato' and the key signature has one flat. The score includes various musical notations.



Castle of Dreams

Reverie Serenade

F. H. LOSEY Op. 251

Musical score for Castle of Dreams, featuring a piano accompaniment. The tempo is marked 'Andante moderato' and the key signature has one flat. The score includes various musical notations.



Dew Of Evening

Reverie Serenade

F. H. LOSEY Op. 252

Musical score for Dew Of Evening, featuring a piano accompaniment. The tempo is marked 'Andante' and the key signature has one flat. The score includes various musical notations.



Silent Night

Meditation-Reverie

C. S. SHIELDS

Musical score for Silent Night, featuring a piano accompaniment. The tempo is marked 'Andante' and the key signature has one flat. The score includes various musical notations.



None But You

MEDITATION

Also Published in Vocal Form

HARRY J. LINCOLN
and
REBA VANDERSLOOT

Musical score for None But You, featuring a piano accompaniment. The tempo is marked 'Moderato' and the key signature has one flat. The score includes various musical notations.



TORO

Spanish Serenade

HARRY J. LINCOLN

Musical score for Toro, featuring a piano accompaniment. The tempo is marked 'Moderato' and the key signature has one flat. The score includes various musical notations.



Sunbeams and Shadows

(Sonnenstrahlen und Schatten)

A TONE-POEM

ROBERT A. KEISER

Musical score for Sunbeams and Shadows, featuring a piano accompaniment. The tempo is marked 'Piano. Moderato grazioso' and the key signature has one flat. The score includes various musical notations.



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