

Variations on a theme of Paganini

Set 2

Brahms/Johnson

Thema

Non troppo presto [♩=110]

Flute 1&2

Piccolo/Fl. 3

Oboe 1&2

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon 1&2

Contrabassoon

Horn in F

Trumpet 1 in Bb

Trombone 1&2

Bass Trombone

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

9

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

This musical score page contains measures 17 through 22 of "Var.1". The instrumentation includes Flute 1, Piccolo, Oboe 1, English Horn, Clarinet, Bass Clarinet, Bassoon 1, Contrabassoon, Horn, Trumpet 1, Trombone 1, Baritone/Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 17-20 feature complex rhythmic patterns with triplets and sixteenth notes in the woodwinds and strings, often marked with accents or slurs. Measure 21 shows a change in texture with sustained notes in the brass and woodwinds. Measure 22 concludes the section with a final flourish in the strings and woodwinds. Dynamics such as *f* (forte) are indicated throughout. The key signature has one sharp (F#), and the time signature is 4/4.

23

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 45-50 features the following details:

- Fl. 1, Picc., Ob. 1, Eng. Hn., Hn., Tpt. 1, Tbn. 1, B. Tbn., Timp., Vc., and Cb.:** These instruments are marked with rests throughout measures 45-50.
- Cl. (Clarinet):** Measures 45-50 contain a melodic line with triplets and slurs. Dynamic markings include *mf* (mezzo-forte) at the beginning and end of the phrase.
- B. Cl. (Bass Clarinet):** Measures 45-50 contain a melodic line with triplets and slurs.
- Bsn. 1 (Bassoon):** Measures 45-50 contain a melodic line with triplets and slurs.
- Vln. I (Violin I):** Measures 45-50 contain a melodic line with slurs and ties.
- Vln. II (Violin II):** Measures 45-50 contain a melodic line with slurs and ties.
- Vla. (Viola):** Measures 45-50 contain a melodic line with slurs and ties.

[illegible]

67

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 67-76 is presented in a standard orchestral layout. The woodwind section (Fl. 1, Picc., Ob. 1, Eng. Hn., Cl., B. Cl., Bsn. 1, Cbsn.) and brass section (Hn., Tpt. 1, Tbn. 1, B. Tbn.) are mostly at rest. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is active, with Violin I and Violin II playing melodic lines, Viola and Violoncello providing harmonic support, and Contrabass playing a bass line. The Timpani part features a trill in measure 67. Dynamic markings include 'p' (piano) in measure 68 and 'sfz' (sforzando) in measure 70. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Var. 4

Poco allegretto

76

1. 2.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

p

mp

Var. 4

Poco allegretto

1. 2.

Timp.

p

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pizz.

mp

pizz.

mp

89

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Var. 5

Var. 5

Var. 5

p

p

mf

p

p

p

arco

Var. 6
Poco piu vivace $\text{♩} = 88$

100

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Var. 6
Poco piu vivace $\text{♩} = 88$

Timp.

Var. 6
Poco piu vivace $\text{♩} = 88$

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 14, measures 109-114, is presented. The score includes staves for Fl. 1, Picc., Ob. 1, Eng. Hn., Cl., B. Cl., Bsn. 1, Cbsn., Hn., Tpt. 1, Tbn. 1, B. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. Measures 109-114 are shown. Fl. 1, Picc., Ob. 1, Cl., B. Cl., Bsn. 1, and Cbsn. have musical notation with triplets. Hn., Tpt. 1, Tbn. 1, B. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. are empty.

115

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

135 2. 1. 2.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. *mp* 1. 2. 1. 2. 1. 2. 1. 2. 3-1-3 2-3

B. Cl.

Bsn. 1 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Cbsn.

Hn. 1.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I *8va* 4 4 4 4 4 4 4 4

Vln. II 4 4 4 4 4 4 4 4

Vla.

Vc. 4

Cb.

Detailed description: This page of a musical score covers measures 135 through 142. The instrumentation includes Flute 1, Piccolo, Oboe 1, English Horn, Clarinet (marked *mp*), Bass Clarinet, Bassoon 1, Contrabassoon, Horn, Trumpet 1, Trombone 1, Baritone Trombone, Timpani, Violin I (with an 8va line), Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as triplets, slurs, and fingering numbers (1, 2). The Clarinet part has a dynamic marking of *mp*. The Violin I part has an 8va line. The Violoncello part has a 4-measure rest. The Double Bass part has a 4-measure rest. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Var. 8

Allegro

144

Fl. 1 *mp*

Picc. *mp*

Ob. 1 *mp*

Eng. Hn.

Cl. *mp*

B. Cl.

Bsn. 1 *mp*

Cbsn.

Hn. *mp*

Tpt. 1

Tbn. 1 *mp*

B. Tbn.

Var. 8

Allegro

Timp. *mp*

1. *tr* 2. *tr*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

151

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 151 through 156. The instrumentation includes Flute 1, Piccolo, Oboe 1, English Horn, Clarinet, Bass Clarinet, Bassoon 1, Contrabassoon, Horn, Trumpet 1, Trombone 1, Baritone Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in common time (C) with a key signature of one flat (B-flat). Measures 151-156 show a complex orchestral texture. The woodwinds and strings play intricate patterns, often with triplets and sixteenth notes. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion section, including the timpani, adds to the rhythmic complexity. The string section features a variety of textures, from sustained chords to moving lines. The overall mood is dramatic and intense.

[illegible]

164

This musical score page contains measures 164 through 169. The instrumentation includes Flute 1, Piccolo, Oboe 1, English Horn, Clarinet, Bass Clarinet, Bassoon 1, Contrabassoon, Horn, Trumpet 1, Trombone 1, Baritone Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. Measures 164-168 are marked with a repeat sign, and measure 169 is the final measure on the page. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Piccolo and English Horn have specific melodic lines in measures 164-168.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Var. 10
feroce, energico

171

Fl. 1 *a2*

Picc.

Ob. 1 *a2*

Eng. Hn.

Cl. *a2*

B. Cl.

Bsn. 1 *a2*

Cbsn.

Var. 10
feroce, energico

Hn.

Tpt. 1 *1. senza*
mf

Tbn. 1 *1.*
mf

B. Tbn. *senza*
mf

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

176

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 176-181 features a complex arrangement of woodwind and brass parts. The woodwinds (Flute 1, Piccolo, Oboe 1, English Horn, Clarinet, Bass Clarinet, Bassoon 1, and Contrabassoon) play intricate patterns, including triplets and sixteenth notes. The brass section (Horn, Trumpet 1, Trombone 1, Baritone Trombone) provides harmonic support with sustained notes and moving lines. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) and Timpani are silent throughout these measures.

189

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Var. 12
Un poco andante

196

Fl. 1

Picc.

Ob. 1
mp

Eng. Hn.
mp

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Detailed description: This block contains the musical staves for woodwinds and brass. The Flute 1 and Piccolo parts are mostly rests. The Oboe 1 and English Horn parts play a melodic line starting with a first ending bracket. The Clarinet, Bass Clarinet, Bassoon 1, and Contrabassoon parts are mostly rests. The Horn, Trumpet 1, Trombone 1, and Baritone Trombone parts are also mostly rests.

Var. 12
Un poco andante

Timp.

Un poco andante
mutes

Var. 12

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

Detailed description: This block contains the musical staves for strings and timpani. The Timpani part is mostly rests. The Violin I and Violin II parts play a melodic line. The Viola part plays a rhythmic pattern. The Violoncello and Contrabass parts play a rhythmic pattern. The string parts are marked with 'mutes' and 'mp'.

202

Fl. I

Picc.

Ob. I

Eng. Hn.

Cl.

B. Cl.

Bsn. I

Cbsn.

Hn.

Tpt. I

Tbn. I

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

217

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2.

p

p

1.

2.

p

p

Var. 14
Presto, ma non troppo

226

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Var. 14
Presto, ma non troppo

Timp.

Presto, ma non troppo
Var. 14

Vln. I

Vln. II

Vla.

Vc.

Cb.

256

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1.

272

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

cresc.

f

mf

289

Fl. 1 *f*

Picc. *f*

Ob. 1 *f* *a2_p*

Eng. Hn. *f*

Cl. *f* *a2*

B. Cl.

Bsn. 1

Cbsn.

Hn. *f*

Tpt. 1 *f* 1.

Tbn. 1 *f*

B. Tbn.

Timp.

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

Cb.

