

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Agostino Guerrieri (*c.* 1630 - *c.* 1684)

La Rotini

a solo



La Rotini

a solo

5 4 #3 5 # 76 # 76

9 Allegro

76 # # #6 # 5 6 4 3

Source : Sonate di violino a 1, 2, 3, 4 per chiesa, & anco aggiunta per camera... opera prima. -
Venezia, Francesco Magni detto Gardano, 1673 - RISM : G 4878

17

piano *forte* *piano* *forte* *piano*

21

forte *piano* *piano* *piano*

26

forte *piano* *forte* *piano* *forte*

5

30

musical score for measures 30-34. The treble clef staff features a melodic line with eighth-note patterns, marked *piano* at the beginning and end. The bass clef staff provides a harmonic accompaniment with eighth and quarter notes. The key signature is one sharp (F#).

35

musical score for measures 35-39. The treble clef staff shows a dynamic contrast between *forte* and *piano* sections. The bass clef staff continues the accompaniment. The key signature is one sharp (F#).

40

musical score for measures 40-44. The treble clef staff features a melodic line with eighth-note patterns. The bass clef staff provides a harmonic accompaniment with eighth and quarter notes. The key signature is one sharp (F#).

44

4 3 # 5

48

piano

5 4 3

52

#

55

4 3 #

59

piano

5 5 4 3 5 5 4 3

63

5 # # # #

67

piano

5 # # # 4 3 4 3

71

5 # 5 4 3

75

Presto

piano

4 3 # # #

78

piano forte piano forte piano

6 5 #6 7 6 4 3 # 5 6 7 6 7 6

81

forte piano

5 4 3 5 4 3

84

#

86

piano *forte* *piano* *forte*

6 7 #6 7 #6 # 4 3

88

piano *forte* *piano* *forte*

6 7 #6 7 6 # 4 3 # #

91

#

94

piano forte piano forte piano

5 6 7 6 7 6 5

#

98 *Arietta. Largo*

t. t. t. t. t. t.

6 7 4 3 # 6

105

t. t. t. t. t. t.

piano

#6 # 4 3 # 5 7 4 3

112

#6 # #

117

#

121

piano

4 3 5 4 3

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1. Parte

8

16 *Allegro*

20

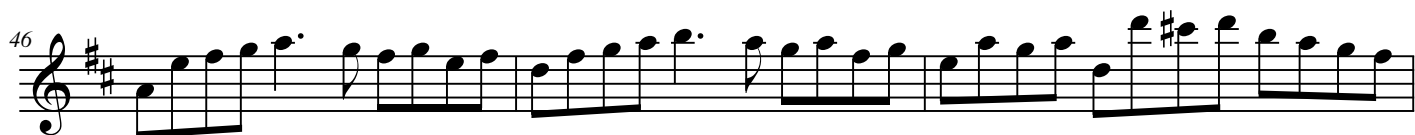
25

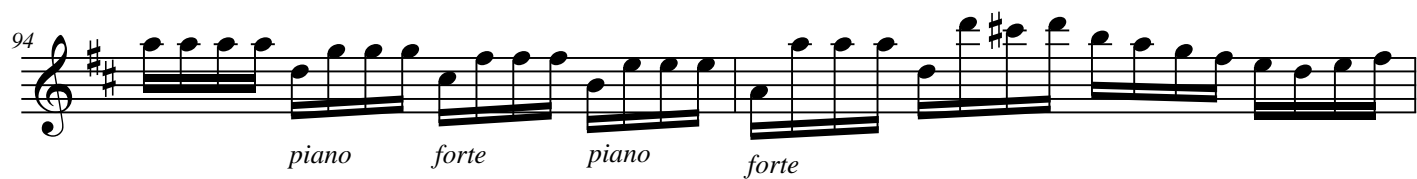
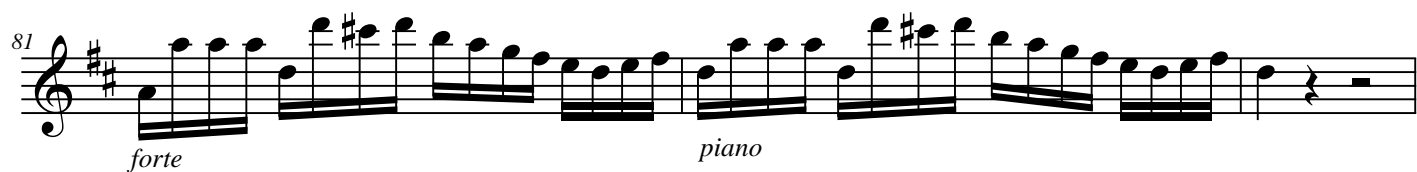
28

32

36

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano*







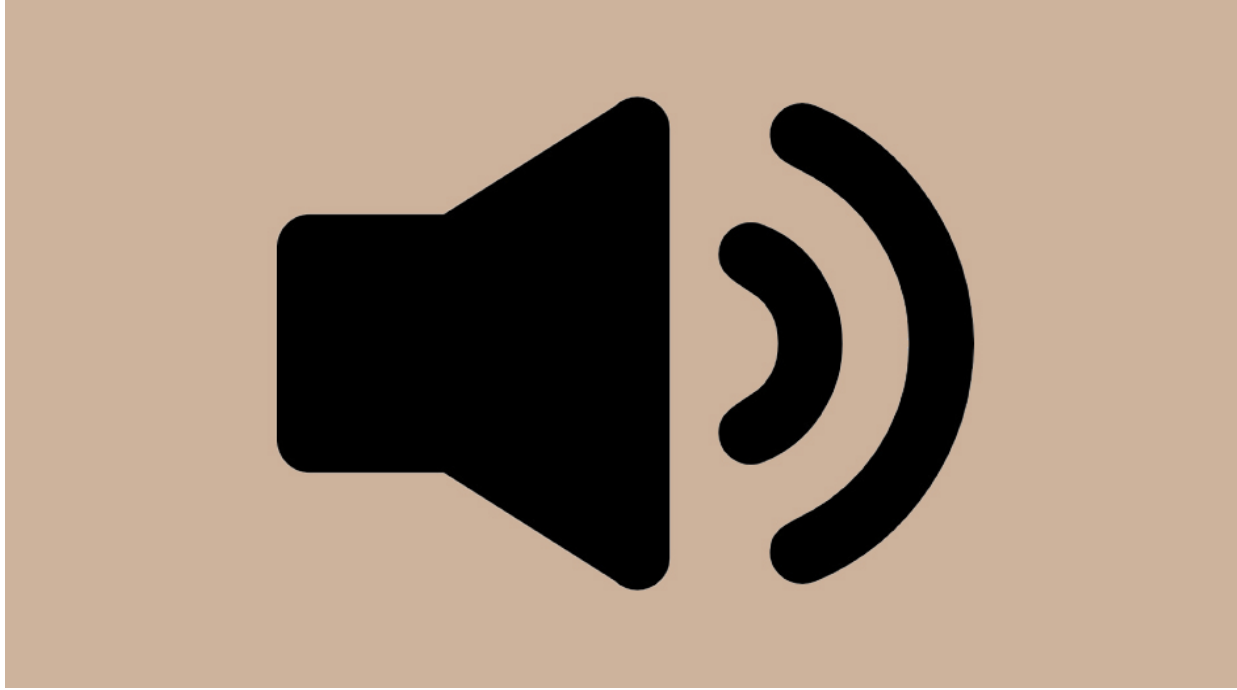
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